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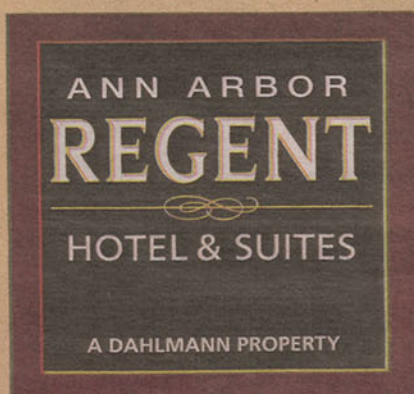
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Vetoed! In early April, mayor Christopher Taylor vetoed a city council resolution. It was his first veto since he was elected in 2014—but with his council allies now badly outnumbered, it's unlikely to be his last.

The veto came after council agreed to fund both sides' wish lists.

First, members voted seven to four to add \$880,000 for affordable housing, \$880,000 for climate action, and \$440,000 for pedestrian safety to the next budget. The \$2.2 million total exactly equals the rebate the city will receive from the new county police-mental health millage, divided just as it would have been under a policy Taylor and his allies approved before the millage was passed. But though the mayor co-sponsored the resolution, it didn't mention any of that.

That was Taylor's concession to councilmembers who didn't feel bound by their predecessors' policy. And it worked: three members of the new majority crossed over to back the spending motion.

But then the new majority reunited behind a resolution of its own. This one allocated \$1.5 million to the other items on the city's recent residents survey: mental health services, street repairs, drinking water safety measures, water and sewer improvements, and police services. It also passed seven to four—but the veto scuttled it.

Taylor emails that by explicitly real-locating the rebate, his opponents' resolution "would have imperiled the long-term funding of climate action, affordable housing, and pedestrian safety."

Taylor says he expects city administrator Howard Lazarus to include in the budget most of the items in the vetoed measure anyway. But the mayor wants it be identified as coming from the general fund—which, he points out, just got a one-time \$2.1 million boost from the city's risk fund and an ongoing \$600,000 raise from new construction.

If there's money for everything, isn't the question of where it comes from purely symbolic?

Taylor replies that using the money as promised "is an obligation of honor, and we have the obligation to be honorable." He adds that there's also "an important substantive benefit" to maintaining the original allocation: "It provides meaningful funding to these critical priorities for nearly ten years. That's not symbolism. That's reality."

The reality for now, anyway: the new majority failed to get the eight votes needed to override the veto. But this is only the first year's rebate—the millage has seven

years to go. If the balance of power shifts further, Taylor's foes may yet be able to make their priorities stick.

Taylor isn't finished vetoing. "The next likely opportunity will be the budget. I suspect that I'll find it acceptable as is. Conversation about any budget amendments is likely to be contentious. If council amends the budget, the budget is also susceptible to veto. In the event an amended budget is vetoed, the administrator's budget becomes our budget going forward."

The "Earthquake": On an unseasonably warm day in late March, the woman woke to irregular, intrusive sounds, far louder than the clock radio set for an hour later. The house on S. Forest began to shake. She held her husband close. "Are we living on a fault line?" she cried.

Outside, men in hard hats were tearing up the street, digging nineteen feet down to install a conduit for a new, three-mile-long power line.

Ann Arbor's electric system was built more than a century ago.

DTE added substations and circuits over the years, resulting in a web of power lines tying substations to one another. A problem in a line or equipment in one area can disrupt service ten miles away. With the proliferation of businesses and housing in Ann Arbor, the problem could only get worse. DTE had to do something.

A new underground line will connect a new substation at State St. north of Eisenhower to a substation in Pittsfield Township. The city is replacing sanitary and storm sewers, too.

By mid-April, the conduit was in place on Forest—to the relief of residents who had parked on side streets to avoid dealing with limited-access driveways and who had to move garbage cans half a block for pickup. But the routines resumed only temporarily: in early May, it's the city's turn to dig up that street. Final restoration of S. Forest will occur after the city's sanitary sewer project is completed.

Goats at Gallup:

Goats will run free on the islands at Gallup Park for at least three weeks this summer as the city pilots an increasingly popular brush management technique known as "goatscaping." Milan's Twin Willow Ranch will pro-

vide ten of its fifty goats for three weeks starting in June, at a price of \$1,625—\$50 per goat per week, plus setup and transportation. An electric fence will corral the goats at night and keep them from escaping to the mainland. With the exception of several staff-led walk-throughs, the islands will be closed to humans while the goats are grazing.

Erika Pratt, volunteer and outreach coordinator for the city's GIVE 365 program, says she and her colleagues became interested in goatscaping after reading about successful efforts in cities from Milan (Michigan) to Boston. Goats eat invasive plants like buckthorn and "they love poison ivy," Pratt says. However, "it's not an ideal solution for every type of park environment." The goats will eat pretty much anything, she explains, so they're best suited for areas with heavy concentrations of invasive plants, where management requires an axe and not a scalpel.

Other important logistical questions remain. "We're trying to decide: should we put a volunteer T-shirt on the goats, or are they staff?" Pratt says. "I'm just kidding. They won't be in T-shirts."

Ann Arbor tragedies: Dave Taylor's online record of local history is even more sprawling than its title: "Timeline of Ann Arbor and Washtenaw County Area History including its many Tragedies, Crises, Disasters, and Shocking News."

The retired school guidance counselor started daveatgc.com/Ann_Arbor_Tragedies.html about three years ago. It would now fill more than 1,700 pages if printed.

Taylor started daveatgc.com in 1999. Its meticulously detailed pages address everything from college and career readiness to Taylor's favorite movies (listed by year). But the history page has taken on a life of its own. It's spawned a Facebook group with nearly 600 followers, and Taylor reports that it gets "close to 50,000 hits a day." He still regularly adds both current and historical events to it during the four to five hours he spends "computerizing" each morning.

Describing himself as a "closet history teacher," he hopes the page will be a useful resource—potentially in book form at some point. "I'm sixty-six now," he says. "As long as I've got enough energy to continue to do this, I'm going to be updating and adding."

"I guess one of the dangers of living is to have a curious mind," he says. "This is my venue to do it."



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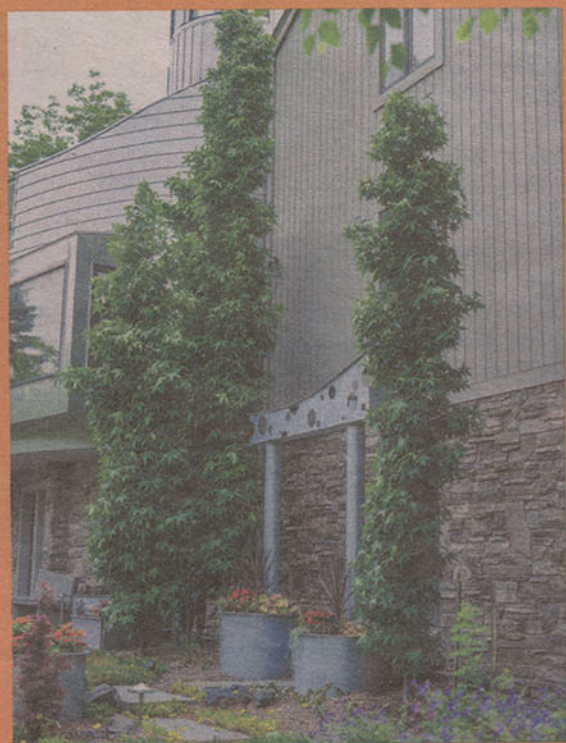
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Inside Ann Arbor

Heavy Traffic

The Ann Arbor Railroad is planning a gravel storage and transport yard by the U-M athletic campus.

The operation near State St. and E. Stadium is expected to generate twenty to fifty daily truck trips between the site and I-94 during the upcoming road construction season.

The railroad runs between the north side of Ann Arbor and Toledo. As it passes the U-M athletic campus, the right-of-way is wider than usual—the railroad once had sidings there to serve U-M football fans. Now the AARR's owner, Watco Companies of Pittsburg, Kansas, plans to use the space to transfer gravel brought in by train to trucks bound for Michigan road construction projects.

The trucks will enter and exit the yard via a new road off State opposite Stimson St. They will fill up at the pile, turn around, and head back onto State.

Neither the city nor the university has the power to stop the project. "The railroads were given very strong authorities in the nineteenth century to settle and put rails in the West," explains city administrator Howard Lazarus, "including the ability to override local zoning."

"We've gotten two memos from the administration letting us know it's coming," says Ward 5 councilmember Ali Ramlawi. "But without any assurances in place, there hasn't been a lot of detailed information."

Lazarus says his biggest concern is dust and traffic from the new road. Between the gravel trucks and a raft of street closures this summer for reconstruction projects, he says, "People around here will get a feel for what 'fix the darn roads' means."

The gravel pile and the loading and unloading operation will mainly affect the athletic campus and U-M service buildings on Kipke Dr. "University officials are aware of the plan," writes U-M spokesperson Kim Broekhuizen. "We



MARK BIALEK

"There hasn't been a lot of detailed information" about the gravel yard and haul road, says Ward 5 councilmember Ali Ramlawi. Laws dating to the nineteenth century make railroads immune to local planning laws.

pride ourselves on strong relationships with our neighbors and look forward to learning more about this project."

Planners for the Treeline Trail (see feature, p. 31) had eyed the same stretch of right-of-way. The railroad's gravel plan put an end to that. But the city is still mulling options for routing the trail

through that area, and the "Ann Arbor Railroad has been helpful so far in helping us identify locations for this," Lazarus says. "The positive outcome [of the gravel discussion] is we'll get their help on some parts of the Treeline."

Lazarus says he does not know how long the loading operation is planned



MARK BIALEK

Energy commission chair Wayne Appleyard says the point of sale is the best time to invest in energy improvements—and audits will encourage it.

to last but adds, "they have an agreement with a third party to operate it, so I presume as long as it's profitable, it'll continue."

"Given their choice, most people would prefer it not be there," Lazarus says. "But given that they have the right to do it and near godlike powers, we're all trying to make the best of an awkward situation."

Green Backlash

Talk of mandatory energy audits has Realtors seeing red.

A subcommittee of Ann Arbor's Energy Commission is considering requiring homeowners to undertake an energy audit when they put their house up for sale. The "Time of Marketing Ordinance" would be modeled after programs in Portland, Oregon; Austin, Texas; and Chicago.

Josh MacDonald, the city's sustainability and innovations energy coordinator, emphasizes that the proposal is in the "exploratory phase" and the city is seeking feedback in shaping it. But the people who would be most directly affected are already riled up. The subcommittee "assumed we would be behind it," says Tracy Rose, a member of the board of directors of the Ann Arbor Area Board of Realtors (AAABOR). "We came in and had a very negative response because we see this as a burden on sellers."

Energy commission chair Wayne Appleyard says that the point of sale is the best time to invest in energy improvements, because the cost can be rolled into the buyer's mortgage. A presale audit, he says, "is a valuable tool for both the purchaser and for the community as a whole in reducing its greenhouse gas emissions."

Based on the U.S. Department of Energy's Home Energy Score (HES), the audits rate a home's energy efficiency on a scale of one to ten and outline ways to improve it. Time of marketing ordinances typically require including HES scores in the Realtors' Multiple Listing Service.



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Inside Ann Arbor

MacDonald compares HES scores to the EPA mileage ratings displayed on new-car window stickers. The rating “really helps potential buyers assess how they want to proceed going forward,” he says. And any improvements made would both benefit the environment and save the buyer money on their utility bills.

The Realtors see headaches. “This is something that gets placed on the seller at a very trying time,” says Tom Renkert, the AAABOR’s chief executive officer. If the city is “truly interested in houses being more energy efficient, why not incentivize people living here?” he asks. “Our recommendation is that it be an incentive program offered to any Ann Arbor resident.”

But incentives would cost the city money. Appleyard says part of the appeal is that audits could change behavior without requiring much city investment or staff time. Based on costs in other cities, he estimates an HES audit would cost sellers between \$150 and \$200.

Adam Carr, owner of Washtenaw Blower Door Services, which provides energy efficiency testing for new homes and additions, doubts that—his fees for a comprehensive energy audit average \$350–\$400. And Carr points out that there currently are no HES contractors within fifty miles of town. (MacDonald says he’s reaching out to groups that could train those who are interested.)

Even if there were enough contractors, Carr is skeptical of the ordinance’s potential. Michigan’s financial incentives to improve energy efficiency “pale in comparison to the rest of the country,” he says—“and this work costs a lot of money.”

Both DTE and Consumers Energy provide rebates for energy-efficiency work.

A Consumers spokesperson says that includes LED lightbulbs, insulation, new windows, A/C tune-ups and replacements, furnace tune-ups and replacement, and more. Consumers will also perform a free “Home Energy Analysis” for its gas- and gas-and-electric customers, and plans to include electric-only customers next year. But that analysis doesn’t include an HES score.

“This is something that gets placed on the seller at a very trying time,” says Tom Renkert, the AAABOR’s chief executive officer. “Our recommendation is that it be an incentive program offered to any Ann Arbor resident.”

The energy commission can recommend an ordinance, but city council would have to pass it. That’s not a given. The “back to basics” majority elected last year appears less interested in environmental initiatives. Members have said they don’t feel bound by prior

votes to dedicate nearly \$900,000 a year to fighting global warming (see Up Front, p. 11). A poll they commissioned found the issue wasn’t a top priority for residents, either.

The audit ordinance could be the first big test of the new majority’s environmental stance.

Water Hill Redux

The original festival has ended, but the neighborhood isn’t falling silent.

Eight years ago, the free, front-porch concerts gave the neighborhood a cool vibe—and a new name. But in March, founders Claire and Paul Tinkerhess announced that they’re ending the Water Hill Music Fest.

“The decision stems from personal priorities, concern for public safety, and the challenge of maintaining its neighbor-to-neighbor, noncommercial character,” they wrote in a post on the festival website.

Though the Tinkerhesses declined to say more, their friends and neighbors



MARK BIALEK

Founders Claire and Paul Tinkerhess cited “personal priorities, concern for public safety, and the challenge of maintaining its neighbor-to-neighbor, noncommercial character” in ending the Water Hill Music Fest.



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Inside Ann Arbor

were eager to share what they knew—and how much they loved the festival.

"We talked about continuing it," says Jud Branam, guitarist with Americana/alt-country band Corndaddy and the Tinkerhesses' Miner St. neighbor. "A group of us would work with Claire and Paul during the transition. But after a meeting or two, they were like, 'We want to let it go. But if you want to start something next year ...'"

Branam can dig it. "Creating a map and a schedule was a lot of work. And their family is calling them. They have a grandbaby on the way." And while Paul is "a visionary," Branam says, "he moves on. It was a single vision: noncommercial with no publicity and lots of quaint and interesting features."

"Paul and Claire: bless their hearts," exclaims Connie Huber, one of the three singing Chenille Sisters. "It was so much work. They set up the website."

"I couldn't thank them enough," says Vincent York, sax player and founder of Jazzistry, a nonprofit history-through-music education program. "They've been the people to bring folks together. And they were volunteers."

"The crowds have been growing each year," adds York. "I heard people say it was a joy to come here. People would come from out of state." Branam says he heard by the end "estimates of more than 10,000 people."

They came for the homemade music played on porches and in driveways. "You had to have a resident in the home play in the band," Branam says, explaining the festival's participation requirements, "and it always ran right around ninety to a hundred performers. I played in all of them except one. We'd have four hundred people standing in front of our house."

How did the neighbors feel about the mob of music lovers? "They were so sweet!" Huber says. "One neighbor gave out popcorn and lemonade. People opened their homes and their bathrooms."

"We volunteered our restroom," says Branam. "Part of the deal was not to have

Porta-Potties." He says the only real controversy was about the name of the event.

The Tinkerhesses named the festival after Fountain and Spring streets and the city water treatment plant on Sunset. By doing so, they also named their part of town. Water Hill is "a natural name and took on a life of its own," Branam says.

"I thought it was called that because there was always water in my basement," laughs Huber.

There was one insoluble problem. Thousands of slow-moving pedestrians made "the neighborhood pretty impassable if you were trying to drive through," recalls Branam.

"I was worried something could happen, but it didn't," says York. "It was mostly very positive feedback. There was never police involvement. It was all neighborhood and community oriented."

And just because the Water Hill Music Fest has ended doesn't mean Water Hill is falling silent. Big City Bakery owner Scott Newell has received a permit for a street festival on Spring at Miller.

"In general, showing up on the first Sunday in May will be entertaining," Branam emails. "There are some bands planning to play, some continuing in the format of prior years and some new efforts. People are loosely self-organizing at Facebook.com/MFFWaterHill."

Modern History

Kristine Bolhuis and John Holkeboer saved a blighted Midcentury Modern home—and a neighborhood.

The couple—she's a jeweler, he's an audio producer—are fans of the sparse, clean-lined Midcentury Modern style. When they moved from Ferndale to Ann Arbor in 2011, they were delighted to find a vintage MCM house in Thornoaks, a small subdivision off E. Huron River Dr.

The only problem was the house next door. It was "in bad shape, complete with boarded-up windows, weeds and moss on



MARK BIALEK

Damaged in a 1986 fire and vacant ever since, the house was "in bad shape," Holkeboer says, "complete with boarded-up windows, weeds and moss on the roof, and various animals coming and going at will."



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Inside Ann Arbor

the roof, and various animals coming and going at will,” Holkeboer says.

“We moved from a blighted area,” Bolhuis adds. “We couldn’t believe we’d moved into one in Ann Arbor.”

However, they loved the rest of the neighborhood—thirty-two homes, every one in the MCM style. Thornoaks was laid out in 1957 and 1958 by prominent local architect Jim Livingston and builder Eugene Kurtz. They established a building committee—of which they were the sole members—to make sure that designs met their criteria, including how homes were sited on their lots.

Livingston designed about half the houses, including the blighted house in 1959 and Bolhuis and Holkeboer’s in 1964. Livingston and his wife were the newer home’s first residents.

Thornoaks homes are set back from the road on wooded lots, some with views of the Huron River or South Pond. As she explored with their two young children, Bolhuis says, “I knew these houses were special.” At a neighborhood picnic, the couple learned that older residents valued Thornoaks as much as they did—but were concerned about its future.

The guidelines set by Livingston and Kurtz were still in place, but there was no money to enforce them. Long-term residents worried that when moved out, their houses could be torn down and replaced with larger ones in conflicting styles.

When Bolhuis was elected president of the neighborhood group in 2012, she began thinking about creating a historic district but had no idea how to go about it. Help came from the parent of one of her kids’ friends who worked in EMU’s historic preservation program. One day at Buhr Pool, as they were sitting in their wet bathing suits, he suggested she talk to Melissa Milton-Pung, the staff person for the county’s Historic District Commission.

Milton-Pung was excited about the idea and helped them jump through the hoops, even getting them a grant to pay for the required house-by-house report. In April 2018, the Washtenaw County Board of Commissioners voted unanimously to create the first MCM historic district in Michigan.

While Bolhuis was busy with the historic district, things came to a crisis at the blighted house, which had been vacant since a fire in 1986. The people who bought it after the fire mowed the lawn and paid the taxes but never repaired it or moved in.

In 2017, the township threatened to tear down the house and bill the owners for the cost. At that point, the owners approached Bolhuis and Holkeboer to buy it. They paid \$78,000—essentially the value of the lot.

After thirty years of neglect, the only interior detail that survived was a wonderful terrazzo floor. “The terrazzo floor saved the house,” says Bolhuis. The couple emptied the house, then took the walls down to the studs. They rebuilt using the original blueprints, with slight changes

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to bring it up to code. They put in a new sewer line, roof, double-paned windows, insulation, plumbing, electrical, mechanical, kitchen, and bathrooms. Bolhuis had fun choosing fixtures, knobs, and tile of the appropriate period, but compares the eighteen-month rehab to "being pregnant a year and a half."

"It's great to be done," says Holkeboer, "but it was more work than we expected it to be."

They recently got the certificate of occupancy—and put the house up for sale.

Life in Ann Arbor

Tim Athan



question corner

Q. Has the city ever considered a "lid" over the North Main Corridor? This would hide the road and provide new territory for riverside developments, like New York's Hudson Yards.

A. Lids are incredibly costly—New York City's infrastructure cost alone at Hudson Yards was \$3.5 billion. Ryan Tobias of TreeDownTown.com emails that a Main St. lid "would probably be prohibitively expensive especially considering you would probably have to bury Main Street first."

calls & letters

Diane Saulter

In our April article on the closing of Huron Woods assisted living, we truncated the last name of one of the family members quoted. Our apologies to Diane Saulter.

A Pioneer grad

"Great article!" emailed Micah Bartelme, the new owner of the new Aut Bar (Marketplace Changes, April). "One small correction ... I am a proud Pioneer graduate, not Huron!"

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SENIOR LIFE HEALTH & WELLNESS



The Benefits of a Planned Retirement When Moving to a Senior Living Community

Christina Kim

ckim@silvermaples.org

You've probably been looking forward to your retirement your whole life. You escape the daily grind and the days become yours again, full of possibilities. Maybe you'll finally sit down to write a novel. Maybe you'll travel across the country, stopping to visit friends and family along the way. Or, maybe you'll simply kick back, relax and enjoy all your newfound free time for a while.

No matter how you choose to spend your retirement, one thing is for certain: you want to make sure you're living comfortably, both financially and health-wise. And there's no better way to accomplish that than by moving to a senior living community.

A Vibrant Future at a Senior Living Community

You might be familiar with the term "age in place." However, the scenario that enters your mind is probably one where you remain in your current home for as long as possible, only receiving care and assistance as it becomes necessary. However, is this really the best option for your future?

Studies show that older adults who move to senior living communities or retirement neighborhoods while they are still active and independent are more likely to stay that way longer. Why? It's due to the fact that these individuals have access to a variety of programs, amenities, activities and maintenance-free living that simply make life easier, healthier and more enjoyable overall. "I wish I would have moved here sooner!" is a comment we often hear from our residents and their families as

they quickly realize that living at Silver Maples allows them to lead active, fulfilling lives with peace of mind knowing that additional support is easily accessible should they need arise in the future. "I have come to believe that moving earlier is really better than later," remarks Barbara, who moved to Silver Maples with her husband 5 years ago when they were in their mid-70's. "It's not because I need to get settled before my body begins to have problems, but because in this new community I am discovering new ways of living and growing. It's important to make new friends and do new things, because when we 'age in place' it is easy to get stuck."

Some of the benefits of moving to a retirement community for a vibrant, secure and well-planned future include:

Financial Security

Staying in your current home can come with a big price tag, even if your mortgage is paid off. There may be major repairs on the horizon, like a new roof, furnace or windows. Additionally, it's important to remember that the cost of healthcare is continually on the rise. To get a true picture of your budget, take a moment to add up all your monthly expenses, including healthcare costs; you might find that the costs associated with senior living communities are very affordable.

Plus, senior living communities make budgeting easy. You'll only have one monthly check to write to cover all your expenses, from your utilities and property taxes to the variety of amenities that come along with the community like housekeeping and yard maintenance.

Wellness Options

Residents at senior living communities enjoy a wide variety of opportunities for whole-person wellness. You'll stay physically active with exercise classes for those of all abilities, from chair yoga and strength-training to walking groups, or even a membership to a fitness facility. Since staying socially active is key to healthy aging, you'll find it easy to stay connected and engaged with an array of daily and weekly social events and outings like happy hours, discussion groups, museum trips and movie nights, to name a few. Stay intellectually stimulated by attending a seminar from a visiting speaker or taking a continuing education class. There's no doubt you'll lead a fulfilling, engaging lifestyle and a higher level of overall wellness by moving to a retirement community.

Varying Levels of Care

Finally, senior living communities also offer different

care levels on the same campus. In other words, should your healthcare needs change in the future where you would benefit from some assistance with daily activities like dressing or bathing, you can receive the help you need in the place you already call home. Transitioning from independent living to assisted living is seamless and convenient with the help of professional, supportive staff. This is also a great option for couples who may have differing health needs, as they can stay together, each receiving the right amount of support and care they need to thrive.

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Outside

by Bob & Jorja Feldman

The Orioles Return

*Flame colors
and flute music*

Among the migrating birds that return to Ann Arbor each spring, the male Baltimore oriole, with its rich orange and orange-yellow flame colors dramatically offset against a black head and back, is a visual showstopper.

Baltimore orioles may winter as far away as northern South America. (We have seen them flitting around in a Costa Rican rain forest.)

According to historical data on ebird.com, May is the best month for spotting them in Washtenaw County. That fits our own experience as bird feeders.

Baltimores come readily for proffered food. The traditional hospitality offering is oranges, which we hang from a tree on modified wire coat hangers. But our orioles greatly prefer grape jam or jelly. We avoid using any made with high fructose corn syrup.

For city ornithologist Juliet Berger, their nests are one of the two coolest things about Baltimores. The female spends a week or more weaving a finely woven pendulous nest that she hangs from a tree branch. The nest stretches as the chicks inside grow—there may be as many as four or five—bulging here and there as the new life inside moves around.

The other coolest thing about Baltimores is the male's song, which Berger describes as flute-like and melodious. (The female sings a shorter song.)

The Baltimores grow scarce at our feeders after about a month. By then they are busy incubating eggs and raising chicks, hunting insects in the treetops to feed them. That changed diet, the leafing out of the canopy, and the diminished ability to use sound as a locator—most singing stops once the chicks have fledged—all make spotting more difficult come summer.

Berger's first choice for finding Baltimores is the pathway between Gallup and Parker Mill parks, especially opposite South Pond. She also suggests Furstenberg Nature Area, Barton Nature Area, and Nichols Arboretum. Beyond that, look around any other well-treed parks and



Male (top and above left) and female (above) Baltimore orioles arrive in May. Orchard orioles (male, left, and female, below left) are also colorful, but a little smaller and much rarer locally.

other deciduous woodlands with water nearby.

Our photos include two images showing the front and back of an adult male Baltimore oriole. The other Baltimore image is of a female eyeing a flower; she poked her bill into the top of it searching for nectar.

Adult females are predominately yellow with considerable variation in coloration.

The remaining two photos are of orchard orioles. The adult male has a chestnut-colored breast. The female orchard looks a lot like the female Baltimore, but it is a bit brighter yellow. These birds are also smaller than Baltimores.

While the chance of seeing an orchard oriole locally is a long shot, and an even longer one in a backyard setting, they are worth remembering. Because Baltimores and orchards have the same general oriole configuration and orchards are a *rara avis* locally, a casual observer might attribute their different coloration and size to variation within the same species.

Baltimores may hang around as late as September (orchards leave earlier.) Then they fly south again, leaving us to await their return to Ann Arbor next May.

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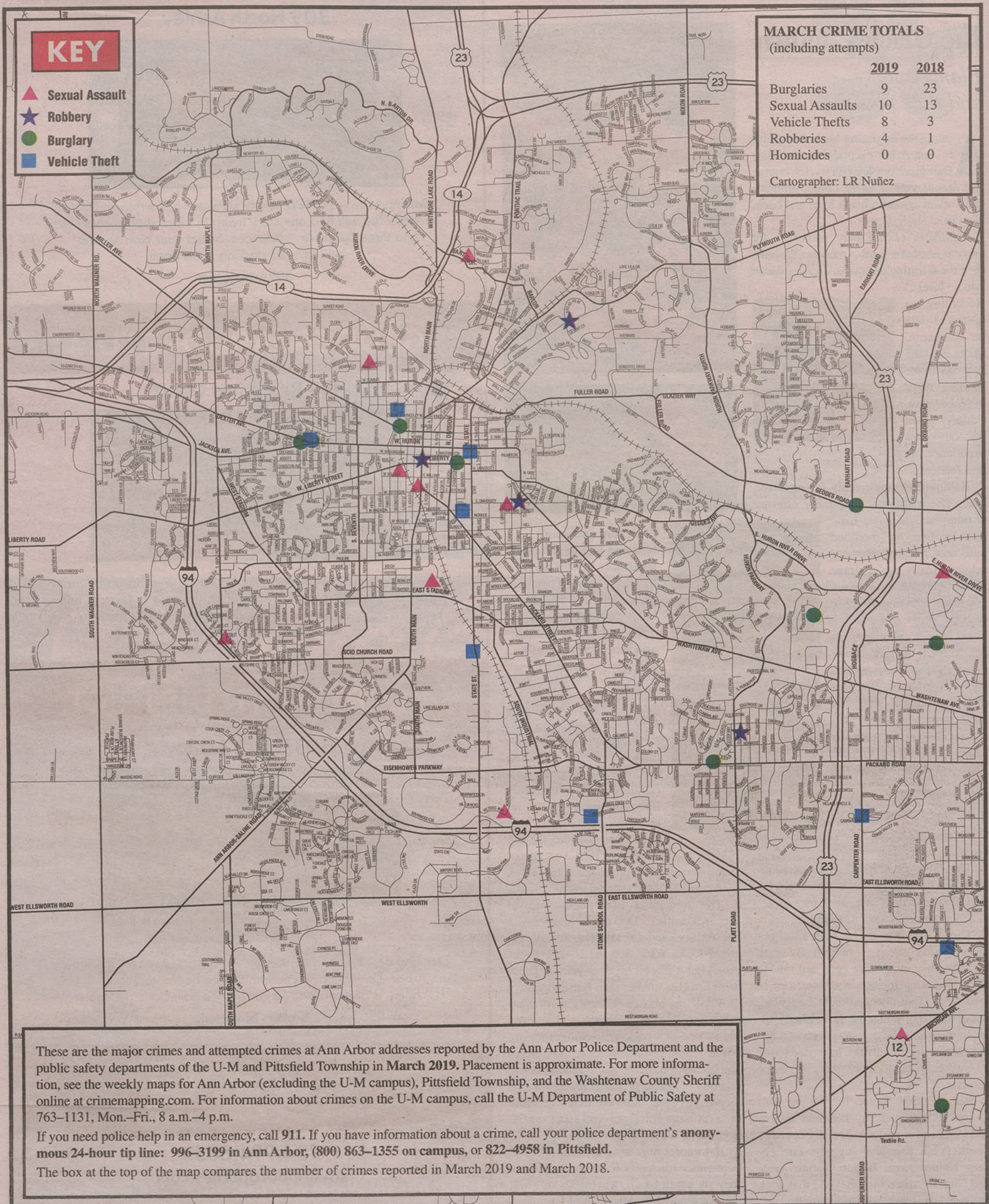
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David Kiley

His EncoreMichigan.com shines a spotlight on theaters struggling for attention and respect.

I'm one of the state's biggest advocates for professional theater," says David Kiley.

A veteran journalist and marketer, Kiley, fifty-five, is an online cheerleader for Michigan's seventy-some professional theaters (which he defines "as a theater that pays its actors").

Kiley took over EncoreMichigan.com (no connection to Dexter's Encore Theatre) from Pride Source Media four years ago. It was, he says, "in desperate need of upgrading, funding, and relevance." He redesigned it, adding a calendar and links for ticket purchases. In mid-March, the site listed more than two dozen shows, from *Hamilton* at Detroit's Fisher Theatre to *The Glass Menagerie* at the Flint Repertory Theatre.

"Michigan is rich with theatergoing opportunities!" Kiley says. And Encore Michigan has thrown a spotlight on theaters desperate for attention and respect.

Leah Smith, marketing and development director at the Detroit Repertory Theatre, points out that Encore Michigan is now the only statewide source for reviews and awards.

"The Detroit Free Press was the last newspaper publishing reviews, and they no longer offer them," Smith says. "Reviews are incredibly important to theaters and theatergoers. They remind us of the importance of the theater world and can generate interest and attendance."

Encore Michigan also sponsors the Wilde Awards—named after British playwright Oscar—to recognize Michigan talent. The awards are "good for community-building, especially for the nonprofit community theaters when they're seeking fundraising backing," Smith says. "They give bragging rights."

A larger-than-life figure with a scarf knotted around his neck and a booming theatrical voice, Kiley is a New Jersey native of Welsh and Irish background. He first came to Michigan almost twenty years ago as Detroit bureau chief for *USA Today*. After four years he moved back to New York to work for *Business Week*, where his job included the auto beat.

He returned to Michigan to cover the industry for the online *Huffington Post*. Several years ago, he, his wife, and their son were driving down Main St. Excited by the town-gown vibe, he announced, "This is where I belong." From 2016 to 2018 he was director of communications for the U-M's Ross School of Business.

Along with Encore Michigan, Kiley runs New Road Media, a one-man shop



specializing in web content, social media, and marketing strategies. His office, he says, is "wherever I lay my laptop."

New Road Media is his livelihood; Kiley says Encore Michigan just breaks even financially. But he hopes to do better, seeking advertising and expanding the site's service to include "e-casting," where local actors can post clips and interviews, and directors can search for new talent.

Encore Michigan previewed and reviewed 245 performances last year. Kiley himself wrote fifty-five, with the rest divided among eight freelancers (unpaid except for free tickets). He estimates that he has written as many as 350 reviews since taking over the website and puts "25,000 miles on my car every year" driving to far-flung theaters.

Kiley acknowledges that balancing cheerleading and criticism can be a challenge. "I have never singled out an actor for a bad performance, but I've had to write negative reviews," he says. He won't name names but recalls a performance in Ann Arbor that's his benchmark for bad theater: "That was the most God-awful production—although the actors and director did their parts nobly. I felt badly giving it a terrible review because I know what goes into a production."

The disappointments are offset by happy discoveries like a play at the tiny Out-Visible Theatre in Allen Park. On opening night, he was one of three people in the audience. Yet "I was completely knocked out by the brilliance of the play and the acting. If I hadn't been there to review it, the performance would have been lost—and that would have been a crime." *A Human Being Died Last Night* won a Wilde Award last year.

Kiley himself has taken to playwriting in recent years: *I'll Be Seeing You* premiered at the U-M's Ar-

thur Miller Theatre in February. The musical is based on *Writing the War: Chronicles of a World War II Correspondent*, the story of his parents' wartime love affair, which he edited with his sister and brother-in-law.

Charles Kiley was a twenty-nine-year-old sportswriter-turned-sergeant reporting for the military paper *Stars and Stripes*. Billee Gray was a defense plant worker when they met, in early 1942, at Camp Croft, South Carolina. After three dates, when he was about to be shipped out for Europe, he proposed. The book and play are based on the 800 letters they exchanged during their four-year separation.

Kiley is writing another play based on his father's greatest coup: assigned to follow general (and future president) Dwight Eisenhower, he was the sole reporter present when the German high command negotiated the Nazi surrender in May 1945. *V-E Day: the Day the War Ended* will be performed next year at the Lydia Mendelssohn Theatre. Kiley himself will be onstage as Winston Churchill—a change for him, he says, since he's typically cast as "mean, egomaniacal, evil characters." In both the new play and a reprise of *I'll Be Seeing You*, "we'll be using the same typewriter his father used to file his reports from the schoolhouse in Reims."

He's a producer, too: last year, he founded the Michigan Celtic Repertory Theatre, which performed Dylan Thomas's *A Child's Christmas in Wales* at the Kerrytown Concert House and Conor O'Neill's. "I produced the show in the form of a radio play," he says. "It was a very successful way to get our feet wet." Next, he says, the company will perform a one-man show based on the life of the Irish monk St. Brendan of Clonfert, "whose life was filled with mystery and adventure."

"I love the theater because I love great stories," says Kiley. "The Irish have a long history of great storytellers and playwrights—not only [W.B.] Yeats, Sean O'Casey, [Eugene] O'Neill, [James] Joyce, and Oscar Wilde, but also lesser-known and new talent."

"We'll draw on those amazing talents. Michigan has a strong and vibrant Irish American population, and we have many Celtic enthusiasts here. There's even a Gaelic League and Michigan Irish Chamber of Commerce in Detroit. Corktown is connected to the Irish American history. I think I've got a ready-made audience."

—Cynthia Furlong Reynolds

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by DENISE KEARNS

The Sears store at Briarwood quietly closed its doors late in 2018, the final chapter in the department store's seventy-eight-year history in Ann Arbor. In the final days, most shoppers were looking for bargains. Few lamented its closing.

Yet when Briarwood opened, it was an indispensable anchor to the mall, helping it to replace downtown as the county's prime shopping district. "At one time Sears was a desirable tenant—it actually drove foot traffic to the mall," says Erik Gordon, a professor at the U-M's Ross School of Business who has followed Sears' history. "That's not the case anymore. In fact, for stores located in an aisle near Sears, it actually hurts those stores. There isn't much worse than being next to a Sears. Ann Arbor and Briarwood won't miss Sears."

Even so, finding a new use for the giant 185,000-square-foot space is a daunting task, especially as the retail industry struggles to reinvent itself in the era of online shopping and changing consumer preferences.

The task falls to Briarwood owner Simon Property Group and Seritage Growth Properties, a real estate investment trust spun off from Sears by then-owner Eddie Lampert. Lampert, a hedge-fund billionaire widely blamed for riding Sears into the ground, is now being sued by the bankrupt company for "theft of its assets."

As one of the nation's largest mall owners, Simon has a full plate. If managing the closure for thirty-four Sears stores weren't enough, several other well-known retailers have announced that they too will be closing hundreds of stores this year. These include, JCPenney, J.Crew, Gap, Chico's, and the Children's Place, among others. For now, none of these retailers have plans to exit Briarwood, though all operate at the mall.

Seritage is busy too. It owns 206 Sears properties outright and another twenty-six in joint ventures. Though Seritage has successfully redeveloped several former Sears properties, many more are vacant.

"It's a big space, and we're very curious about Simon's plans for it," says Beth Carpenter, who manages the Eddie Bauer store located near the interior entrance to Sears.

Carpenter says that she was concerned initially that sales at her store might slow after Sears closed, but to her surprise, there actually has been an uptick.

"Sears had Lands' End," she explains, and when it closed "its customers looking for quality outdoor wear came here instead."

"That's been good for our business, but we don't want to see that space vacant very much longer. The sooner Simon puts something in there, the better."



J. ADRIAN WYLIE



Briarwood owner Simon Properties Group is stuck with thirty-four empty Sears stores.

LIFE AFTER SEARS

The store's closing is a chance to rethink Briarwood—and the whole State St. Corridor.

But no one is opening stores like Sears anymore. At a minimum, the space would need to be divided to attract tenants. (The smaller Maple Village Kmart—another chain largely liquidated by Lampert—had to be sliced into thirds.) And some people are thinking much bigger—about not just reshaping the mall but freeing the entire neighborhood from the auto-centric layout of mid-twentieth-century suburban shopping.

based in Indianapolis, says the company is "busy beyond belief" and that it could be several months before the future of the Sears space is decided.

"Simon and Seritage are putting on a happy face, but they're running scared," says Mark Cohen, a former Sears executive who now directs a retail studies program at Columbia Business School. "An apocalypse is ripping through retail, and in reality nobody has any idea how all this is



"Fifty years ago, malls started killing our downtown centers," says former Sears exec Mark Cohen. "Today malls are dying much more quickly."



S igns plastered over the former Sears entrance in Briarwood's east corner promise "more shopping, dining & entertainment" are "in the works."

"We're very optimistic," said Denise Murray, director of marketing and business development for Simon at Briarwood. "The closing represents a fantastic opportunity for Briarwood and Ann Arbor."

Right now, though, no one is giving details. Les Morris, a Simon spokesperson

going to end."

Cohen notes an irony in the collapse of retailers like Sears and the effects of suburban development that over the years has favored shopping malls, high-speed roadways, and single-use development.

"Fifty years ago, the malls started killing our downtown centers," says Cohen. "But it took fifty years. Today malls are dying much more quickly—in ten years, some estimates are that up to half of them will close."

Neil Saunders, a retail analyst with GlobalData Retail, has looked at a lot of malls that are struggling to fill the space left by Sears and other struggling chains.

"A decision on whether to re-tenant, renovate, or demolish a space left by the size of a store like Sears really requires a hard look at the demographics in the surrounding area," says Saunders. "It's a challenge, but they are finding creative ways to use the space, and some are doing quite well."

Spenser Allaway of Green Street Advisors, a commercial real estate research and consulting firm, says that though a lot of malls get into trouble when Sears—and even worse, a second anchor store—closes, malls in areas with a healthy regional economy, high employment, good incomes, and a growing population will make it.

"A Class A mall, like Briarwood, it should do fine," says Allaway. "It's got solid demographics, and there's really no nearby competing malls. The key will be to find new tenants that meet the needs of its shoppers."

"More experiential retailers, such as restaurants and high-end movie theaters with reclining seats that serve beer, say from a local brewery—that could really work," says Saunders. Other possibilities, he says, include gyms, grocery stores, and even apartments.

Employees at Briarwood stores say they've heard rumors about a high-end movie theater as well as more restaurants and specialty stores. At Williams-Sonoma, workers mention other possibilities, including a megachurch. Others talk about a post office or maybe a Nordstrom. A few have other ideas too.

"Malls are trying a lot of new things, maybe something like a Sky Zone or Jungle Java would work," says Mandie Russell, who was shopping with her fourteen-year old daughter. "It's such a big space, maybe a movie theatre for older kids and something like that for younger children and families?"

At the mall with his toddler and four-year-old, Ryan Kovacs agreed that a space for younger kids would be a good addition.

"That play area down near Von Maur is a zoo," he says. "A bigger space for the kids would be great."

Store employees agree that more restaurants are needed, but aren't so keen on a movie theater.

A theater "won't bring in business," says an employee at Ocean Blue Jewelers. "People aren't going to go to the movies and shop. They're going to go to the movies and leave."

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LIFE AFTER SEARS



J. ADRIAN WYLIE

Oxford Companies CEO Jeff Hauptman points out that Briarwood's infrastructure was designed to support cars, not people.

"I'm not sure a movie theatre would bring in the most desirable shopper, if at all," agrees Kelly Pant, a manager at Gap. "And Nordstrom—none of the big department stores are expanding. None."

"Briarwood already tried a movie theatre here—twice," says Carpenter, the manager at Eddie Bauer. "The mall could certainly use more restaurants, but those need to be in the center of the mall to help move foot traffic. Simon needs to innovate. It needs to think outside the box."

Jeff Hauptman is already doing that. "A basic rule in real estate—and that includes retail—is that it either evolves or dies," said Hauptman, CEO of Oxford Companies, a real estate services firm based in Ann Arbor.

Oxford owns or manages 2.6 million square feet of commercial property, primarily in the State-Eisenhower area. (A recent acquisition is the landmark 777 Building.) That gives it a tremendous interest in the area's development.

In Hauptman's vision, a reimagined Briarwood could serve as an epicenter for a new "suburban-urban" district, like those emerging in other parts of Michigan and throughout the country.

Hauptman likens the mall to Detroit's Renaissance Center, which was built at about the same time. He notes that the RenCen started out as a fortress cut off from the rest of the city but has since undergone a series of renovations to open it up more. He believes the same kind of transformation could happen in the S. State St. corridor and that Briarwood could play a critical role.

Simon has undertaken major redevelopment at other malls. A year ago, the company announced transformational

plans at five locations where Sears stores have closed.

Burlington Mall, outside Boston, is about the size of Briarwood and shares similar demographics. Simon is significantly altering the wing formerly occupied by Sears there to house smaller tenants, including specialty stores and several restaurants. The exterior of the old Sears will get a facelift and wider sidewalks. New walkways will be built alongside a busy thoroughfare that leads up to the mall, and a greenway, including a meadow that converts to an ice skating rink in the winter, will replace part of the parking lot.

These are the kind of improvements that Hauptman would like to see in the near term, among other more dramatic changes in the future. Some shoppers share his vision.

"I'd love to see some mixed-use development," says Amy Fairand, an Ann Arbor resident shopping at H&M. "Smaller, more unique stores and restaurants with a local flavor. And the city could really use some affordable housing."

"With everything available online today, Briarwood needs to offer its clients unique shopping experiences," agreed Hauptman. "It's got almost twenty restaurants, mostly chains. It could use more restaurants that offer a better selection, more variety, choice, and quality."

Hauptman also is a firm believer that the city needs more workforce housing. Nearly 80,000 commuters come into Ann Arbor for work every day. Many enter via State St., and he'd like to make this "gateway" to Ann Arbor more attractive, accessible, and connected to the city.

"One of the biggest challenges for Briarwood is access," says Hauptman. "For people working at one of our properties across the street, how can they easily, safely, and quickly get to the mall for lunch?"

Hauptman points out that much of the zoning in the Briarwood area dates to the 1960s and 1970s when infrastructure was developed to support cars, not people.

"More people today want to live in a place where they can get to work, shop, and play all in a walk," says Hauptman. "We're becoming more health and environmentally conscious. To cut down on carbon [emissions] we realize we have to get out of our cars more and to get healthier, we need to walk more."

The city's South State Street Corridor plan already calls for more mixed commercial, office, and residential uses around the mall. It also calls for major improvements to existing sidewalks, new sidewalks, pedestrian crossing signals, and signage that would safely link the offices, hotels, apartments, and senior living centers that surround Briarwood.

Almost all the property in the area is developed, but there is one underutilized resource: Briarwood's acres of parking. While some other nearby developments include parking decks, the mall still has surface lots—which are not nearly as busy as they used to be.

Hauptman believes that a more urban style of development would draw more businesses to the area and make it a more attractive and desirable place to live. And he thinks the the 166-acre mall property makes sense for multifamily infill development.



**Hauptman says
a reimagined
mall could be
the epicenter
of a "suburban
urban" district.**

"Ann Arbor needs more housing, and the infrastructure in that area needs to be reworked to make it walkable," he says. "The movement has already begun."

Making it happen, he adds, will take ten years or more. "There is a lot of planning that will go on with private owners working with the city before anything becomes visible."

Going forward, Hauptman says, "basically everybody" will need to come together to transform the area: not just city planners and city council, but Simon, the AAATA, the U-M, SPARK, and others.

The price tag will be steep. Hauptman estimates that private investment in new construction alone could reach \$1 billion—and that's not counting the road work.

"What we envision are improvements on every level: better connectivity, more housing options, more retail and restaurant options," he says. But done right, the payoff will be extraordinary: replacing 1970s suburban sterility with "an area that is more vibrant and beautiful."



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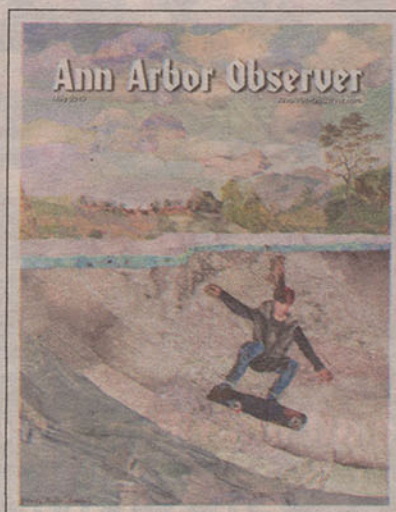
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The Treeline, at Last

How an improbable sale set the stage for a west-side pathway.

by Jan Schlain

Joe O'Neal stresses that he didn't dream up the Treeline trail. Addressing city council in 2017, he traced the idea of a pathway along the Allen Creek valley west of downtown back to the city's founders nearly two centuries ago.

A 2014 U-M report dates the first reference in city documents to an Allen Creek trail to 1981. O'Neal traces his own role to the early 2000s, when the DDA proposed a parking structure on a city-owned lot at William and First.

A fit, blue-eyed octogenarian, O'Neal has been a commercial builder for more than forty years. His company is headquartered near the proposed parking structure. The neighbors "said we didn't think that was a good place for it," he recalls, "and they should have a plan as to what to do with the valley."

"We started pushing the idea [of a trail], and that's how I got involved." He's been the Treeline's most determined and persistent advocate ever since.

One of his allies was land planner Hank Byma, now a vice president at Smith-Group. Byma recalls that they saw "a one-shot opportunity" to connect downtown to the Huron River, creating "this linear green space that would get us to some of the city's treasures. And I include downtown in that, I include the trail system along the river, I include the neighborhoods, Argo Cascades—all of these are gems that the Greenway begins to link."

Many obstacles separated those gems. The valley was developed early in the city's history—the creek is named for town cofounder John Allen—and most of it remains in private hands. Though the creek has been buried for nearly a century, the Ann Arbor Railroad traces its path through the west side, limiting access. To the north, the Amtrak line cuts off the parks and trails along the Huron.

Though the city established a "greenway task force" in 2005, for a long time it seemed like one of those good ideas that everyone talks about but no one ever finds a way to build.

City council went on record favoring "anchor parks" for the trail at First and William and the former city service yards



Before and after: the city wanted the ramshackle shed by the Miller Ave. train trestle gone. The Treeline Conservancy saw the property—and a narrow strip of land behind it—as a key to their nonmotorized pathway. Joe O'Neal (right,

at 721 N. Main and 415 W. Washington, but it "didn't really have any funds dedicated to it," O'Neal says. And then a state grant application for the N. Main site was turned down "because it doesn't connect to anything."

But suddenly, those connections are falling into place. The city is ready to build a tunnel under the Amtrak line, opening up a possible link to the Border-to-Border Trail. And in January, the Treeline Conservancy—a nonprofit that advocates for the project—bought half an acre along the Ann Arbor Railroad tracks.

It's a peculiar piece of property with a peculiar history. In the 1980s, through a series of governmental errors, it was sold for back taxes—even though at the time the railroad was owned by the state and should not have been taxed. After litigation, a tax-buyer named Pete Shefman ended up owning a ramshackle shed facing Miller Ave.—and a narrow strip of land behind it that ran all the way to Felch St.

O'Neal, the conservancy's co-chair, negotiated the deal. He had tried to contact Shefman many years earlier and never heard back. But Shefman evidently remembered: last September, he contacted O'Neal and said he was ready to sell.

The city was after Shefman to tear down the shed—not because of the trail but "just because it was blighted and it was dangerous," says Heather Seyfarth, the city planner coordinating with the conservancy.

O'Neal says Shefman "was nothing but first-class in terms of integrity ... He drove a hard bargain, but that's what people do in business." The price, \$190,000, was contributed by an anonymous donor.



with conservancy board members Norman Herbert, Greg Holcombe, and Francesca Cassara) negotiated the \$190,000 deal. The conservancy demolished the building—and accelerated the timeline for a nonmotorized path to the river.

"We bought it, and we own it," O'Neal says with satisfaction. "It's a very strange shape, but it fits us beautifully." As part of the deal, Seyfarth adds, "the conservancy got rid of the shed."

Seyfarth says she doesn't "know the full magic behind the scenes" that brought about the sale. But she understands its significance: She calls it a "real kind of triumph in terms of being able to secure a piece of land that is going to be a key link to the whole project."

The project took another step forward in February, when city council approved a "collaborative agreement" with the conservancy. "Both parties wanted something that 'set the stage' and talked a little bit more about our roles," Seyfarth says.

While the agreement specifies that the city can accept gifts and pursue grants, most of the fundraising will fall on the conservancy. As O'Neal puts it, "the Treeline Conservancy will raise the money, and the city will build it."

They've already raised \$35,000 for a short video to, in O'Neal's words, "show it to the world." He's not in the film himself—he'll be the one showing it to potential donors—but mayor Christopher Taylor, DTE CEO Gerry Anderson, and many other local movers and shakers are.

"The plan is to roll that out in small gatherings to raise the money," said Seyfarth. "It's really a piece that's meant to secure interests from donors and sponsors."

At this point, O'Neal says, "nobody knows how much this is going to cost." The conceptual plan shows the trail running south from the river through downtown, and then on to Michigan Stadium. But past downtown, there are still more barriers to overcome.

"It was a blow to us when Fingerle [Lumber] sold their property to U-M," Seyfarth admits. "During the planning the Treeline was rerouted to go along the roadway there, because U-M wasn't comfortable with the Treeline, at the time, [running] through the properties. We had hoped to revisit it someday."

They'd also hoped to use a wide area of the railroad right-of-way between Hoover and S. State that the railroad instead is developing as a gravel depot (see Inside Ann Arbor, p. 13). But that's a problem for the future. For now, O'Neal says, they're "honing in" on the first and hardest section: connecting the the former service yard at 721 N. Main to the Border-to-Border Trail along the river.

The Amtrak line is only the first obstacle—O'Neal points out that the trail will also have to cross Depot St. and N. Main. "We don't know how or what the route will be," he says. And deciding that will require a much more detailed study.

"The Treeline master plan was a conceptual plan," Seyfarth explains. The new study will "really get into the specifics of where the route can be and the engineering that needs to take place to actually build this thing," she says. "So that's the next step—to secure funding for that."

The study will determine what kinds of structures are needed to car-



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The Treeline, at Last

ry the trail over, under, or through the obstacles between the river and 721 N. Main—"to get from here to there," as O'Neal puts it.

"We don't know how that will shake out," O'Neal says. But he expects to have the answers very soon. "We will select somebody and have the results of the study by August 31," he says.

At that point, they'll know "what we are building and exactly where [the trail] will be located. By then, all the options will be decided—do we need MDOT approval? Do we need DNR approval?—and we'll then also have the cost."

He admits the timeline is aggressive, but the study is essential for the conservancy and the city to finalize plans for the first leg. And "once we get to 721," he says, "we can do anything."

Despite the Shefman purchase, Seyfarth says, "it's too complex to answer" whether the entire right-of-way from 721 to Miller is secured. "We still need the segment between 721 N. Main and Felch," she points out. "We will likely be approaching the railroad about that." And then they need to figure out the leg from Miller to the other former city yard, at 415 W. Washington.

But the Shefman parcel has accelerated the Treeline's timeline. "At Miller, even at Kingsley, we can get to First St.," O'Neal says. And from there, the DDA is working on an "interim connection to downtown. So in just a couple of years, if we can bring all that together, we'll be in the heart of the city."

Of course, all this depends on the conservancy's fundraising. It's "a big demand on the philanthropic part of the city and community," O'Neal admits. He's telling people, "Thank you for thinking of us in your estate plans."

"Joe was definitely a driving force behind getting this done," Byrna says. The builder is "passionate about living in this city and being part of it. He's an avid runner, marathoner; he's visited many cities and observed how these greenways have added another level of vitality to the city environment."

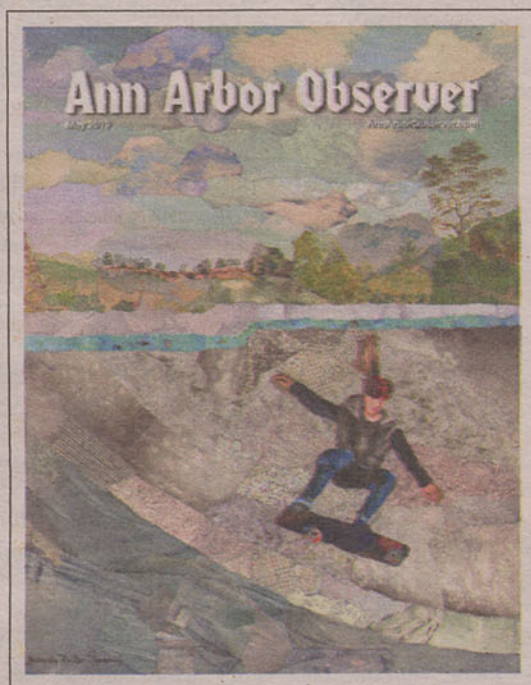
"He sees the greenway as really a missing element that we should have. He's deeply committed to it, because over the course of his career, he's seen opportunities come and go, and he doesn't want to miss this one."

O'Neal often says the Treeline is not for the people who live here now—it's "for future generations." But he's starting to sound like a man in a hurry. He wants to break ground for the first stage in 2020—even if it's on December 31.

"I'm tired of thinking about it," he says. "It's time to build!"

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Calder Dairy Farm has been local since 1946. Get milk from Calder's own cows delivered right to your door—call (313) 381-8858. Farm is open daily from 10 a.m.–8 p.m. Visit the lambs, goats, horses, and pigs, then watch cows be milked daily at 4 p.m. Family owned and operated from its start, Calder's farm also offers tours for groups of fifteen or more by appointment. During a tour you can milk a cow, feed a baby calf a bottle, feed the ducks, geese, and goats, and have a cone of Calder's own hand-packaged ice cream. Pick up Calder products at any of their three locations, or check out their website for other local stores that carry the Calder brand.

Calder Dairy Farm, calderdairy.com

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CosMedicLaserMD, cosmediclasermd.com

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Dawn Farm, dawnfarm.org

6633 Stony Creek Rd., Ypsilanti, (734) 485-8725

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Fresh Forage, FreshForage.com

5060 Jackson Rd., Ann Arbor, (734) 887-6655

Your fertile years are precious. Eating well, exercising, getting enough sleep, avoiding smoking, and stress reduction can aid in preserving the fertility you have left; however, more steps are required to secure your future options for having children. Plan your future wisely and consider securing your fertility future with oocyte or embryo cryopreservation at **Gago IVF** now. Over 90% of fertility patients wish they had sought fertility care sooner. The team at Gago IVF strives to provide an exceptional level of understanding, compassion, and personalized care to create a fertility plan that works for you.

Gago Center for Fertility, gagofertility.com

1000 E. Stadium Blvd., Ste. 3, Ann Arbor, (810) 227-3232

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Glacier Hills, A Member of St. Joseph Mercy Senior Communities, glacierhills.org

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Healthy Living & Wellness

Grief is universal. Despite studies that demonstrate the significant physical and emotional impact of unresolved grief, our culture shies away from issues related to death and dying, and there is little support for adults in grief. **GrieveWell** is a local nonprofit organization with a vision of a community in which individuals—with the support of their peers and loved ones—can lead a full life after loss. GrieveWell provides resources and support like peer counseling, workshops, and literature referrals to individuals in grief—as well as those who surround them. While there is no right way to grieve, there are ways to *grieve well*.

GrieveWell, grievewell.com

4624 Packard St., Ann Arbor, (734) 975-0238

The **Health & Fitness Center at Washtenaw Community College** offers a wide variety of services designed for all fitness levels, all within a state-of-the-art facility. The personal training staff, class instructors, and member services staff are dedicated to providing you with the best fitness experience possible. Get support as you exercise with the Next Steps program—a medically integrated exercise program designed to help you feel comfortable and competent. NuStep cross trainers, bikes, senior yoga, aqua arthritis, platform tennis, tennis, walking track, and warm saltwater pools are also available. Memberships for individuals, couples, students, and seniors.

The Health & Fitness Center at Washtenaw Community College, wccfitness.org

4833 E. Huron River Dr., Ann Arbor, (734) 975-9950

Recent studies have shown that some 30 million people in America suffer from some degree of hearing loss. **Hearing loss is gradual.** A comprehensive hearing evaluation will show if you have a problem, the extent of the problem, and specific areas where you may be experiencing hearing difficulty. **Choosing a hearing professional** is one of the most important decisions a hearing-impaired person can make. Proper hearing aid recommendation and fitting depends on the judgment, skill, education, and experience of the professional working with you. **MOSA Audiology** is one of the most-referred hearing experts in southeast Michigan, and the best choice to help you improve your life by improving your hearing.

MOSA Audiology, mosaaudiology.com

Ann Arbor/Ypsilanti Office

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O'Connor Hearing Center, oconnorhearing.com

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4. **Grassroots.** We are a small, local non-profit. We are personal, hopeful and passionate about helping our clients.
5. **Connected to Community.** Our mission is to connect each person with the broader recovering community, and our programs integrate with the local community. This commitment improves long-term sustainable relationships, and increases the portability of personal recovery.

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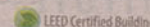
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Orangetheory Fitness, orangetheory.com

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Packard Health is a nonprofit community health center founded upon the belief that everyone deserves access to quality health care. You can see your primary provider for diabetes, then visit with your certified diabetes educator and nutritionist. Your mental health therapist is on-site, too. Addiction treatment specialists provide the latest models of care including Medication-Assisted Treatment (MAT). If you need assistance with insurance enrollment or supplemental food, the patient advocate office is right down the hall. All of these health care professionals work together with the patient as a team in one building, under one roof. Today there are three locations across Washtenaw County.

Packard Health, packardhealth.org

3174 Packard Rd., Ann Arbor, (734) 971-1073

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Pocai, a2pocai.com

1232 Packard St., Ann Arbor, (734) 780-7359

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Procerus Skin Care, procerusskincare.com

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WCC-622777_0419

Farmer's Market

Tuesdays 10 a.m. – 1 p.m.

June 11 thru Sept.

In keeping with our Wellness Philosophy, Glacier Hills is hosting a weekly Farmer's Market for residents, colleagues, and the local community in partnership with Kapnick Orchards of Britton, Michigan.

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REACH Bodywork Studio, reachbodywork.com

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Regency at Bluffs Park,
cienahealthcare.com/michigan-facilities/regency-at-bluffs-park/
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Specialty Eye Institute, specialtyeyeinstitute.com
2350 E. Stadium Blvd., Ste. 10, Ann Arbor, (800) 832-2015

M

Are you between the ages of 65 and 85? Participate in research and make a contribution to science!

The University of Michigan seeks healthy adults (ages 65 to 85) to participate in psychology research. The studies investigate cognitive abilities, like memory, across the lifespan. Participants will complete a variety of written and computerized tests, as well as 20 short at-home training sessions on a tablet computer provided by the lab (no computer experience necessary). Participants will earn an anticipated \$200 based on hours of testing completed. Participants should be right-handed, fluent English speakers, and be in good health (no diagnosis of MCI or other memory-related disorders).

Call (734) 647-6249 or email umichmemorytraining@gmail.com and leave your name, phone number, and the best time to reach you.

(Working Memory Training in Older Adults: **HUM00108556**)

Study ID: HUM00108556 IRB: Health Sciences and Behavioral Sciences Date Approved: 2/18/2016

The **University of Michigan** is seeking healthy adults ages 65–85 to participate in a paid psychology research study investigating cognitive abilities, like memory, across a lifespan. Participants will complete a variety of written and computerized tests, as well as 20 short at-home training sessions on game-like tablets provided by the lab (no computer experience necessary). Participants should be right-handed, fluent English speakers, and be in good health (no diagnosis of MCI or other memory-related disorders). Participants will earn an anticipated \$200 based on hours of testing completed. Call or email and leave your name, phone number, and the best time to reach you.

The Jonides Lab in the Psychology Department at the University of Michigan,

umichmemorytraining@gmail.com

(734) 647-6249

Study ID: HUM00108556 IRB

Jump on the Brain Train! The **University of Michigan** is seeking individuals ages 65–85 to join a research study that uses memory training to better understand brain function in older adults. The project studies the effects of transcranial direct current stimulation (tDCS), and consists of 7 consecutive 2-hour sessions, and a 3-month follow up session. Individuals must be in good health, sufficiently understand and communicate in English, and complete a preliminary screening (via phone or email). The study will involve completing questionnaires and computerized tasks, while receiving gentle electrical stimulation to the scalp. Compensation is \$100 for the first seven visits and \$25 for the follow-up visit.

The Jonides Lab in the Psychology Department at the University of Michigan,

umichmemorytraining@gmail.com

(734) 647-6249

Study ID: HUM00139673 IRB

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Vibrant Life Senior Living, VibrantLifeSuperior.com

8100 Geddes Rd., Superior Township, (734) 506-0630



IRB MED HUM00139673 Approval :10/25/2018-10/24/2019

JUMP ON THE BRAIN TRAIN!

The Jonides Lab in the Psychology Department at the University of Michigan has launched a new research project to study the effects of transcranial direct current stimulation (tDCS) and memory training on brain function in seniors.



To take part in this study, individuals must:

- Be between the ages of 65 and 85 years old
- Be in good health
- Be able to sufficiently understand and communicate in English
- Complete a preliminary screening (via phone or e-mail)

The current study will consist of 7 consecutive 2-hour sessions, and a 3 month follow up session. The study will involve completing questionnaires and computerized tasks, while receiving gentle electrical stimulation to the scalp.

No computer experience, necessary!

Jump on the Brain Train!

Join a research study that uses memory training to better understand brain function in older adults.

If you are interested, please contact:

Jonides Lab
(734) 647-6249

umichmemorytraining@gmail.com

Compensation will be \$100 for the first seven visits and \$25 for the follow up visit. The study sessions will take place in East Hall, on Central Campus.



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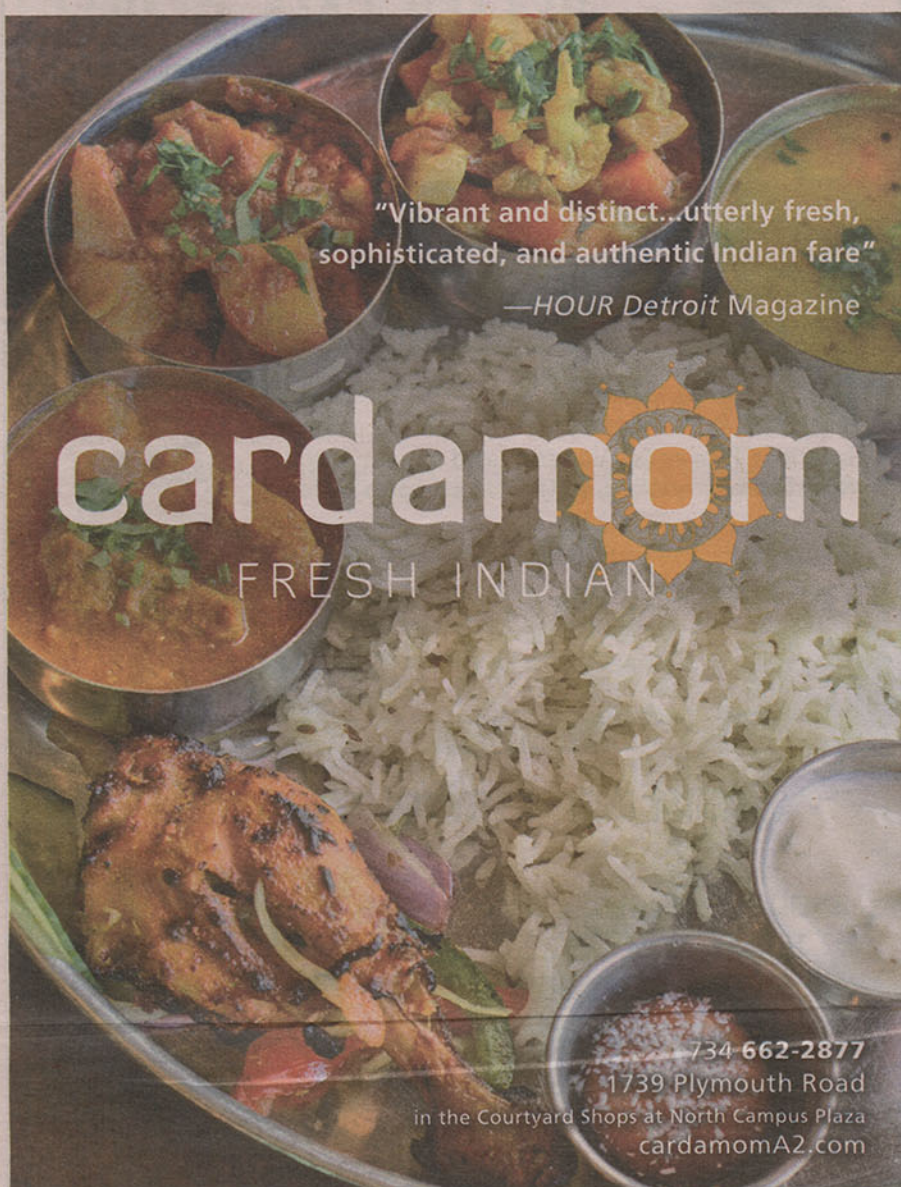
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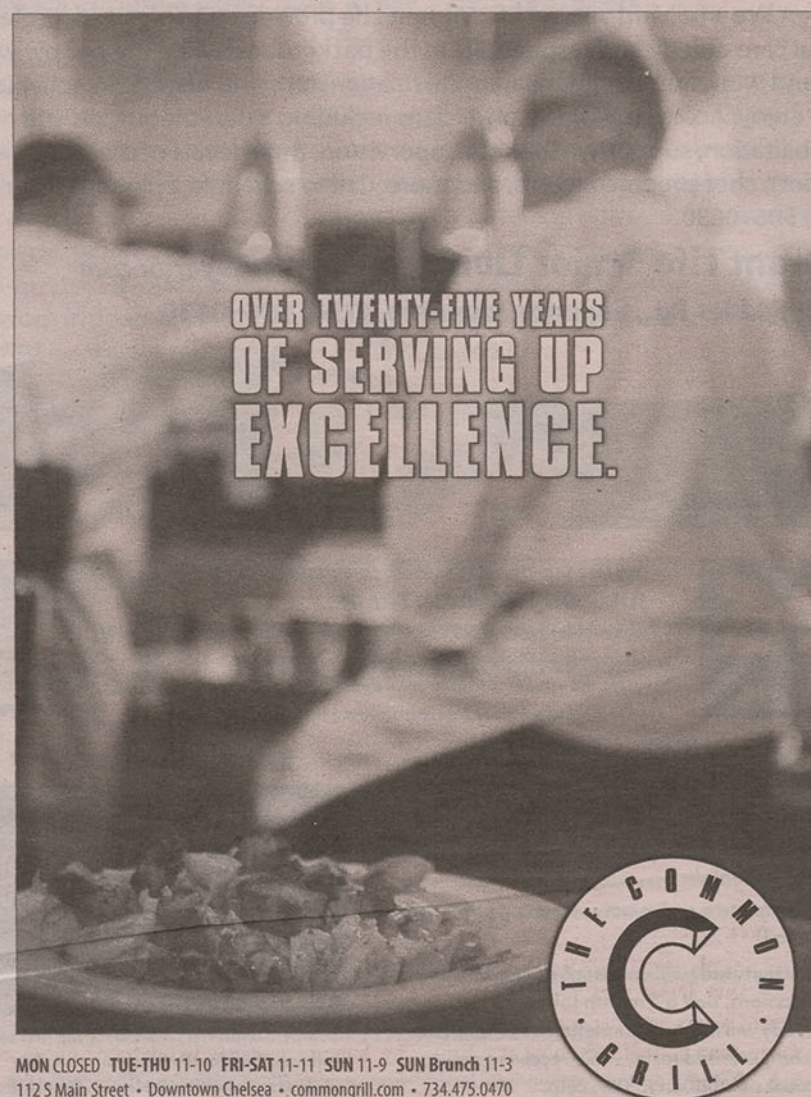


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Restaurant Reviews

Dalat

*Complex flavors,
complex charm*

Ordering the most familiar items on a menu is a quick way to take stock of a new restaurant—especially tempting when chicken bone broth pho is available on a wet and chilly Monday night. It's one of eight of the big-bowl soups at Dalat, the Vietnamese restaurant lately transplanted from Ypsilanti to the fork where Main St. and Ann Arbor-Saline Rd. meet.

Dalat's pho was warming, with the wholesome simplicity of rice noodles, white-meat chicken, and nearly clear broth. Bit by bit the flavor intensifies via squeezes of lime and slices of jalapeño set afloat from the cute little platter of accompaniments. The bright, spicy, and earthy flavors contrast in isolation, then come together in a soothing way—kind of like Dalat's orange, green, and brown decor.

Deep-fried egg rolls also satisfied, with crispy outsides, sturdy shredded vegetables and chicken inside, and a classic Vietnamese dipping sauce that is sweet, vinegary, and salty all at once. But then the smooth coast through familiar Vietnamese favorites hit a speed bump with the rice-noodle "paper"-wrapped *gỏi cuốn* rolls. The shrimp was fine, but the iceberg lettuce was wilted, the bean sprouts had brown spots, and the peanut sauce was watery.

My dining companion ordered more adventurously, and that paid off. I was impressed by the big crackly slabs of honeyed crust on his chicken wings. He bypassed chicken, beef, and shrimp and chose squid for the "protein option" in his #25 stir-fry and was pleased with the result. Atop a bed of rice, a pepper-flecked curry sauce united generous portions of tender squid, onion slices, cilantro sprigs, and kaffir lime leaves (stiff as bay leaves but deliciously aromatic).

We dug into a shared dessert of fried bananas and ice cream while we waited for a to-go Vietnamese beef stew for a family member working late (he later reported that it was packed with meaty flavor but super salty). We also waited for a refill of tea, as we had waited earlier for utensils. And a server brought a second pho bowl to our table that we hadn't ordered. Though less than a quarter of the eighty-some seats were occupied, only two servers were on duty, and one seemed inexperienced. Both of them smiled apologetically as they caught up to our needs, and that goes a long way.

Our luck was a bit better on a second visit. There are good reasons that Dalat was successful for twenty-eight years in Ypsi and is already filling more than half of its tables at a Friday lunch. Relatively low prices are part of the success equation. Also, Dalat's approach to Vietnamese cuisine goes beyond



the familiar. When the chefs hit homers, they're out of the park.

"Best tofu stir-fry I've ever had," a discriminating friend said at that lunch a week after my rainy-night dinner. Silky tofu worked well with crispy cabbage, bell peppers, carrots, mushrooms, and onions in a subtle sauce. I liked my chicken skewers with fried rice, but they might have gotten a little boring if not for tasty slaw made with the same excellent dipping sauce that came with the egg rolls.

A companion who arrived late surprised us by turning over the laminated lunch menu and finding a back page of bento boxes that we hadn't seen; she liked the chicken version she chose. I had finished off my meal by then but wasn't overfull and decided, what the heck, to give Dalat a second chance on the *gỏi cuốn* salad rolls. Indeed, they were much fresher than at my evening meal, and even the peanut sauce tasted better. Hmm, I thought—Sunday is the only day Dalat is closed, so perhaps Monday may not be the surest bet for freshness?

One of our lunch orders had gotten mixed up again, and all staff (even the chefs, bringing food through the swinging doors from the kitchen) were bustling to accommodate the larger crowd. I watched a well-dressed Asian woman at a nearby table repeatedly lift an immaculately manicured hand to signal a server, failing to make contact, and then going back to her pho unperturbed. She finally caught someone's attention to bring her soy sauce, and, though by then she was more than half-done, received the condiment cheerfully.

Complex food, complex charm. From how settled many diners seemed and how quickly they ordered, it seems clear that Dalat already has a lot of regulars. Next time I'll read deeper into the menu, maybe trying grated green papaya salad with pork, carrots, and cilantro topped with crushed roasted peanuts. Perhaps followed by banana pudding with tiny tapioca and coconut milk topped with crushed peanuts? I think I'd be up to it.

—M.B. Lewis

Dalat

2216 S. Main
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dalatrestaurantannarbor.com

Appetizers, salad, and soup \$4.95–\$12.95; dinner \$8.95–\$14.95; lunch \$7.95–\$10.50; dessert \$2.95–\$7.95.

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Upstairs Downstairs

*Better booze at
Lo-Fi and Nightcap*

My husband and I met thirty-two years ago on the dance floor of the Blind Pig—a story whose full details we'd be unlikely to confess to any grandchildren we might've had, but a damn fun night. We still have fun on a dance floor, especially when liquor softens life's hard edges, music puts the thump in our feet, and the room's energy draws even the wallflowers into its grip.

Recently we discovered vintage Blind Pig atmosphere at Lo-Fi, the new underground bar beneath Main St.'s Nightcap, complemented by the contemporary take on drinking better booze. The first weekend we visited, local musician Dave Menzo headed a pickup band before a mixed crowd. The place wasn't full—it was early—but there were enough folks to build enthusiasm and energy for a few spins across the dance floor.

For lubrication, Lo-Fi focuses on a handful of classic house cocktails and beers. Suspecting the daiquiris might be frozen and frothy, I asked the bartender how they were made. "No, no," she assured me. "They're rum and lime and sugar syrup served in a coupe, the original formula." Mine was tart and lovely and alcoholic enough to make its point without hammering. My husband asked for a Founders Porter, and we turned our attention to the band.

Sadly for us, it was an early night for them; the live music gave way around ten to DJ duo Tadd and Nayiri Mullinix, who started off with a couple of space-age numbers that left the early crowd wide-eyed and staring. The tide soon turned, though, with students, streaming down the stairs like gushing water, filling the room's empty corners and taking to the dance floor in gender-segregated, pogoing groups. It was clearly time for us to climb the stairs to Nightcap.

We left a bar to enter a lounge. With an entrance notched back from the sidewalk and subtly signed, Nightcap can be hard to spot from the street. But as the night wears on, the traffic in and out of the door becomes noticeable, and the concierge, polished fine in a tailored suit and pocket square, comes to escort guests to an open seat at the bar or scattered tables, or maybe along an intimate plush banquette or a stand-up rail.

Even busy, the atmosphere isn't rushed or frenetic. Here, the crafting of cocktails is given due consideration. That night, though, not wanting to suddenly change course, I ordered another daiquiri, noting that Nightcap's elegant setting added a dollar to the cost. My husband, who also decided to stick with what worked, found a greater selection of interesting beers. Served our drinks, we sat back in our





AfternoonDelightCafe.com

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Seva

Restaurant Reviews

seats, enfolded in the lounge's welcoming embrace.

Another evening took better advantage of Nightcap's strengths. When we arrived at 5:45, the friends we were meeting were already there—and no one else save a bartender and a server. Our companions were drinking a ginger beer and a virgin colada—a nonalcoholic but nicely balanced, not-too-sweet version of the tropical mainstay, they reported. Tax preparation called away the prudent ginger-beer chum, but the rest of us were ready for cocktail hour.

We'd noticed that cocktails came bottled and on tap, as well as freshly made by the bartender, and we asked the server about the differences. Some of the more popular drinks, he explained, can be individually bottled ahead, finished before capping with a squirt of nitrogen for preservation. The mix is also diluted with about 20 percent water to mimic the melting of ice cubes in a cocktail shaker or in stirring; the water dilution is the often-forgotten part of many cocktail recipes. Other popular drinks are mixed in even larger batches and are available on tap. Nightcap offers some of these tap cocktails as shots, and we enjoyed sharing a tiny "Old Fashioned" (muddled sugar and bitters with whiskey).

My friend and I are both fans of the Italian negroni—traditionally, equal parts gin, Campari, and sweet vermouth—bitter yet sweet and alcoholically hefty. Nightcap offers it freshly made or bottled, and we wondered if we'd taste a difference. "Well," our server said, "the bartender version is likely to be more intense," and indeed it was, though the reason—less dilution, the vagaries of the particular bar-

tender, the mellowing that might happen in a capped bottle—no one could definitively declare. What we could declare without hesitation is that we appreciated both examples of the traditional recipe over the ashy, smoky mesclon version we also tried—and which the server graciously whisked away without charge.

"Wanna nightcap?" I asked my friend after dinner later that evening. So we returned to the lounge, where the smartly dressed doorman escorted us back to a banquet seat. Dressed in headband and camouflage, with a heavy beard and unkempt hair, managing partner Andy Garris, looking more like a habitué of the old Blind Pig than this swanky club, led the bartending trio that kept the crowd well watered. We finished the evening with a Tap 75, a variation on a French 75 champagne cocktail splashed from the tap—light, slightly sweet, but refreshing, and, of course, sparkling and celebratory—a toast to a couple of fine new adornments to Ann Arbor's evening scene.

—Lee Lawrence

Nightcap
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table talk

When Mark Hodesh needed a new supplier of soft Bavarian pretzels at Bill's Beer Garden, Zingerman's Bakehouse came to his rescue.

"Last year Carola Guenther made us excellent pretzels that she baked in the early afternoon and delivered by the late afternoon, but she can't do it this year," explains Hodesh. He's been sole owner of Bill's since namesake Bill Zolkowski moved to northern Michigan.

Hodesh and Bakehouse managing partner Frank Carollo go way back: in the 1980s, when Hodesh and his wife Margaret Parker owned the Castine Inn in Maine, Carollo got their kitchen up and running.

"We were really looking at it as a service to Mark," says Jaison Restrict, the Bakehouse's wholesale sales manager. Restrict explains that they were already making soft pretzel sticks, "but we wanted to create the fun traditional shape for Mark."

Except for the twist, they're made the same way: "We proof them," Restrict

says. "Shape them. Let them do their thing. And right before baking, we suit up and dip them in lye, which gives them that nice color and texture, that unique chew, and true pretzel flavor that comes from the lye. We put on safety goggles and safety sleeves and go for it."

Hodesh explains that freshness is key. They're baked and delivered between 2 and 4 p.m., and "will be good until eight p.m. in our pretzel warmer, but we time it so we run out at six or seven."

The pretzels are available every day Bill's is open—Thursday through Sunday in April, then Tuesday through Sunday starting in May. They're \$5 and come with a little cup of mustard sauce on the side.

The sauce has a Maine connection, too. Made with Maille mustard, sour cream, and lemon juice, it's a variation on the one served with crab cakes at the Castine Inn.

—Jan Schlain

The Zingerman's Times

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may 2019

printed in ann arbor

land of a thousand flavors

Bread of the Month farm loaf

The flavor profile is aromatic toasted wheat with a touch of sour and a sweetness from the caramelized crust. Perfect for your everyday sandwich, or a simple slice with some good butter!



Cheese of the Month napoleon

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Roaster's Pick Coffee

cameroon peaberry

Reserved exclusively for Zingerman's Coffee Company, this single-estate coffee from Costa Rica's Hacienda Miramonte is the result of many years of collaboration. This lot is "naturally processed" — meaning the beans were dried out with the fruit still attached. These coffees are known for having amazing sweetness and a rich, velvety body.



THE MAIN EVENT

bacon-mania sweeps ann arbor!

Zingerman's 10th Annual Camp Bacon Main Event will take place Friday, May 31st at Cornman Farms. For the past ten years, bacon lovers from around the globe have convened in Ann Arbor for the week-long annual bacon summit. This year's speaking lineup is stacked with pork prophets featuring sausage kings, pasture-raised pig farmers, cured meat scholars, niche pork educators and bacon-chaired butchers and chefs.

"Basically, it's a ZingTrain seminar centered around pork," said Ari Weinzwieg, bacon bard and Zingerman's co-founder. "A dozen smart speakers, a bunch of bacon, different salamis and hams all packed into one day. A chance to help raise money for Southern Foodways Alliance and Washtenaw 4-H. And it's all built upon great bacon—for the brain, for the belly and for the soul!"

Camp Bacon focuses on educating campers on the history of bacon and best practices on bacon farming and preparation, all while supporting the Southern Foodways Alliance (SFA), an institute of the Center for the Study of Southern Culture at the University of Mississippi.

For Camp Bacon's full calendar of events,
visit zingermanscampbacon.com.



sausage kings to reign at bacon ball

Early reports indicate the 10th Annual Bacon Ball will feature a menu created by Tony Fiasche, co-owner of Nduja Artisans Salumeria and Tempesta Market in Chicago. Dubbed the "Sausage Kings of Chicago" by Foodable, Tony and his father Agostino continue a tradition of five generations of Calabrian salumi-making.

Fiasche's Bacon Ball menu will spread the love of his famed 'nduja, a spreadable salumi blended from Calabrian sweet and spicy peppers and pork, and highlight the award-winning artisan meats he crafts from humanely-raised heritage pigs. Bacon Ball attendees will get a chance to experience the artisan meats Nduja Artisans Salumeria and Tempesta Market are known among fans and chefs across the country.

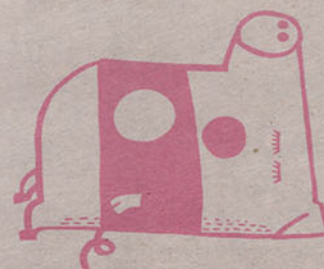
camp bacon film fest Promises b.L.T. bar, famed author John t. edge

Zingerman's will host its Camp Bacon Film Festival, featuring films from the Southern Foodways Alliance (SFA), a build-your-own BLT bar, and caramel-enrobed bacon popcorn, at 6:30 p.m. Weds., May 29th at Zingerman's Greyline. A portion of ticket proceeds will benefit the SFA.

Sources say the film festival will feature a live conversation with John T. Edge, director of the SFA and acclaimed writer, on the power of narrative in culture and food. Edge, a New York Times contributor, recently published *The Potlikker Papers: A food History of the Modern South*, a collection that *O, The Oprah Magazine* heralded as "a panoramic mural of the South's culinary heritage, illuminating the region's troubled place at the American table and the unsung role of cooks in the quest for social justice."

SFA films document the lives of cooks, farmers, waiters, and a wide range of other foodie folk. SFA is an organization dedicated to preserving and exploring the histories of the American South.

Buy tickets today for all these events
and more at ZingermansCampBacon.com!



miss kim to host lunch with author, mei zhang

Ji Hye Kim, head chef of Miss Kim, will join forces with Mei Zhang, the author of *Travels Through Dali: With a Leg of Ham*, to host a lunch featuring recipes from Zhang's book showcasing Yunnan cuisine's use of pork.

According to an unnamed source, Zhang will share the history, traditions, stories and recipes of the Yunnan region, her childhood home. Yunnan, located at China's southern tip, is cherished for its renowned hospitality and unique food, which includes everything from ham and rare herbs to cheese-making (a rarity in China) and mushrooms varieties.

11:30 a.m. Sat., June 1st at Miss Kim

attention food lovers!



Sign up to receive Ari's Top 5 emails to learn what Ari is excited about throughout the land of Zing! zob.me/at5



If you're looking for some long reads, check out our blog at: zingermanscommunity.com



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As a longtime Ann Arbor resident, Carolyn Lepard is intimately familiar with the pleasant sound of the carillon, and she considers its daily reverberations yet another Ann Arbor institution.

As one of the area's leading real estate professionals, you could say Carolyn is another Ann Arbor institution. Blending decades of local knowledge with a strong track record for success, Carolyn specializes in delivering *The Spirit of Ann Arbor* to newcomers and longtime area residents alike. Her devotion to the community is evident from the moment you meet her, and it makes a major difference in every home sale or purchase she conducts.

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Marketplace Changes

Bandito's Reopens

Kanwar Sandhanwalia rejoices on Plymouth Rd.

After what he describes as “nineteen months of hell,” in April Kanwar “Singh” Sandhanwalia was smiling from behind the counter of his newly opened Plymouth Rd. **Bandito's**. “I’m the happiest person in the world,” he says. “I think I hit the lotto.”

Sandhanwalia’s nightmare began in August 2017, with what he thought would be a temporary closure of the Mexican restaurant’s original location on S. Fourth Ave. Initially he was told he would need to close for six hours to accommodate construction on the Montgomery House condos. Soon, six hours became two months, and then “every month it was ‘next month,’” he told the Observer in May 2018.

Sandhanwalia never stopped paying his employees after the closing. In October, still anticipating a December reopening, he told us he had taken out a large loan and going to Costco just to eat the food samples. This spring, he finally called it quits, seeking out a new location and spending his last money on renovations of the former Olga’s Kitchen.

Now, he can’t stop grinning as he rushes back and forth to prep for the dinner rush. The new restaurant boasts 180 seats, including colorful rustic carved chairs saved from the old restaurant. His wife, Ajneet, an artist, painted a mural of three women dancing in colorful dresses and applied a trendy colorful “faux” paint to the other walls. Sandhanwalia says he’s special-ordered a metal light-up Corona sign, and he’s trying to find an exact match for the restaurant’s original silverware.

Bandito’s customers have remained incredibly loyal, waiting patiently for the reopening and purchasing gift cards to sustain Sandhanwalia and his employees.



“I’m the happiest person in the world,” Sandhanwalia says. Finally open after nineteen months in construction hell, he says, “I think I hit the lotto.”

“I feel great,” Sandhanwalia says. “I feel awesome; I feel enthusiastic! I feel happy when I see my customers walking in with a smile and saying ‘Singh! where you been, man?’”

Throughout his ordeal, Bandito’s customers have remained incredibly loyal, waiting patiently for the reopening and purchasing gift cards to sustain Sandhanwalia and his employees. One man, after reading our October update on Sandhanwalia’s

plight, even sent a \$500 check to his home. He “didn’t have to give the menu to customers,” and the place is already filling up. “Yesterday I had this one gentleman who had three dinners. I’ve had customers wear their sombreros here that I’ve gotten them in the last ten, fifteen years.” His employees have all returned too.

The Tex-Mex menu remains the same as ever: “Same menu, new logo,” says Sandhanwalia. “It worked for thirty years; why can’t it work for seven more?”—the

length of his new lease. He took over the restaurant from his parents, who founded it in 1991. He says it’s the only workplace he’s ever known.

Though Sandhanwalia was concerned about moving away from downtown, he says he’s glad he did. “We’ve been getting a lot more families,” he observes, while long-time customers are as loyal as ever. “I’m just so happy and so energized just seeing these customers lining up and saying ‘we missed you,’” he says. “I love being on the north

side!”

He opened on April Fools’ Day, just in time to start recovering from his losses. “My account is positive right now,” he says with relief.

Bandito’s, 3395 Plymouth Rd. (734) 996-0234. Mon.–Sat. 10 a.m.–10 p.m. banditosmi.com



Logan owners Ryan (left) and Thad Gillies “wanted to do something the exact opposite,” Thad says. At Chow, that’s fast-casual Asian street food.

Chow Down

The Gillies Brothers go fast casual.

“After doing Logan the last fifteen years, we’re still going strong,” says chef Thad Gillies. But “we wanted to do something that was the exact opposite” of the W. Washington St. restaurant’s fine dining and “new American cuisine.” He and his brother, Ryan, have accomplished that something different with **Chow Asian Street Food**, their new Asian-inspired fast-casual eatery.

Like Logan’s bright mustard facade, Chow’s newly red-painted building on Liberty west of Ashley is hard to miss. The onetime union hall used to be a similar shade of Logan yellow, but, says Ryan, “We didn’t want to repeat it!” According to Thad, the red was inspired by an illustration of an ancient Chinese castle.

The name comes from China, too. “Chow is a Cantonese word: ‘to cook,’” says Ryan. “And obviously you go to ‘chow down.’ We just thought it was kind of snappy.”

Also snappy is Chow’s choose-your-own-bowl grain/protein/veggie format. While that’s not unlike many fast-casual places, including Kosmo’s Bop Shop around the corner on Ashley, their selection of *rou jia mo* sandwiches is unique.

Thad’s labor of love, “they’ve been around since the year 200 [B.C.],” he says.

Occasionally called the “Chinese hamburger,” *rou jia mo* consists of a pocket of unleavened bread stuffed with a seasoned, chopped filling. The Gillieses



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CLOSING NIGHT! SUN. MAY 19

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A cinematic exploration of the world of automated vehicles—from their technical history to the personal narratives of those affected by them. Documentary. USA. NR. 82 min. English.

FOLLOWED BY A LIVE Q&A WITH ALEX HOROWITZ, DIRECTOR, AND EDDIE ALTERMAN, EXECUTIVE PRODUCER AND CHIEF BRAND OFFICER FOR HEARST AUTOS!

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**MAY 11
7:00 PM**



FRAMING JOHN DELOREAN

Who was the real John DeLorean? To some, he was a visionary who revolutionized the automobile industry. To others, he was a con man. Stars **ALEC BALDWIN**. Documentary. USA. NR. 109 min. English.

FOLLOWED BY A LIVE Q&A WITH PRODUCER, TAMIR ARDON AND A CHANCE TO TAKE A PICTURE WITH A DELOREAN!

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**MAY 13
3:15 PM**



LETO

A love triangle emerges around a rock and roll musician, his protege, and his wife in 1980s Russia. Drama. Russia. NR. 126 min. Russian with English subtitles.

FOLLOWED BY A LIVE Q&A WITH WRITER AND U-M ALUM, MICHAEL IDOV!

**MAY 11
3:30 PM**



THE FAREWELL

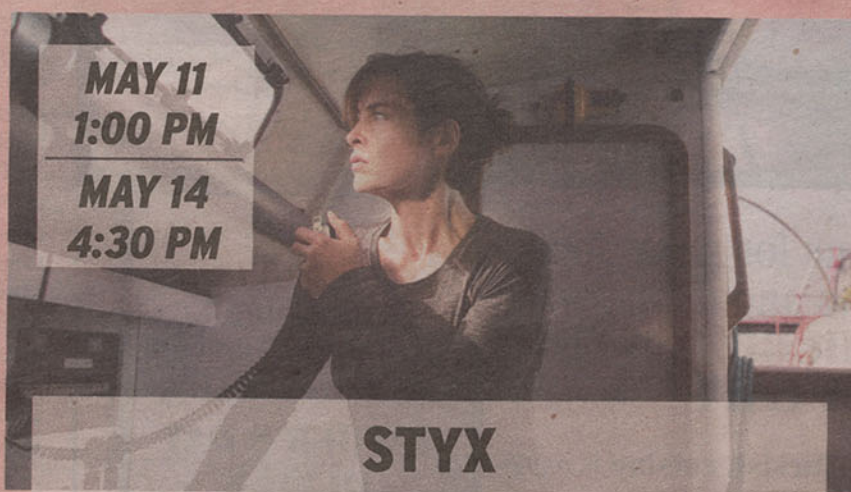
A Chinese family discover their grandmother has only a short time left to live, and instead of telling her, they plan a wedding to gather the family together before she passes.

Stars **AWKWAFINA**. Drama. USA. NR. 98 min. English and Mandarin with English subtitles

Anne Baird (in memory of Hans C. Cozak).

**MAY 11
1:00 PM**

**MAY 14
4:30 PM**



STYX

A German woman on a solo sailing voyage comes upon a sinking boat of refugees in this taut moral thriller.

Thriller. Germany. NR. 94 min. English and German with English subtitles.

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Marketplace Changes

offer four varieties: Szechuan chicken, sesame garlic tofu, pork belly, and coconut beef. You can order the same four proteins on top of rice or noodles.

Though Chow operates in typical fast-casual fashion—order at the counter, serve and bus yourself—the brothers bring a hands-on approach to the recipes, design, and service. “Chef-driven fast food is what we’re calling it,” says Thad. All dishes are assembled on-site from their raw ingredients—nothing arrives precooked. Alongside the grains and meats, a rotating selection of soups and complementary vegetables is available. Some of the early choices include a creamy purple mashed Murasaki sweet potato and a lemongrass ginger coleslaw. Thad picks carrots and onions with Asian flavors in the back. Though he’s focused on China right now, he plans to continue learning about other Asian cuisines and expand the menu. “I want to do a tour of the Spice Road,” he says.

Ryan’s friend Michael Murphy, who created the popular children’s characters the Octonauts, drew the smiling food mascots on the menu. Cartoon bowls of rice, rou jia mo pockets, and classic Chinese egg tarts all sport friendly smiley faces similar in style to Japanese kawaii characters.

The interior is minimalist modern, with a polished cement floor and simple stools, but bright red accents give it a warm, fun feeling. The Gillieses have been as hands-on with their design as they have with the recipes. The long wooden tables, meant to be shared between parties, are made of a tree that Ryan cut down on a friend’s property. A blacksmith in his spare time, he also created the tables’ metal bases.

The two acknowledge that they’ve taken on a lot of extra work to sell food at a fraction of the prices that they do at Logan, but they’re optimistic and excited. Many business professionals who frequent Logan for dinner are already picking up lunches there, plus “a lot more kids!” says Thad. “It’s a cool place for teenagers to come. It’s cheap, it’s fun, it’s interesting, it’s different.”

Chow, 208 W. Liberty. (734) 369-6942.
Daily 11 a.m.–11 p.m. chowannarbor.com



J. ADRIAN WYLLIE

Anna’s Place staffers like to say “We are Anna,” says general manager Renee Stallings (right, with kitchen manager Hillary Uldricks). “We’ve got that on our shirts.”

2003, was named after a friend of founder Becky Miller. Today, “we kind of view Anna as our most popular guest,” says the company’s strategic marketing director, Evan Pazkowski. Pointing to the large mural of a grinning young woman carrying a tray of drinks outside Michigan Stadium, he elaborates: “She’s in her late twenties,

Young, hip Annas would certainly feel comfortable in the cheerful, Instagram-ready Fifties atmosphere. But on opening day, a solid mix of families and older couples joined the younger professionals and college kids.

early thirties, hip, trendy, likes to diet, likes to exercise.” General manager Renee Stallings says “something we like to say when people ask is, We are Anna ... we’ve got that on our shirts.”

Young, hip Annas would certainly feel comfortable in the cheerful, Instagram-ready Fifties atmosphere, and millennials will find plenty of gluten-free options and a separate vegan menu. But on opening day, a solid mix of families and older couples joined the younger professionals and college kids. For those who raise an eyebrow at the “vegan chocolate quinoa breakfast bowl,” Anna’s offers hearty traditional classics like eggs and corned beef hash, and indulgent treats like the “twilight French toast”—a square of baked French bread in a crème brûlée sauce, drizzled in raspberry sauce and topped with fresh fruit. “The further you go through the menu, the more traditional it gets,” says Pazkowski.

The restaurant’s south-side mall-adjacent location may also have something to do with the diversity of its patrons. “We try to position ourselves outside of the downtown area, because we never want to compete with mom-and-pop or boutique shops,” says Pazkowski. “Six out of eight

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of our locations are near a shopping center or a mall." Outside downtown also means plenty of parking, a major consideration for many would-be brunch-goers.

Josh Beckett, general manager at the first Anna's House, bought the business in 2005. The original location had a more traditional menu, but when Beckett was diagnosed with diabetes, he began to add healthier options. The result is a win-win for families and friend-groups whose members might otherwise have difficulty finding a brunch option with something for everyone.

After six months of renovations, Anna's sunny 5,000-square-foot space has little beyond the exterior walls in common with Max & Erma's. "We knocked down the walls and brightened it up," says Pazkowski. Forest-green paint and dark woods have been replaced with a white color base accented with shades of aqua and lime. Retro Fifties blenders and faux pay phones on the walls add to the vibe. A small breakfast bar serves up kombucha and draft soda.

The restaurant fills up quickly, especially on weekends, but diners can enter a "virtual line" using the Yelp app if they are nearby: the modern version of the buzzing pager. Or, if you'd rather wait at home, Anna's offers delivery through DoorDash.

Anna's House, 445 W. Eisenhower Pkwy #1. (734) 726-9490. Daily 6 a.m.-3 p.m. annashouseus.com

Briefly noted

The BP Gas Station on Zeeb Rd. just off I-94 has added a **Tim Hortons** donut counter and drive-thru to its convenience store, providing a budget-friendlier alternative to the drive-thru Starbucks down the road. This is the fast-food breakfast giant's fifth Ann Arbor location, but we're still trailing the company's market penetration in its home country: in October, self-service Tim Hortons kiosks began popping up across Canada.

Tim Hortons, 325 N. Zeeb Rd. (734) 769-0845. Daily 5 a.m.-10 p.m. timhortons.com

20 20 20

In early April, **Craft Breww City** temporarily closed its Ann Arbor location. The website for the Michigan sports bar, which has another location in Farmington Hills, says it is closed for "The Spring and Summer," adding "See You Next Fall!"

In the Works

In Marketplace news we missed last fall, **Ginger Deli** closed its walk-up window at Liberty and Division. Owner Te Phan could not be reached for comment, but a post on the Vietnamese joint's Facebook page cited the difficulty of maintaining an outdoor window year-round. According to the page, they're continuing to search for a local indoor location with seating for customers.

20 20 20

Shake Shack, the popular NYC-based burger chain, is coming to Ann Arbor in



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the fall. The fast-casual chain is famous for its selection of milkshakes, frozen custards, and "ShackBurgers." Founded by celebrity chef Danny Meyer in 2004, Shake Shack went public in 2014 and has more than 200 locations around the world.

Shake Shack will take up residence near Zola Bistro and Bigalora in the Arbor Hills shopping center on Washtenaw. That news left one east-sider asking, "How does anyone expect to park there on week-ends now?"

Closings

In mid-April, **Mighty Good Coffee** announced that it would be closing all four of its shops in Ann Arbor. The announcement was sent to the Washtenaw Area Coffee Worker's Association (WACWA) by the attorney for owners Nic Sims and David Myers, just four days before the Main St. location closed April 19.

WACWA representative and Mighty Good barista Mandy Gallegos says the baristas unionized in October in response to complaints of discrimination by a black employee. "We unionized just so we could create a good example and have equal rights for everyone in the workplace and a good contract for everyone," she says.

Then, in April, "We filed a ULP [Unfair Labor Practice complaint] ... toward them because we have been chronically understaffed for the past few months," says Gallegos. "We posted about it on social media and in turn we got an email ... from their lawyer, telling us that all of the locations would be closing, two of those—the Main St. location and the South U location—closing within the week, leaving the majority of our baristas without a job."

The letter did not directly cite the labor issues, but described the husband-and-wife owners as "not well suited to operating a retail operation. They have found the experience to be overly stressful. It has created an unworkable burden on their relationship and their family."

According to the letter, the South U spot would close a week after Main St., and the W. Jefferson shop in mid-June. The Arbor Hills shop will stay open till the end of August. Mighty Good is continuing to operate its roastery, which supplies several dozen stores in southeast Michigan.

WACWA members and supporters organized protests outside both downtown locations the day they received the letter, and Gallegos says they'll continue to post updates on social media with ways to support the baristas in the coming months. Mighty Good has shut down its social media presence, and a message to management went unreturned.

Eighteen years after John Causland began selling skateboarding gear in the basement of his downtown shoe store, **Launch Board Shop** closed for good in March. Causland, who owns the Footprints store on S. Main, moved Launch to Packard and Platt two years ago, after it was booted

from its South University location to provide a temporary home to Ulrich's while the bookstore's site was being redeveloped into ten-story student housing.

Causland expressed some concern in 2017 about both the move and the less skateboard-friendly location, but his staff, whom he often credited as the visionaries behind Launch, were hopeful. Causland was unavailable for comment, but a post on the shop's now-inactive Instagram—accompanied by a video clip of a lone bagpipe musician—is a fitting goodbye from one of his employees: "I want to personally thank anyone who has worked/managed/took care of that shop. Working there made me realize how much effort and passion goes into a shop."

"I think I'm done in the bicycle industry," says Oscar Bustos, owner of the now-closed **Great Lakes Cycling** at Stadium and Liberty. Bustos has been a bicycle mechanic for twenty-seven years—"most of my life"—and he's operated Great Lakes for the last twelve.

He moved the shop to the former Discount Tire building in 2014, but when he got an offer on the building this March from Wags to Wiskers' Dena Gilmore, he decided to use it as an opportunity to spend more time with his wife, Lindsay, and their three children. "I really enjoyed being a small business owner," he says. "but I missed out on a lot."

Bustos sold his inventory to a friend's store in Ohio, and he's directing customers to Sic Transit Cycles on Broadway. Great Lakes is the third Ann Arbor pro bicycle shop to close in three months, after Performance Bicycle and Midwest Bike & Tandem. Bustos says his own decision to close was personal, but "times have changed. I think every industry is struggling with on-line [competition]."

With a U-M degree in mechanical and electrical engineering, Bustos is looking at engineering jobs in the area. "We love Ann Arbor," he says. "We had a lot of fun, but in the end it's family that's the most important thing."

The pneumatic tube-powered **Roasting Plant** coffee shop on State St. closed its doors at the end of March. The closure came five months after Michigan franchisee Mike Shehadi's million-dollar lawsuit against the NYC-based Roasting Plant, Inc., was dismissed in US District Court. Shehadi, who also had a Roasting Plant in Dearborn Heights, claimed that he'd been misled about the profitability of the business.

The case was dismissed because Shehadi's franchise contract contained an agreement to resolve disputes through arbitration. It's unclear if arbitration took place, but by April both of his stores were closed. Roasting Plant's chief sales and marketing officer, Thomas Hartocollis, declined to comment on the closings. ■

Got a retail or restaurant change? Email sabine@aaobserver.com or leave voicemail at (734) 769-3175 x 330.



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Aim High School, aimhighschool.com
29230 W. 12 Mile Rd., Farmington Hills, (248) 702-6922

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Ann Arbor Academy, annarboracademy.org
1153 Oak Valley Dr., Ann Arbor, (734) 747-6641

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Ann Arbor Rec & Ed Summer Camps, aarecedcamps.com
1515 S. 7th St., Ann Arbor, (734) 994-2300

Champion Gymnastics Ann Arbor offers a variety of week-long summer camps, with full- or half-day options for kids ages 5 and up. A separate half-day preschool camp is available in the morning for 3- and 4-year-olds as well. All campers will experience a variety of challenges and creative physical activities in a well-supervised and safe environment. Not only does Champion offer a full competitive team program, but check out Ninja Zone, much like American Ninja Warrior, beginning recreational, advanced boys' and girls' classes, as well as tumbling classes for cheerleaders, dancers, and those looking to obtain flips for martial arts. Looking for a more laid-back option with free play? Be sure to look into open gym programs where your child can run, jump, climb, and play.

Champion Gymnastics, champsymaa.com
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Dancer's Edge, dexterdancersedge.com
3115 Broad St., Dexter, (734) 424-2626



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Daycroft School, daycroft.org

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Michigan Swim Camps, camps.mgoblue.com
umswim1@gmail.com, (734) 845-8596

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Neutral Zone, neutral-zone.org
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Rudolf Steiner School of Ann Arbor, steinerschool.org
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WASHTENAW COUNTY PARKS

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Three locations | First Graders – age 11
Monday – Friday, 9:15am – 4:15pm
(pre- and post-care available for an additional fee)

Register at parksonline.ewashtenaw.org
 Licensed by the State of Michigan Department of Human Services

WOLVERINES SWIM CAMPS
www.camps.mgoblue.com

2019 CAMP DATES

WEEK 1 – JUNE 9-13
 WEEK 2 – JUNE 16-20
 WEEK 3 – JULY 28–AUG 1
 WEEK 4 – AUGUST 4-8
 Diving - JULY 7-11

WORLD CLASS COACHES:

 Mike Bottom Head Coach US Olympian & Olympic Coach	 Dr. Josh White Associate Head Coach NCAA All American	 Rick Bishop Associate Head Coach USA National Team Staff	 Nikki Kett Assistant Coach NCAA All American	 Sam Westerman Assistant Coach CW Elite Coach
 Cauli Bedran Volunteer Assistant NCAA All American	 Roger Karns Lewis University Head Coach	 Kurt Kirner Hillsdale College Head Coach	 Jim Richardson Camp Director NCAA Coach of Year	

CAMP HIGHLIGHTS:

- Functional Dryland Training
- Technique & Intensive Training Options
- 3 Instructional Sessions Per Day
- Individual HD Filming & 1:1 Analysis
- True Colors & Mindset
- Kistler Start and Turn Analysis
- Training Olympians & NCAA All Americans on staff

Contact us at: 734.845.8596 | umswim1@gmail.com
Michigan Swim Camps are open to any and all entrants, limited only by age and specified number of participants

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St. Paul School Ann Arbor offers exciting summer fun for the whole Ann Arbor community! Summer camps are open to students grades K-8, with a wide range of themes sure to meet everyone's needs. Campers will learn more about cooking, aviation, volleyball, photography, dinosaurs, sewing, woodworking, German, Minecraft, music, and more. STEAM camps are also offered, and include computer coding, Flipside Art, and chess. Half- and full-day camps with before- and aftercare options are available. All camps are air-conditioned!

St. Paul School Ann Arbor, school.stpaulannarbor.org
495 Earhart Rd., Ann Arbor, (734) 665-0604

Join the **University of Michigan Museum of Natural History** for interactive, science-focused summer camps in the museum's new home! Every session is a new experience. There are nine different sessions covering topics such as astronomy, archaeology, paleontology, forensic science, zoology, and much more! Weeklong sessions for ages 4-12 begin June 17 and run through August 16.

University of Michigan Museum of Natural History,
UMMNH.org

Biological Sciences Building, 1105 N. University Ave.,
Ann Arbor, (734) 764-0478

Varsity Day Camp is a highly organized, supervised, child-oriented summer camp geared for boys and girls ages 6-12. Daily activities include archery, arts and crafts, tie-dyeing, baseball, soccer, tetherball, canoeing, rowing, sailing, swimming, and more! Campers select their activities for the day, and each activity includes a short training session to teach basic awareness and safety. Located just 18 miles from Ann Arbor, this 40-acre site feels like an escape from the bustling city. Before- and aftercare is available, and homemade lunch is provided daily.

Varsity Day Camp, varsitydaycamp.com
3420 Cordley Lake Rd., Pinckney, (734) 878-3515

Outdoor group games, fun craft projects, nature hikes, water park visits, weekly hot dog lunches, park naturalist lessons, swimming, educational nature programs, fishing, and more are offered at **Summer Day Camps at Washtenaw County Parks**. Camps are available for kids starting first grade-age 11 and are offered at three different parks in Washtenaw County: Independence Lake County Park, Meri Lou Murray Recreation Center, and Rolling Hills County Park. Pick the camp that suits you—one-week camps offered. Pre- and post-camp care available for an additional fee.

Washtenaw County Parks & Recreation Commission,

washtenaw.org/parks

Independence Lake County Park, 3200 Jennings Rd.,
Whitmore Lake, (734) 449-4437

Meri Lou Murray Recreation Center, 2960 Washtenaw Ave.,
Ann Arbor, (734) 971-6355

Rolling Hills County Park, 7660 Stony Creek Rd.,
Ypsilanti, (734) 484-9676

Register at parksonline.ewashtenaw.org

MUSEUM OF NATURAL HISTORY Camp Explorations

- Week-long sessions at the new museum from June 17 to August 16!
- Morning, afternoon or all-day camps for ages 4-12
- New themes each week: astronomy, paleontology, zoology & more!

Learn more at
UMMNH.org



Champion Gymnastics SUMMER CAMP!



Camp Weeks

Week 1 June 24-28 Gymnastics Theme

Week 2 July 8-12 Ninja Zone Theme

Week 3 July 15-19 Music & Movement Theme

Week 4 July 22-26 Superhero Theme

Week 5 July 29-August 2 Gymnastics Theme

Week 6 August 5-9 Ninja Zone Theme

Week 7 August 12-16 Science Theme

Week 8 August 19-23 Gymnastics Theme



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Music at Nightspots

jazz

by Katie Whitney & John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

Ann Arbor Distilling Co.

220 Felch 882-2169

This boutique distillery features live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), Fri. & Sat. 7-9 p.m. and Sun. 5:30-7:30 p.m. **Every Sun.: Brennan Andes & Friends.** Jazz ensemble led by Macpödz bassist Andes. **May 3: RAKA.** Local African fusion ensemble led by bassist Dave Sharp. **May 4: Ryan Racine.** Veteran local alt-country honky-tonk and rockabilly singer-songwriter. **May 10: Harrington Brown.** Local guitar duo of Michael Harrington and Appleseed Collective frontman Andrew Brown. **May 11: Myra.** Fusion of folk, jazz, Celtic, and world music. **May 17: Lily MacPhee.** Detroit singer-songwriter. **May 18: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences include Leonard Cohen and Bob Dylan. **May 24: John Natiw.** Roots-oriented Americana singer-songwriter from Canton. **May 25: Rob Crozier.** Solo performance by this local jazz bassist, who also plays ukulele, didgeridoo, and more. **May 31: Rolie Tussing Trio.** Ensemble led by Tussing, a nationally known local guitar virtuoso who specializes in prewar blues and jazz.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.-Sat., & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office (relocated to the Michigan League during the Union's renovation) and theark.org, and at the door. **May 1: House of Hamill.** Philadelphia folk-based acoustic roots music duo of 2 singer-fiddlers who met when their regular bands shared a stage, Brian Buchanan of Enter the Haggis and Rose Baldino of Burning Bridget Cleary. Their unpredictable repertoire includes all-violin versions of such songs as "Sweet Child o' Mine" and "Take on Me." \$15. **May 2: Parsonsfield.** Western Massachusetts alt-folk quintet whose music blends a rowdy, rock 'n' roll spirit with bluegrass and folk influences. **May 3: "Pete Seeger 100th Birthday Party."** Hammered dulcimer virtuoso John McCutcheon, a big favorite with local audiences, performs works from *To Everyone in All the World: A Celebration of Pete Seeger*, his new collection of Seeger covers. 7:30 p.m. **May 4: Lucius.** Sold out. **May 5: Jeffrey Foucault.** Wisconsin-based American roots-music singer-songwriter known for wry, deftly poetic lyrics and rich-toned fingerstyle guitar accompaniment. *No Depression* calls him "the bard of small-town anywhere." His 2018 album *Blood Brothers* has been praised as literate and nuanced. He "has a way of looking inward and painting detailed reflections that few can match," says a *Glide Magazine* review. Opener: Minnesota singer-songwriter Erik Koskinen. \$20. **May 6: Lee DeWyze.** Alternative rock singer-songwriter best known as the winner in May 2010 of the 9th season of *American Idol*. His hit "Blackbird Song" was featured on *The Walking Dead*. His latest album, *Paranoia*, is a collection of darkly cinematic songs with dreamy electronic soundscapes. Opener: Elizabeth & the Catapult, a Brooklyn pop-rock trio led by the brassy-voiced singer-songwriter and keyboardist Elizabeth Ziman. \$20 (VIP, \$70). **May 7: Willie Watson.** Solo performance by this Americana folk singer best known for singing the tenor lead and playing rhythm guitar with Old Crow Medicine Show. His repertoire ranges from Utah Phillips and Leadbelly tunes to traditional songs collected by the 1930s folk-country crossover pioneer Bascom Lamar Lunsford and Rabbit Brown's iconic "James Alley Blues." Opener: Raleigh singer-songwriter Kate Rhudy. \$20. **May 8: California Guitar Trio & Montreal Guitar Trio.** Separate and joint performances by these longtime collaborators. The California Guitar Trio—Bert Lams, Paul Richards, and Hideyo Moriya—first got together as members of Robert Fripp's League of Crafty Guitarists and struck out on their own in 1991. Known for its stunning virtuosity and sly sense of humor, the trio plays a brand of progressive acoustic music that fuses classical, jazz, blues, country, rock, and even surf styles. The Montreal Guitar Trio is known for its virtuosity, creativity, impressive stage shows, and flamenco-influenced music. Its 2017 CD *Danzas* pays tribute to such Spanish composers as Paco de Lucía and Manuel de Falla. The 2

The Blue LLama

Full-time jazz on Main Street

The Blue LLama jazz club and restaurant finally opened on Main St. last month with a full program of music. The modernist interior feels comfortable and appropriate for listening and dining, but the sleek design masks practical ends: the high-tech walls and ceiling create an intimate soundscape that blocks vibrations from intruding on the Ark's performance space directly above it. The result is a fabulous uniform sound—no matter where one sits, the music coming from the stage sounds the same, reinforced by a stellar system of microphones and speakers.

The soft opening of the club featured the carefully crafted compositions and sound textures of a Norwegian group led by trumpeter Mathias Eick—highly atmospheric music that was also rhythmically adroit. Some of the best Michigan groups followed on subsequent evenings, culminating with the official opening featuring the extroverted, highly entertaining act of Hammond B-3 organist and trumpeter Joey DeFrancesco.

Among the shows I attended in the lead-up to the opening night, two stood out. First, Marion Hayden led her multigenerational

Detroit quintet that includes trombonist Vincent Chandler alongside her cousin, the well-known pianist and soprano saxophonist, teacher, and record producer Kamau Kenyatta. The material, tight interplay, and spirit were electrifying. One table of bright young things was talking; Hayden called a ballad, and Chandler, playing with a mute, crafted a lovely solo, full of melodic and rhythmic surprises, and ended up playing completely alone. One by one, the talkers discovered the power of quiet art.

The second unforgettable night featured vocalist and guitarist Allan Harris. As I walked in, Harris was working through "Moody's Mood for Love," a classic jazz song with a long history. Harris began by singing it straight, but slowly the performance morphed as he made it his own, riffing extensively on saxophonist James Moody's well-known stylings and Eddie Jefferson's lyrics. Harris will be back at



MARK BIALEK

the Blue LLama in the fall and is not to be missed.

The schedule expands this month to include world music, represented by Blue LLama artistic director Dave Sharp's Worlds Quartet and by Debashish Bhattacharya, who plays Hindustani music on the Hawaiian lap steel guitar. The lineup also features trumpeter Nicholas Payton, drummer-composers Mike Reed and Ralph Peterson, Detroit's master drummer Gayelynn McKinney, as well as numerous local favorites, including Rick Roe, Rob Crozier, Pete Siers, and Bob Sweet.

—Piotr Michalowski

bands have joined forces on a new CD, *In a Landscape*, a collection of covers ranging from Radiohead's "Weird Fishes" and David Bowie's "Space Oddity" to the John Cage title track. \$30. **May 9: Hannah Sanders & Ben Savage.** This English folk duo showcases the talents of singer Sanders, who has been praised for the purity of her voice and her ability to interpret, with keen sensitivity, everything from love songs to murder ballads. The duo's 2018 album *Awake* is a collection of covers and originals inspired by the tarot. \$15. **May 10: Nora Jane Struthers.** Nashville-based Americana singer-songwriter, a former high school English teacher whose story songs draw on old-time, bluegrass, and folk ballad traditions. She has a forthcoming album. \$20. **May 11: Susan Werner.** A talented singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate," Werner writes incisive, vividly imagined songs in a variety of moods. She has a brand-new album, *NOLA: Susan Werner Goes to New Orleans*. With local trombonist Chris Smith. \$25. **May 12: Sam Baker.** Austin-based folk singer-songwriter known for sparse, poetic lyrics. His 2017 album *Land of Doubt* "distills his experiences ... into an elegiac array of taut, minimalist word pictures set to subtle and ornate arrangements," says an *Irish Times* critic. \$20. **May 13: Laith Al-Saadi & Jimmy Vivino.** Joint concert by these 2 singer-songwriters and virtuoso guitarists who have an encyclopedic knowledge of American roots music and classic rock. Al-Saadi is an Ann Arbor native who gained national attention in 2016 as a finalist on *The Voice*. Vivino, Conan O'Brien's bandleader, is a member of the Beatles tribute band the Fab Faux, who are in town May 11 (see Events listing). \$25. **May 14: Youth Open Stage.** Musicians and spoken-word performers ages 5-17 invited to perform for 8 minutes each. Advance sign-up recommended at theark.org. \$3 (age 17 & under, \$2). **May 15: Rose Cousins.** Pop-folk singer-songwriter from Nova Scotia known for her achingly candid, elegantly understated lyrics and richly nuanced vocals. \$20. **May 16: "For Pete's Sake: Seeger Birthday Tribute."** This annual celebration of the legacy of the late folk legend features in-the-round performances, with lots of sing-alongs and between-songs stories. Performers TBA; the lineup is usually an all-star group of veteran local musicians. A benefit for the Ark. \$20. **May 17: Robert Jones & Matt Watroba.** This veteran duo has been making music together for more than 20 years, ever since they met while doing back-to-back music shows on WDET-FM. Watroba sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. Jones is an excellent singer and guitarist whose huge repertoire draws on Delta, Texas, Chicago, and other blues tradi-

tions. They have a new album, *Common Chords*. \$20. **May 18: Lucy Kaplansky.** This acclaimed singer-songwriter, a former clinical psychologist, is known for her strong, supple voice and her wryly engaging blues- and country-flavored ballads. "Kaplansky's voice has a tender, vulnerable, confessional quality, and she consistently uses it to her advantage in neatly tailored acoustic settings," says *Washington Post* reviewer Mike Joyce. Her 2018 album *Everyday Street* revolves around nature themes. \$20. **May 19: Howie Day.** Folk-rock singer-songwriter from Bangor (ME) known for his emotionally direct lyrics, melodic inventiveness, and lively, passionate vocals. \$20. **May 20: Community High School Jazz Band.** Performance by this nationally prominent local high school ensemble that won *Downbeat's* 2017 Best High School Jazz Group award. 6 & 8 p.m. \$5. **May 21: Honeysuckle.** Boston progressive folk trio whose songs are noted for tackling dark subject matter. FREE. Nonperishable food donations accepted for Food Gatherers. **May 22: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **May 28: Lynn Miles.** Canadian singer-songwriter and acoustic guitarist who writes rootsy, emotionally intense pop-folk story songs. She sings in a voice that's been called "warm, plangent, and edgy in a very human way," and her best songs are known for their incisive poetry and emotional power. \$20. **May 30: Al Stewart.** Veteran British folk-rock singer-songwriter best known for his mid-70s hits "Year of the Cat" and "Time Passages." He is backed by *The Empty Pockets*, a rootsy country-rock quartet from Chicago that describes its music as "catchy rock 'n' roll with a smack of Texas saloon and a taste of Motown soul." \$40.

Bel-Mark Lanes

3530 Jackson 864-6095

The café inside this west-side bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. **May 26: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9 p.m.-1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **May 1: London Beck.** Local R&B

singer-songwriter. Openers: **Karissa Bone**, a Detroit-area R&B and rock 'n' soul singer-songwriter, and **Lily Talmers**, a pop-folk singer-songwriter. \$5-\$8. **May 2: The Slackers.** Ska and rocksteady by this popular New York City band that fleshes out its sound with everything from the traditional horns to pedal steel guitar and violin. "The Slackers are perhaps the best and the brightest of American ska to date; they reinvent their sound with each album, keeping the music fresh, alive, and relevant," says AllMusic.com reviewer Margaret Crandall. Opener: **Green Room Rockers**, an Indiana ska band. \$14 (\$18 at the door). **May 3: Lushh.** WMU student electronic hip-hop-oriented jazz-soul fusion quintet. Openers: the Grand Rapids progressive soul quintet **Earth Radio**, the local funk-rock septet **Liquid Thickness**, and the southeast Michigan avant-jazz quintet **Beartrap**. \$10. **May 6: Deer Tick.** All ages admitted. Veteran Providence (RI) alt-rock Americana band \$25 (\$28 at the door). 8-11 p.m. **May 8: Political Lizard.** Grand Rapids-area pop-rock quartet. Openers: the Saline post-emo math rock quartet **Bad Television**, the Howell depressive emo-rock quartet **Impartial Hearts**, and **Bombastic Dream Pussy**, the stage name of Ferndale dream-pop singer-songwriter Hayley McNichol. \$5-\$8. **May 9: Overdrive Orchestra.** Detroit stoner rock quintet. Opener: **Gasoline Gypsies**, a Detroit rock 'n' roll quartet. \$8-\$11. **May 11: Disaster Relief.** Local all-star ensemble led by guitarist-keyboardist Darrin James whose music mixes elements of funk, jazz, Afrobeat, rock, and blues. With trumpeter Ross Huff and saxophonists Dan Bennett, Tim Haldeman, and Molly Jones fronting a rhythm section of bassist Brennan Andes and drummer Rob Avsharian. Opener: **Liquid Monk**, a Detroit funk-rock jam quintet. \$10. **May 16: Luke Winslow-King.** Cadillac-bred Americana singer-songwriter and guitarist who currently lives in New Orleans. Winslow-King specializes in a style of prewar pop music steeped in blues and jazz, along with originals in the same vein. \$10 (\$12 at the door). **May 18: "Maydaze."** With Jackson singer-songwriter **Man & Moon**, the Sterling Heights pop band **Weeknight Motion**, the area blues-rock duo **Red Brick Road**, the Saline rock band **Idiobliss**, the pop band **Anomaly**, local pop-soul singer-songwriter **Denaee**, and local singer-songwriter **J. Donahey**. \$10 (\$12 at the door). **May 22: Conrad Shock + The Noise.** Grand Rapids blues-rock garage band. Openers: **Ma Baker**, a local funk-rock quartet, and **Liquid Thickness** (see above). \$7-\$10. **May 25: Tim Meadows.** A Highland Park native who's best known from his 10-year run as a cast member of *SNL*, Meadows is an actor-comic whose stand-up act blends personal and pop culture musings with a lot of bantering with his audience. \$20 (\$25 at the door). **May 30: Jay Electronica.** Veteran New Orleans rapper. Openers: the local hip-hop

collective **7 Chakraz**, the Ypsilanti hip-hop ensemble **Approachable Minorities**, and local hip-hop MC **Tru Klassik**. \$28.

The Blue Llama

314 S. Main

531-6188

This new jazz club/restaurant (see review, left) features live music or occasional jazz films every night, 7-10/11 p.m. Doors open at 5 p.m. (early show) & 9 p.m. (late show) for ticketed shows. No cover except for ticketed shows, no dancing. Advance tickets available at blueallamaclub.com. **May 1: Dave Sharp Worlds Quartet.** World music-based jazz by this ensemble led by local bassist Sharp. **May 2: Debashish Bhattacharya.** Renowned Indian slide guitarist whose music fuses classical Hindustani ragas with romantic Hawaiian lap-slide guitar music. \$30-\$40. 7 & 9:30 p.m. **May 3: U-M Jazz Program Showcase.** Performances by ensembles of U-M jazz faculty, students, and alumni. **May 4: Gayelynn McKinney & McKinfolk.** Jazz ensemble led by veteran Detroit jazz drummer McKinney. **May 8: Bob Sweet Quartet.** Jazz ensemble led by veteran local drummer Sweet, an original member of the Sun Messengers. **May 9: "Outrospectives."** An all-star Detroit jazz ensemble led by guitarist Elden Kelly performs the music of East Lansing composer Gregg Hill. **May 10 & 11: Nicholas Payton Trio.** Ensemble led by heralded jazz trumpeter Payton. \$40-\$50. 7 & 9:30 p.m. **May 15: "Thelonious Monk & Coleman Hawkins Screening."** Jazz film screenings. **May 17: Laila Biall Trio.** Ensemble led by Biall, a Juno-winning jazz singer-songwriter and pianist. \$15-\$25. 7 & 9:30 p.m. **May 18: Mike Reed's People Places & Things.** Jazz ensemble led by veteran jazz drummer Reed. \$15-\$25. 7 & 9:30 p.m. **May 22: Rob Crozier Quartet.** Jazz ensemble led by local bassist Crozier. **May 23: Nomad: Grant Green Project.** All-star local jazz ensemble plays the entirety of 20th-century composer-guitarist Grant Green's 1965 LP *Idle Moments*. **May 24 & 25: Ralph Peterson & the Messenger Legacy Band.** Art Blakey tribute band led by drummer Peterson, a former longtime member of Blakey's Jazz Messengers. The band has a brand-new CD, *Legacy: Alive Vol. 6 at The Side Door*. \$30-\$40. 7 & 9:30 p.m. **May 29: Jam Session.** All musicians invited. Hosted by bassist Dave Sharp and drummer Sean Dobbins. **May 30: Pete Siers Organic Roots Quartet.** Ensemble led by Siers, a veteran local drummer known for his hard-swinging, intensely physical yet sensitive style. **May 31 & June 1: Adonis Rose Genesis Quintet.** Jazz ensemble led by Rose, a renowned New Orleans-bred drummer who has played with everyone from Wynton Marsalis and Harry Connick Jr. to Chaka Khan and Public Enemy. \$30-\$40. 7 & 9:30 p.m.

The B-Side

310 E. Washington

214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat. 7-11 p.m. Cover, dancing. **May 3: "Fashcase."** Hip-hop showcase by local teens.

Canterbury House

721 E. Huron

665-0606

This U-M Episcopal student center features monthly jazz jams & occasional jazz ensembles, 8-10 p.m. No cover, no dancing. **May 5: Improv Jam.** Jazz jam session.

Chelsea Alehouse Brewery

115 N. Main, Chelsea

475-2337

This recently relocated brewpub features live music Sun. 6-8 p.m. & Wed. 8-10 p.m. \$5 suggested donation, no dancing. All ages admitted. **Every Sun.: The Wes Fritzmeier Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzmeier, and drummer Wes Fritzmeier. Also, different guest musicians each week. 6-8 p.m. **Every Wed.: Thunderwide.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzmeier.

The Club Above

215 N. Main

686-4012

This dance club on the top floor of the Heidelberg restaurant features live music most Fri. & Sat., and occasional other nights, 9:30 p.m.-12:30 a.m. or later (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted. **Every Tues.: Open Mike.** Hosted by Reigna Rein. Sign-up begins at 9 p.m. No cover. 10 p.m.-2 a.m. **May 3: "Bridging the Gap."** With local R&B and hip-hop acts TBA. Preceded at 8 p.m. by "Heads over Heels Burlesque Show." **May 10: Dead Hit.** Local psychedelic jam-rock band. **May 11: Wax Kings.** House & techno DJ collective. **May 18: Eerie Point.** Toledo indie rock quintet. Openers: **Dark Serenity**, a local hard-rock trio, and **Red Baron**, a suburban Detroit rock 'n' roll quartet. **May 31: "Bridging the Gap."** See above.

Common Cup

1511 Washtenaw

327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri., 8-10 p.m. No cover, no dancing. **May 17: Matt Moore.** Pop-rock singer-songwriter from central Michigan whose 2017 single "The Coming Storm" reached #1 at ChristianRock.net.

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **May 2: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **May 3: Adam Labaux & the Cloudbuilders.** Energetic folk-rock & soul band fronted by former Ragbirds guitarist Labaux. **May 4: Scottie Alexander.** Brighton singer-pianist who plays pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon. **May 9: Mia Green.** Young Detroit-area pop-folk singer-songwriter. **May 10: Anthony Paparelli.** 1990s to contemporary acoustic rock covers by this singer-guitarist. **May 11: Bird into Bear.** Highly regarded local acoustic roots-music folk-rock sextet, formerly known as Dragon Wagon, that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **May 16: Dave Menzo.** See Mash. **May 17: Anthony Paparelli.** See above. **May 18: Randy Brock Group.** Detroit blues trio. **May 23: Dickie D.** Solo performance by local banjoist Rick Delcamp, a member of the popular local roots music sextet Bird into Bear (formerly Dragon Wagon). **May 24: Comdaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam, whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. **May 25: Beach Daisy.** Local indie quartet whose music blends pop, rock, and folk. **May 30: Mia Green.** See above. **May 31: Michelle O'Neill.** Suburban Detroit pop-folk singer-songwriter.

Crazy Wisdom Tea Room

114 S. Main

665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8-10 p.m. No cover, no dancing. **May 3: Phillip, Rod, & Linden.** Local trio of singer-songwriters Phillip McMillion, Rod Johnson, and Linden Thoburn that plays an eclectic mix of originals that draw on folk-pop, and country influences. **May 4: Robin Monterosso.** Twangy Americana with blues and soul flavors by this Metro Detroit singer-songwriter. **May 10: Davey O.** Veteran Americana singer-songwriter from Buffalo who sings poetically charged introspective songs. **May 11: Jo Serrapere.** Gifted veteran local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. **May 17: Open Mike.** All musicians invited. Hosted by local fiddler Emily Slomovits. Sign-up begins at 7:30 p.m. **May 18: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **May 24: Michele Held.** Detroit pop-folk singer-songwriter with a distinctively soulful vocal style. **May 25: Jere Stormer.** Urban folk originals and covers by this singer-songwriter from Ferndale. **May 31: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter and classically trained tenor.

Detroit Street Filling Station

300 Detroit

224-2161

Restaurant near Kerrytown with live music, Wed. & Thurs. 6-9 p.m. No cover, no dancing. **Every Wed.: Detroit Street Hot Club.** Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by the local quartet of guitarists Andrew Brown and Michael Harrington, bassist Ryan Shea, and violinist Tyler Rindo. **Every Thurs.: "Bluegrass & Beer Thursday."** The local Pontiac Trailblazers, a bluegrass quartet led by bassist Ryan Shea, performs a set and then hosts a jam session during a 2nd set. Bring your instrument. **May 17: "New Orleans Swing Party."** With Django-phoique, a local ensemble led by guitarist Andrew Brown that plays music inspired by the legendary gypsy jazz guitarist Django Reinhardt. **May 31: Royal Garden Trio.** Led by guitarist Brian Delaney, this trio plays early jazz standards and Hot Club-style gypsy jazz.

The Habitat Lounge

3050 Jackson Rd.

665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 9 p.m.-12:30 a.m. and Fri. & Sat. 9:15 p.m.-1:30 a.m. Also, a DJ Mon. 9 p.m.-midnight, and solo pianists Tues.-Sun. 8:30-10 p.m. Dancing, no cover. **Every Sun.: Rob Crozier Trio.** Jazz originals and standards by this local ensemble led by bassist Rob Crozier. **Every Mon. (except May 20): Cat Canyon.** Veteran Detroit roots-rock singer-songwriter. **Every Wed.: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Every Thurs.: Cetan Clawson.** Monroe psychedelic

blues-rock trio. **May 3: Cancel Monday.** Versatile Livonia dance band fronted by vocalist Deena Shields. **May 4: 50 Amp Fuse.** Popular Detroit 70s and 80s classic rock band. **May 7: Yellowhammer.** Area quartet led by trumpeter Ross Huff that plays jazz standards and funk. **May 10 & 11: FreeLance.** Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/DC and Guns & Roses to Maroon 5 and Bruno Mars. **May 14: Dave Menzo.** See Mash. **May 17: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **May 18: Ani Band.** Detroit Top 40, Motown, and funk dance band fronted by vocalist Ani Patterson. **May 20: Omar Aragones.** Detroit electronic R&B and soul singer-songwriter. **May 21: Yellow Hammer.** See above. **May 24: Killer Flamigos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. **May 25: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **May 28: Dave Menzo.** See Mash. **May 31: Soulstice.** Lansing soul and rock covers band.

The Last Word

301 W. Huron

585-5691

This downtown cocktail bar features live music, Thurs. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzmeier.

LIVE

102 S. First St.

623-1443

This lounge features live music Fri. happy hour (late Aug.-early June), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **May 3: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Its repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to Barbara Lewis' "Hello Stranger," the Foundations' 1968 hit "Build Me Up Buttercup," Count Five's "Psychotic Reaction," and priceless obscurities like Love's "Alone Again Or." 6:30-9 p.m. **May 10: Ransom Jones.** Veteran local classic rock party band, formerly known as the Breakers, that plays 60s-80s covers. 6:30-9 p.m. **May 17: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. 6:30-9 p.m. **May 24: The Rhythm Machines.** A mix of classic rock, soul, funk, R&B, and jazz fusion by this local sextet. Fronted by vocalists Shannon Lee and Patty O'Connor, with guitarists Kip Godwin and Terry Gordinier, bassist Kim French, and drummer John Marion. 6:30-9 p.m. **May 31: Hoodang.** Wry, pungent alt-country by this local ensemble led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." 6:30-9 p.m.

Lo-Fi

220 S. Main (lower level)

369-6070

Casual bar beneath the Nightcap cocktail lounge features occasional live music. Cover, dancing. **May 4: Little Traps/Loose Koozies.** Double bill. Little Traps is a local folk-rock ensemble fronted by singer-songwriter Nick Bertsons, and Loose Koozies is a Detroit self-styled "slacker country-rock" quartet.

Mash

211 E. Washington

222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **May 1: Sugartips Acoustic.** Acoustic postpunk rock cover duo from suburban Detroit. **May 2: Weekend Comeback.** Pop-rock, Motown, and country party band. **May 3: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6-9 p.m. **May 3: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **May 4: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. 6-9 p.m. **May 8: Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. **May 9: Pajamas.** Local pop-rock jam trio. **May 10: Matt Gabriel.** See above. 6-9 p.m. **May 10: Crossfire Blues Band.** Detroit-area blues and blues-rock quartet. **May 11: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **May 11: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **May 15: David Roof.** Local blues-rock singer-guitarist. **May 16: Jacob's Ferry Stragglers.** High-energy Appalachian bluegrass by this Pittsburgh-based quintet of musicians who hail from mountain towns of Pennsylvania, West Virginia, and Maryland. Their music draws on old-time, jamgrass, rockabilly, and swing. **May 17: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6-9 p.m. **May 17: Dave Menzo Band.** Ensemble led



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COMEDY JAMM



THURSDAY NIGHTS
SHOWTIME - 7:30PM

Mark Sweetman

May 3 & 4

• Ann Arbor Tonight



Andy Erikson

May 10 & 11

• Last Comic Standing
• Scream Queens



MOTHER'S DAY WEEKEND

J-L Cauvin

May 17 & 18

• Late Late Show with
Craig Ferguson
• Comics Unleashed



Matt Holt

May 24 & 25

• "Acting My Age"
CD on Sirius/XM Radio



Bill Bushart

May 31 & June 1

• Metro Times as the
"Best Audience
Comedian in Detroit"



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Music at Nightspots

by local pop-rock singer-songwriter Menzo. **May 18: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **May 18: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **May 22: Reeds 'n' Steel.** See above. **May 23: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. **May 24: David Roof.** See above. 6-9 p.m. **May 24: The Bluescasters.** High-energy, blues-infused rock 'n' roll by this local quartet. **May 25: Mike Vial.** See above. 6-9 p.m. **May 25: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **May 29: The George and Laura Duo.** Funky soul and R&B by the duo of vocalist Laura Rain and her husband, guitarist George Friend. 6-9 p.m. **May 30: The Urban Legend Trio.** Soul-based music by this Toledo ensemble whose music also draws on elements of blues, funk, R&B, and jazz. **May 31: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **May 31: Nobody's Business.** Redford blues and blues-rock band.

Old Town

122 W. Liberty 662-9291
This downtown corner bar features live music Sun., Wed., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **May 1: Meg Brennan.** Local jazz ensemble led by saxophonist Brennan. **May 5: Jay Stielstra.** Folk-country originals by this veteran local singer-songwriter, a mainstay of the local folk scene since the early 70s who is most widely known as the author of *Titabawassee Jane* and other Michigan-based folk musicals. **May 8: Bop Dragons.** Latin jazz trio. **May 12: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town*, is a collection of songs exploring and celebrating his working-class heritage. **May 15: Brad Billmaier Trio.** Jazz ensemble led by this local drummer. **May 19: Ken Hardley.** Veteran folk-rock singer-songwriter from Jamestown (NY). **May 22: Treetwork Swingtette.** Local ensemble that plays a wide range of swing music, from Cole Porter to Django Reinhardt. **May 26: Rochelle Clark.** Talented Chelsea singer-songwriter who's half of the Americana duo The Potter's Field. **May 29: 4Peace4.** Postbop jazz by this ensemble led by local guitarist Carl Michel.

Oz's Music Environment

1920 Packard 662-8283
This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **May 7: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **May 14: "Anything Goes Open Stage."** All acoustic musicians invited. Hosted by Jim Novak.

The Ravens Club

207 S. Main 214-0400
This downtown bar & grill features live music, Sun. 8-11 p.m., Mon. 9 p.m.-midnight, & Tues. 6-8 p.m. No cover, no dancing. **Every Sun.: "Sol Jazz Sundays."** A house band—trumpeter Ingrid Racine, keyboardist Michael Malis, bassist Josef Deas, & drummer Jesse Kramer—is joined by a different guest each week. **Every Mon.: Roe Bickley Trio.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhalis.** See Old Town.

Rumpus Room

510 N. Main, Chelsea therumpusroomchelsea.com
Music room inside Jet's Pizza features film screenings Tues. 8 p.m., trivia Wed. 7 p.m., and occasional live music, 8 p.m.-midnight. Cover, dancing. **Every Fri.: Open Mike.** All musicians invited. Hosted by Jacob Gibson. Sign-up begins at 6 p.m. 8 p.m.-midnight. **May 11: Black Jake & the Carnies.** Popular Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." **May 18: Dedicated.** Detroit psychedelic jam band that specializes in the music of the Grateful Dead and its circle. **May 25: Botala.** Stage name of Greg Vadnais, an Afro-electronica dance music DJ/percussionist whose shows blend traditional Afro-Cuban and Brazilian music with soul-house and Afrobeat.

The Session Room

3685 Jackson 585-7300
This westside tavern features occasional live music, Sat. 8-11 p.m. and occasional other nights. Dancing, no cover. **May 11: Delta Twins.** Farmington soul-inflected blues-rock quartet.

Silvio's Organic Pizza

715 North University 214-6666
This campus-area restaurant features live music Sun. 6-8 p.m., Fri. & Sat. 7-9 p.m., and occasional other nights. No cover, dancing. **May 3: TBA.** **May 4: Agenda 21.** Detroit activist reggae-rock trio, fronted by singer-songwriters Sherry Lutz and Leslie Glapa Panzica, featuring songs about radioactive leaks, Monsanto, the war racket, government lies, and more. **May 10: Steve Rich.** Local singer-guitarist who performs a mix of originals and traditional music. **May 11: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **May 17: James Henes.** Local alternative rock band led by singer-songwriter and guitarist Henes. **May 18: TBA.** **May 24: Chuck Swanagan.** Local Americana folk-rock singer-guitarist. **May 25: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist. **May 31: TBA.**

Sweetwaters Plymouth Green

3393 Plymouth 369-4568
This northside coffee shop features live music Thurs. 6:30-8:30 p.m. & Fri. 7-9 p.m. No cover, no dancing. **May 3: "Talent Night."** Open mike for all performers.

Tap Room

201 W. Michigan, Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.-midnight. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **May 3: "First Friday."** With Desoto Drive, a Detroit heartland rock quintet, and Popular Creeps, a Detroit postpunk rock 'n' roll quartet.

Ypsi Alehouse

124 Pearl, #100, Ypsilanti 487-1555
This brewpub features live music Tues. & Thurs.-Sat. eve., times TBA, and Sun. 2-4 p.m. No cover, no dancing. **May 1: Kevin Devine & the Picardy Three.** Local ensemble plays jazz, swing, and Irish music. 7-9 p.m. **May 4: Rise Again.** Local harmony-driven Americana band. 5-7 p.m. **May 5: The Parsnips.** Ypsilanti pop-rock quartet. **May 7: Rooftop Stumblers.** Playful Detroit rock trio. 7-9 p.m. **May 9: McLaughlin's Alley.** Detroit Irish-tinged pop-rock quintet fronted by sibling singer-songwriters Tina and Maureen Paraventi. 7-9 p.m. **May 10: Barker & Broski,** the local proto-punk rock 'n' roll singer-songwriter duo of Michael Snyder-Barker and Chris Broski. 8-10 p.m. **May 11: Malt Taskers Jug Band.** Old-time music from blues and country to hokum. 5-7 p.m. **May 11: Eric Moore.** Singer-songwriter and fingerstyle guitarist whose music draws on blues, folk balladry, and folk-rock. **May 12: "Celtic Jam."** Traditional Irish tunes on traditional instruments. **May 14: Katie Pederson.** Local singer-songwriter and pianist. 7-9 p.m. **May 17: Phillip, Rod, & Linden.** See Crazy Wisdom. 8-10 p.m. **May 18: Wake Up Jamie.** Ypsilanti acoustic indie pop-rock trio. 5-7 p.m. **May 18: Unkle Lay Lee's Moonshine All-Stars.** An eclectic mix of music in various genres by this Milan strings & more quintet. 8-10 p.m. **May 19: The Parsnips.** See above. **May 22: Pittsfield Open Band.** All musicians invited for an open jam with old-time American and Irish dance tunes. 7-9 p.m. **May 24: Songwriters Showcase.** Performers TBA. 5-10 p.m. **May 25: K Michael Joseph.** Local singer-songwriter whose music is an acoustic blend of electropop, nu jazz, and electro-acoustic music. 8-10 p.m. **May 26: "Celtic Jam."** See above. **May 29: "Open Mike."** All acoustic musicians invited. 7-9 p.m. **May 31: Jake Riley & the Social Workers.** Melodic rock by this local quartet. 8-10 p.m.

Zal Gaz Grotto

2070 W. Stadium 663-1202
This Masonic social and service club hosts live music Sun. 5-8 p.m., Mon. 7-10 p.m. (mid-Sept.-June), Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Hot swing dance ensemble TBA.** **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **May 3: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features

lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. 7-10 p.m. **May 4: "Cuatro de Mayo Party."** Dancing to Tumbao Bravo, a veteran local Afro-Cuban jazz band led by multi-instrumental reeds player Paul VornHagen, 7-10 p.m. **May 9: Bl-Ray.** New local rock band. 7-10 p.m. **May 10: Sal-magundi.** Local horn-powered Motown/Memphis soul tribute band. 8-11 p.m. **May 11: Spark.** Local pop-rock quartet fronted by vocalist Robin Grant. With guitarist John Rasmussen, bassist Cy Clone, and drummer Jim Weyman. 8-11 p.m. **May 17: She-Bop.** Local girl-group-style trio of lead vocalist Elizabeth Royce, singer-guitarist Laurie Lounsbury, and singer-French hornist Morgan Lamonica. With guitarist Johnny Rasmussen, bassist Al Kalaf, and drummer Kinks Heiss. 8-11 p.m. **May 31: Andy Adamson Quintet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. The band has a new CD, *First Light*. 8-11 p.m.

Ziggy's

206 W. Michigan Ave., Ypsilanti facebook.com/ziggysypsi

This downtown Ypsilanti coffeehouse-bar features live music most Fri.-Sat. and occasional other nights, 8-11 p.m. Cover (usually), dancing. **May 3: Britney Stoney.** Detroit soul singer-songwriter. Openers: Tanager, an Ypsilanti indie pop-rock trio, and Fat Angry Hens, an Ypsilanti all-female postpunk politicized rock quartet. **May 4: Chris Dupont & Rin Tarsy.** These 2 local singer-songwriters are joined by cellist Christina Furtado. 5:30-8 p.m. **May 4: DJ 45's Funkin' 45th.** Dance party with DJ 45. 9 p.m.-2 a.m. **May 10: Ernie Clark & the Magnificent Bastards.** Grand Rapids postpunk alt-country quartet. Openers: The Hellhound Drifters, a Bay City country-inflected psychedelic rock 'n' roll quartet, and Black Cat Bone, the stage name of Grand Rapids Americana blues singer-songwriter Scott Warren. 10 p.m.-midnight. **May 15: Neal Anderson Quintet.** Local jazz ensemble led by Neal Anderson, the Rhyta Musik trumpeter whose compositions pay melodic homage to Lee Morgan and Roy Hargrove while establishing a wistful, sometimes playful, but distinctive voice of his own. **May 16: The Dove & The Wolf.** Paris/Philadelphia-based dream pop duo. Openers: Michelle Blades, a Paris-based pop band led by Panamanian singer-songwriter Blades, and shuttershop, an Ypsilanti duo of Frontier Ruckus members. **May 24: "Pathway to Pasture."** With the local jazz-inflected progressive funk-rock quartet Chirp, Ma Baker (see Blind Pig), and Liquid Thickness (see Blind Pig). 8 p.m.-1 a.m.

Zou Zou's Café

101 N. Main, Chelsea 433-4226
Newly renovated and expanded café features live music Wed., Fri., & Sat., 8-10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians invited. Hosted by Judy Banker (May 2), Rollic Tussing (May 9), Rochelle Clark (May 23), Annie Capps (May 30). 7-9 p.m. **May 1: Rollic Tussing & Friends.** Ensemble led by Tussing, a nationally known local guitar virtuoso who specializes in prewar blues and jazz. **May 3: Kitty Donohoe.** This Irish-American singer-songwriter from Detroit is known for her bell-like soprano—an instrument that has been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original songs. *Sing Out!* calls her "one of the rare singer-songwriters to sensuously weave words and melody into a strong and mesmerizing fabric." **May 4: Spark.** Local pop-rock quartet fronted by vocalist Robin Grant. With guitarist John Rasmussen, bassist Cy Clone, and drummer Jim Weyman. **May 8: Pete Bullard & the Zou Animals.** Blues, swing, and rockabilly by an ensemble led by veteran local guitarist Bullard. **May 10: Joel Palmer & Dan Hazlett.** Double bill of veteran Detroit singer-songwriters. Palmer is a singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes, and Hazlett lays blues-, R&B-, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime. **May 11: LeLe XO.** Alt-pop singer-songwriter from Sterling Heights debuted at #33 on the iTunes Alternative charts. **May 15: Rupert Wates.** Ballads and story songs in a range of styles by this veteran London-born troubadour. **May 16: Blue Rays Trio.** Eclectic blues-based trio with bassist Ralph McKee, guitarist Peter Holland, and harmonica player Tim Douthit. **May 17: Joe Summers Trio.** This local trio led by guitar virtuoso Summers plays an eclectic mix of standards, Latin jazz, and classic swing. **May 18: Paul's Big Radio.** Rootsy country-pop band led by local singer-songwriter Paul Lippens. **May 22: Rollic Tussing & Friends.** See above. **May 24: M-22.** Chelsea classic rock band. **May 25: John Louis Good.** Jackson singer and multi-instrumentalist who plays rockabilly, country, and folk music on guitar, harmonica, kazoo, jaw harp, and bass. **May 29: Pete Bullard & the Zou Animals.** See above. **May 31: Lee Kitzman.** Veteran folk and blues singer-guitarist from Alpena.

May Events

FILMS

- 74 Film Screenings**
Megan Inbody & Katie Whitney

MUSIC AT NIGHTSPOTS

- 62 Nightspots**
John Hinchey & Katie Whitney
The Blue LLama
Piotr Michalowski

GALLERIES

- 86 Exhibit Openings**
Megan Inbody



COURTESY PLANNED PARENTHOOD OF AMERICA

Former Planned Parenthood president Cecile Richards reads from her new book, *Make Trouble*, at the Ann Arbor District Library downtown branch May 21.

EVENTS REVIEWS

- 77 Franny Choi**
Name the impossible
Keith Taylor
- 79 Aron Kaufman**
Dreamy Latin grooves
Sandor Slomovits
- 81 Ifetayo Ali-Landing**
Young, gifted, and black
arwulf arwulf
- 82 Misha Tuesday**
Mystic nights
Sabine Bickford

KIDS CALENDAR

- 84 Events for kids 12 and under**
Megan Inbody & Katie Whitney

We want to know about your event!

Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on AnnArborObserver.com.

arbormail:

Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

Tickets for events highlighted in yellow are available at a2tix.com.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

1 WEDNESDAY

★**42nd Annual May Day Celebration: Ann Arbor Morris.** All invited to celebrate this traditional holiday with singing and boisterous traditional English dances. 6-7 a.m., U-M Nichols Arboretum (meet at the lookout above the main valley near Geddes Rd. gate). Free. Email a2morris@umich.edu to confirm. 717-1659.

★**Lab Chats: U-M Natural History Museum.** Every Wed., Sat., & Sun. Short all-ages lecture-demos led by museum educators in the museum atriums. "Biodiversity Lab Chat" (11 a.m. Wed. and 3:30 p.m. Sat. & Sun.) shows how and why scientists process DNA samples from plants and animals. "Paleo Prep Lab Chat" (11:30 a.m. Sat. & Sun.) shows the tools and skills needed to prepare and cast fossils for research and display. 11 a.m. (Wed.) and 11:30 a.m. & 3:30 p.m. (Sat. & Sun.), U-M Natural History Museum, 1105 North University. Free. 764-0478.

★**Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. Noon-12:30 p.m. (Wed. &

Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. Noon-3:45 p.m. (Wed. & Thurs.) & 12:30-4 p.m. (Mon.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★**"Board Game Fun": Ann Arbor Senior Center.** Every Wed. All invited to play board games from the Senior Center's collection. 12:30-3 p.m., Senior Center, 1320 Baldwin. Free. 794-6250.

★**Chess: U-M Turner Senior Wellness Program.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

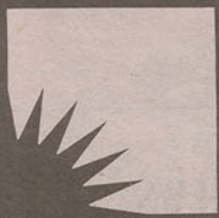
★**"All My Sons": Purple Rose Theatre Company.** Every Wed.-Sun., Apr. 4-June 1. Guy Sanville directs Arthur Miller's 1947 play, a dramatic indictment of American big business told through the story of a family torn apart by lies and fraud. The central character is Joe Keller, a factory owner who prospered during WWII by manufacturing military airplane parts. Haunted by a dark secret, he evades

GARDENING & DIY FEST

SATURDAY * MAY 18, 2019 * 11:00AM-5:30PM

DOWNTOWN LIBRARY

AADL.ORG/DIYFEST



MAY HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

AADL.ORG

MAY 1 **WORLD PRESS FREEDOM DAY RAMI KHOURI**
WEDNESDAY, MAY 1 • 7-8:30PM
Internationally acclaimed journalist Rami Khouri comes to AADL to discuss his latest research on politics and economics in the Middle East.

MAY 3 **CONCERT JOEY BLANCO**
FRIDAY, MAY 3 • 7-8:00PM
Joey Blanco is a hip-hop artist from the Washington D.C. area. With his sharp lyricism, keen writing techniques, and distinctive vocals, he is one of the region's brightest young stars.

MAY 4 **STAR WARS FEST: MAY THE 4TH BE WITH YOU!**
SATURDAY, MAY 4 • 1-3:00PM
Join us for an out-of-this-world time at Star Wars Fest! We'll have Star Wars-themed crafts, games, and fun for all! Come in costume to make things even more spectacular! • **ALL AGES**

MAY 5 **FIFTH AVENUE PRESS BOOK RELEASE RECEPTION: AADL'S LOCAL PUBLISHING IMPRINT**
SUNDAY, MAY 5 • 1-3:00PM
The Ann Arbor District Library is pleased to announce the release of five new literary works from our Fifth Avenue Press imprint. Join us to hear readings and meet our third group of authors, buy their books, get them signed, and enjoy light refreshments!

MAY 7 **MICHIGAN IN THE TRADE WAR: INTERNATIONAL TRADE AND OUR VULNERABILITY TO RECENT TRADE POLICIES**
TUESDAY, MAY 7 • 7-8:30PM
Professor Alan V. Deardorff will discuss Michigan's role in U.S. trade, with a focus on President Trump's trade initiatives, particularly trade with China, Korea, and North America. This event is a partnership with the The National Economic Education Delegation.

MAY 13 **AUTHOR EVENT MORGAN PARKER DISCUSSES MAGICAL NEGRO**
MONDAY, MAY 13 • 7-8:30PM
Magical Negro is an archive of black everydayness, a catalog of contemporary folk heroes, an ethnography of ancestral grief, and an inventory of figureheads, idioms, and customs. Morgan Parker discusses her latest work with Aisha Sabatini Sloan. This event is in partnership with Literati Bookstore. It includes a signing and books will be for sale.

MAY 15 **VISIONS 2019 WHAT'S NEW IN TECHNOLOGY FOR THE BLIND, VISUALLY IMPAIRED, AND PHYSICALLY DISABLED**
WEDNESDAY, MAY 15 • 11:00AM-4:00PM
Exhibitors demonstrate and discuss the latest products and services for the blind, visually impaired, and physically disabled. VISIONS is presented by AADL (which also serves as the Washtenaw Library for the Blind and Physically Disabled) and is co-sponsored by the State of Michigan's Bureau of Services for Blind Persons.

MAY 16 **AUTHOR EVENT CRAZY HORSE: THE LAKOTA WARRIOR'S LIFE AND LEGACY**
THURSDAY, MAY 16 • 6:30-8:30PM
Crazy Horse family elder Floyd Clown Sr. will join author William Matson to discuss their book, Crazy Horse: The Lakota Warrior's Life and Legacy. The book is based on the Crazy Horse family's oral history, now being told publicly over a century after Crazy Horse's assassination. This event includes a book signing and books will be on sale.

MAY 18 **2019 GARDENING AND DIY FEST**
SATURDAY, MAY 18 • 11:00AM-5:00PM
This full day event is a celebration of gardening, nature, and getting hands-on and active! Shop local at our artisan market for flowers, handmade clothes, jewelry, bath products, fibers and art! Learn about growing your own food, raising chickens, mushroom foraging, and more. Take home a tiny herb garden and screen-printed tote bag. Sweetwaters will be on site selling refreshments, too.

MAY 19 **ANN ARBOR CREATIVITY & MAKING EXPO**
SUNDAY, MAY 19 • NOON-5:00PM
Join us for a day of creativity and making at AACME! Discover robotics, DIY music, historical technologies and handicrafts, 3D printing, and inventions. Our special guest Jen Foxbot will lead a demo of citizen science and film an episode of her show Math Mondays. • **ALL AGES**

MAY 19 **AUTHOR EVENT ELAINE WEISS DISCUSSES THE WOMAN'S HOUR: THE GREAT FIGHT TO WIN THE VOTE**
SUNDAY, MAY 19 • 4-5:30PM
Elaine Weiss discusses the battle for the 19th Amendment in her new book. This event includes a book signing and books will be on sale. • **WESTGATE**

MAY 20 **AUTHOR EVENT ELIZABETH GEORGE DISCUSSES THE PUNISHMENT SHE DESERVES**
MONDAY, MAY 20 • 7-8:30PM
Best-selling mystery author Elizabeth George comes to AADL to discuss her newest book in the Lynley series. This event includes a book signing and books will be on sale.

MAY 21 **AUTHOR EVENT CECILE RICHARDS DISCUSSES MAKE TROUBLE: STANDING UP, SPEAKING OUT, AND FINDING THE COURAGE TO LEAD**
TUESDAY, MAY 21 • 7-8:30PM
Lifelong activist Cecile Richards shares her story for the first time and encourages us to take risks, make mistakes, and make trouble along the way. This event includes a signing and books will be for sale.

MAY 23 **AUTHOR EVENT WWE WRESTLER ZACH GOWEN**
THURSDAY, MAY 23 • 7-8:30PM
Michigan native Zach Gowen shares his unique and inspirational story of becoming a WWE superstar despite losing his leg to cancer when he was 8 years old. Zach will be signing and selling copies of his book High Risk Maneuvers: How I Turned My Handicaps Into Opportunities.

MAY 23 **AUTHOR EVENT VIKKI TOBAK DISCUSSES CONTACT HIGH: A VISUAL HISTORY OF HIP-HOP**
THURSDAY, MAY 23 • 7-8:30PM
Featuring rare outtakes from over 100 photoshoots alongside interviews and essays from industry legends, Contact High takes readers on a chronological journey from old-school to alternative hip-hop and from analog to digital photography. This event includes a book signing and books will be on sale. **TRAVERWOOD**

prison, pinning the blame for his crime on his business partner, but tragedy comes home in the form of his 3 sons—one reported missing in action, one a returned veteran who believes in his father, and the embittered middle son who knows the truth. The play remains salient for its exploration of the ways everyday demands can lead people to compromise their moral integrity. Cast: Richard McWilliams, Michelle Mountain, Ryan Black, Caitlin Cavanaugh, David Bendena, Tom Whalen, Susan Craves, Rusty Mewha, and Lauren Knox. 3 p.m. (Wed. & Sat.), 8 p.m. (Thurs.-Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door.

★**"Arias at Rush Hour": Arbor Opera Theater.** May 1 & 8. Local singers perform opera selections and art songs. 5:15 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets TBA. 769-2999.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Moderate-paced 25-mile ride and a slow-paced ride, 13-16 miles, both on the B2B Trail. Now in its 42nd year, this ride is a favorite with newcomers and casual riders. Other weekly Wed. rides: "Early Morning Ride from Ann Arbor West Side" (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor-Plymouth Rd., 663-5060), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. Call if it's raining or the temperatures are below 50. 5:30 p.m. sharp, meet at B2B Trailhead at Mill Creek Park on Jeffords St. between Alpine & Forest, Dexter. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

★**Letterpress Lab: Ann Arbor District Library.** Every Wed. and May 25. All invited to learn the basics of letterpress printing using vintage handset type. 6 p.m. sharp (except May 25, 1-5 p.m.), AADL Downtown Secret Lab. Free. 327-4200.

★**"Ann Arbor Group Runs": Running Fit.** Every Mon., Wed., & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes from different Running Fit locations. Snacks. Rain or shine. 6:30 p.m., 3010 Washtenaw (Wed.), the Session Room, 3685 Jackson (Thurs.) & 123 E. Liberty (Mon.). Free. 548-6299 (Wed.), 929-9022 (Thurs.), & 769-5016 (Mon.).

★**Kerrytown Crafters.** Every Wed. All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. 6:30-8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926-8863.

★**"Being Black in Ann Arbor Today": St. Andrew's Episcopal Church.** Final discussion in a 4-part series exploring the history of race relations in Ann Arbor. Potluck supper (bring a dish to pass). Tonight: Former Ann Arbor Housing Commission director Shirley Beckley and school board member and retired teacher Pat Manley discuss racial issues in the community, Ann Arbor Public Schools, and the U-M. Resources for understanding and addressing racial issues available. Also, a chance to make plans for further action and study. 6:30-8:30 p.m., St. Andrew's, 306 N. Division. Free. 417-1613, 996-0129.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**"Color Away": Sweetwaters Plymouth Green.** Every Wed. All adults invited to color. Supplies provided. 7-9 p.m., Sweetwaters, 3393 Plymouth Rd. Free. 369-4568.

★**"Alzheimer's: A Disease, Not a Disgrace": Holy Faith Church.** Saline resident Jim Mangi discusses his ongoing care of his wife, who was diagnosed with early-onset Alzheimer's 11 years ago. Also, info on how to recognize the disease, acquire caregiver skills, and get help. The talk is repeated May 4 at 10 a.m. 7-8:30 p.m., Holy Faith Church Social Hall, 6299 Ann Arbor-Saline Rd., Saline. Free. (703) 395-3824.

★**World Press Freedom Day: Ann Arbor District Library.** American University of Beirut journalism professor Rami Khouri discusses increasing poverty and declining political engagement as sources of Middle Eastern unrest. Followed by a discussion with Khouri and U-M history professor Juan Cole. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Teen Spirit: Issue #7": Literati Bookstore.** Skyline High School students read fiction, poetry, and essays from their literary magazine. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY UNLESS NOTED OTHERWISE.
ALL EVENTS ARE OPEN TO THE PUBLIC AT NO CHARGE.
NO REGISTRATION IS REQUIRED.

For information on these events and more, please visit aadl.org

"Songwriters in the Round": On the Tracks Singer-Songwriter Showcase. Performances by Grand Rapids cartoonist-turned-Americana singer-songwriter Joe Shields, local blues-folk singer-songwriter Lauren Crane, local country-folk Americana singer-songwriter Ed Dupas, and Detroit-based Celtic-folk singer-songwriter Sigrid Christiansen. 7-9 p.m. (doors open at 6:30 p.m.), Chelsea Depot, 12 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

"42nd Street: The Musical": Fathom Events. Broadcast of the Theatre Royal (London) production of this 1980 Broadway musical adapted from the 1933 Busby Berkeley film about a talented young performer who gets her big break on Broadway. The score includes such favorites as "You're Getting to Be a Habit with Me," "We're in the Money," and "I Only Have Eyes for You." 7 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter). Tickets \$17 in advance at fathomevents.com/events & at the door. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20).

***Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

***History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *Kafka's Last Trial: The Case of a Literary Legacy*, Benjamin Balint's 2018 book that begins with Kafka's desire for his papers to be burned upon his death and tells the story of what happened to them instead. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

***"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** Every Wed. All invited to join a discussion of Steiner's 1904 introduction to anthroposophy, *How to Know Higher Worlds*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678-5497.

Israeli Dancing: Jewish Community Center. Every Wed. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-9:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

***Martin Lowenberg: Beth Israel Congregation.** This Holocaust survivor discusses his life and experiences in different concentration camps. In honor of Holocaust Memorial Day. 8 p.m., Beth Israel, 2000 Washtenaw. Free. 665-9897.

Poetry Salon: One Pause Poetry. Every Wed. Members read and discuss poems around various themes. Followed by collaborative writing games and exercises. Nonmembers also invited to read their poems. Snacks & socializing. 8-10 p.m., Argus Farm Stop greenhouse, 325 W. Liberty. \$5 suggested donation. onepausepoetry.org, 707-1284.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're flying around the room. Preceded at 8 p.m. by a lesson. 9-11 p.m., Michigan League Vandenberg Rm. \$5 (students, \$4; \$1 discount for members; free for those who attend the lesson). 945-8428.

2 THURSDAY

***"Spring Migration Walk in Nichols Arboretum": Washtenaw Audubon Society.** Every Thurs., Mar. 28-May 23. All invited to walk through the Arb to look for resident birds and early migrants. 8-11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994-3569.

***"Love a Park Rain Garden Workday and Nature Walk": Washtenaw County Water Resources Commissioner's Office.** GIVE 365 staffers lead a walk to discuss the importance of rain gardens. Also, a chance to remove spring invasives and practice plant identification. Wear comfortable shoes and clothes that can get dirty and bring a water bottle. Tools, gloves, and water provided. 9 a.m.-noon, Gallup Park, meet at the Universal Access Play Area by the parking lot at the end of Gallup Park Rd., 3000 Fuller. Free. 222-6813.

Rummage Sale: Dixboro United Methodist Church Fundraiser. May 2-4. Sale of adult and children's clothing, sporting goods, household items, books, movies, and more. 9 a.m.-6 p.m. (May 2 & 3) & 9 a.m.-noon (May 4), DUMC, 5221 Church Rd. Free admission. 665-5632.

***Gifts of Art Concert Series: U-M Hospitals.** Every Thurs. Performances and activities. May 2: Classical dance by Ballet Chelsea. May 9: Cincinnati musician Shelley Graff leads attendees in group singing

and shows how to harmonize. Beginners welcome. May 16: World music by percussionist Mike List and bassist Dave Sharp. May 23: Journal-making workshop with music by guitarist Jake Reichhart. May 30: Chamber music by Trio Cantabile. 12:10-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. Free. 936-ARTS.

***Older Adults Thursday: Jewish Community Center.** Every Thurs. All invited to join a current events discussion group led by Heather Dombey. 1-2 p.m., JCC, 2935 Birch Hollow Dr. Free. 971-0990.

***Board Game Night: The Loaded Die.** Every Thurs. All invited to play popular board games; list available at theloadeddie.com. "Board Game Guru" on hand to answer questions. Raffle. 5-9 p.m., Blom Meadworks, 100 S. Fourth Ave. Free (buy your own food & drink). facebook.com/drinkblom

U-M Natural History Museum Planetarium. Every Thurs., Sat., & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (5:30 & 6:30 p.m. Thurs.; 11:30 a.m. and 12:30, 1:30, & 2:30 p.m. Sat. & Sun.) is an exploration of the current night sky. *The Cosmic Recipe: Setting the Periodic Table* (10:30 a.m. Sat. & Sun.) explores how the Big Bang and the stars created common elements like carbon, calcium, and silicon. *Expedition Reef* (3:30 p.m. Sat. & Sun.) provides an up-close look at the beauty and diversity of life in a coral reef threatened by climate change. Various times, U-M Natural History Museum, 1105 North University. \$8. 764-0478.

"The Buzz at OLLI": U-M Osher Lifelong Learning Institute. All invited to form or join a 3-person team in this adult spelling bee. Appetizers and desserts. Prizes. MC is former Washtenaw County Circuit Court judge Donald Sheldon. All encouraged to bring new or gently used children's books for distribution to Mitchell and Pittsfield Elementary Schools. Spectators welcome. 5:30-8:30 p.m., North Campus Research Complex, 2800 Plymouth (follow the OLLI signs). \$25/person, preregistration required by Apr. 26 at olli-umich.org/spelling-bee. 998-9351.

***"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society.** Every Thurs. Slow/moderate-paced ride, 15-25 miles, through some of the area's hillier terrain. Other Thurs. ride: "Gravel Roads Ride" (9 a.m., Barton Park parking lot, 1010 W. Huron River Dr., 996-8440), a slow/moderate-paced ride, down Newport to Huron River Dr. and up Maple to destinations determined by the riders. 6:30 p.m., *Wheels in Motion*, 3400 Washtenaw. Free. 678-8297, 971-2121.

***"U-M Careers": Ann Arbor District Library.** A U-M human resources specialist discusses how to search and apply for U-M jobs. 6:30-8 p.m., AADL Downtown Training Center. Free. 327-4200.

***"Todd Sweeney: The Fiend of Fleet High": Bookbound.** Local writer David Pratt discusses his new tongue-in-cheek novel that maps the bloody plot of *Sweeney Todd* onto a contemporary high school drama. When Todd Sweeney's best friend is threatened by a homophobic guidance counselor, Todd comes to his rescue. Light refreshments. Signing. 6:30 p.m., Bookbound, 1729 Plymouth. Free. 369-4345.

***Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Game materials provided. 7 p.m. (Thurs.) & 5 p.m. (Sun.), Espresso Royale, 324 S. State. Meetings run until closing time, usually midnight. Free. umich.edu/~goclub

***"Pictures from Everest": Huron Hills Lapidary & Mineral Society.** Club members Stanley and Priscilla Woollams show and discuss photos from their travels collecting items for Nature's Expressions, their former business that sold fossils, minerals, shells, and other items. 7 p.m. West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

***Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA

"Brigadoon": The Encore Musical Theatre Company. Every Thurs.-Sun., Apr. 18-May 19. This local professional theater company performs Lerner and Loewe's enduring 1947 romantic musical, the story of 2 Americans who stumble upon an enchanted village that comes to life only one day in every hundred years. This time it's a most eventful day—a wedding takes place, a disappointed suitor tries to wreak revenge on the whole town, and one of the Americans falls in love before the place vanishes into the mist. The show's many lovely, lilting tunes include "The Heather on the Hill," "It's Almost Like Being in Love," and the title song. 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Thurs.; \$36 (seniors, \$34; youth & groups of 10 or more, \$32) on Fri. & Sat. eve.; \$34 (seniors, \$32; youth & groups of 10 or more, \$30) for

Gershwin on The Fringe of Fire

The Bill Lucas Jazz Quintet

Detroit Symphony Orchestra
Trumpeter Bill Lucas presents his new
arrangements of George Gershwin.

7:30pm
Friday, May 3
Concordia University
Kreft Center Recital Hall

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2019/20

Photo: Sheku Kanneh-Mason by Christian Meuwly

September

Sun 9/8
Snarky Puppy

Sun 9/15
Amadeus
A film directed by Miloš Forman
Presented with live music featuring the
Detroit Symphony Orchestra
UMS Choral Union
Jeffrey Schindler, conductor

October

Sat-Sun 10/5-6
Grupo Corpo

Fri 10/11
**Chamber Music Society
of Lincoln Center**

Wed-Sun 10/16-20
Isango Ensemble
The Magic Flute and
A Man of Good Hope

Fri 10/18
Denis Matsuev, piano

Sat 10/19
Chick Corea Trilogy

Thu-Fri 10/24-25
Zauberland: An Encounter with
Schumann's Dichterliebe
Katie Mitchell, director
Julia Bullock, mezzo-soprano

Fri-Sat 10/25-26
Sankai Juku: Meguri

November

Fri 11/1
yMusic

Sat 11/2
John Cameron Mitchell
The Origin of Love Tour

Fri-Sat 11/15-16
Teač Dańsa
Loch na hEala (Swan Lake)

Sat 11/16
Vivaldi's Four Seasons / Max
Richter's Vivaldi Recomposed
Daniel Hope, violin and the
Zurich Chamber Orchestra

Wed 11/20
Orchestre Métropolitain
de Montréal
Yannick Nézet-Séguin, conductor
Joyce DiDonato, mezzo-soprano

Fri 11/22
Stew & The Negro Problem
Notes of a Native Song

December

Sun 12/1
Big Band Holidays
Jazz at Lincoln Center Orchestra
with Wynton Marsalis

Sat-Sun 12/7-8
Handel's Messiah

Tue 12/10
Sheku Kanneh-Mason, cello

Sat-Sun 12/14-15
Taylor Mac's Holiday Sauce

January

Fri 1/10 & Sun 1/12
Martin Katz & Friends
What's in a Song: Hugo Wolf's
Complete Mörike Songs

Wed-Sat 1/22-25
The Believers Are But Brothers

Fri-Sun 1/24-2/2
As Far As My Fingertips Take Me

Sat 1/25
Minnesota Orchestra
Osmo Vänskä, conductor
Elina Vähälä, violin
UMS Choral Union

Wed-Sat 1/29-2/1
Is This A Room: Reality Winner
Verbatim Transcription

February

Wed-Sat 2/5-8
White Feminist

Thu 2/6
Cécile McLorin Salvant
and Aaron Diehl

Fri 2/14
Mariachi Vargas de Tecalitlán

Sun 2/16
Angélique Kidjo's Remain in Light

Thu 2/20
Budapest Festival Orchestra
Iván Fischer, conductor
Renaud Capuçon, violin

Fri-Sat 2/21-22
Dorrance Dance: Myelination

Wed 2/26
West-Eastern Divan Ensemble
Michael Barenboim, conductor

March

Tue 3/3
Special Event!
Yo-Yo Ma, cello
Emanuel Ax, piano
Leonidas Kavakos, violin

Fri 3/13
Tarek Yamani Trio

Sat 3/14
Hélène Grimaud, piano

Wed-Sat 3/18-21
ANTHEM
A Dance for Four Women by Milka Djordjevic

Sun 3/22
New York Philharmonic
String Quartet
Anne-Marie McDermott, piano

Fri 3/27
Sir James Galway and
Lady Jeanne Galway

April

Thu 4/2
Benjamin Grosvenor, piano

Fri-Sat 4/3-4
HOME
Created by Geoff Sobelle

Sun 4/5
Apollo's Fire and Chorus
J.S. Bach's St. Matthew Passion
Jeannette Sorrell, conductor

Thu 4/9
Zakir Hussain

Thu-Sun 4/16-19
American Ballet Theatre
Swan Lake

Fri 4/17
Emerson String Quartet

Thu 4/23
Chineke! Orchestra
Kevin John Edusei, conductor
Sheku Kanneh-Mason, cello


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melissa.stricherz@scouting.org or 402-659-5788

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Spring Plant Sales at Matthaei-Nichols



Mother's Day Weekend Plant Sale

Sat. & Sun., May 11 & 12,
10 am-4:30 pm, Matthaei

Hanging baskets and container plantings
grown and designed at Matthaei.

Spring Artist Market

Sat., May 11, 10 am-4:30 pm, Matthaei

Unique items for sale from local artisans
and crafters. (No member discount on
merchandise.)



Kitchen Favorites Sale

Sat. & Sun., May 18 & 19,
10 am-4:30 pm, Matthaei

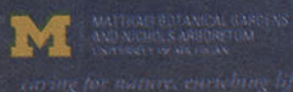
Heirloom vegetables and herbs grown by
U-M student Campus Farm volunteers.
Herb Study Group also on hand to answer
herb and gardening questions.



Peonies Galore Sale

Sat., June 1, 10 am (or until peonies run out),
Nichols Arboretum

Heirloom varieties of peonies for sale.
Peonies sell out quickly; arrive early!



Gardens: 1800 N. Dixboro Rd., Ann Arbor
Arboretum: 1610 Washington Hts., Ann Arbor
mbgna.umich.edu • 734.647.7600

all matinees in advance at theencoretheatre.org and
at the door. \$15 student rush tickets (if available) an
hour before showtime. 268-6200.

Shadow League Show: Pointless Brewery & Theatre. Every Thurs. Improv by up-and-coming local
troups, including Finance Camp and others. 7:30
p.m., Pointless, 3014 Packard. Tickets \$8. info@pointlessbrew.com, (989) 455-4484.

"Comedy Jamm": Ann Arbor Comedy Showcase.
Every Thurs. Performances by up to 12 aspiring area
stand-up comics. Alcohol is served. 7:30 p.m., 212 S.
Fourth Ave. \$5 in advance and at the door. 996-9080.

★German Conversation. Every Tues. & Thurs. All
German speakers, native or non-native, invited for
conversation with either or both of 2 long-running
groups, the German Speakers Round Table (Tues.)
and the Stammtisch (Thurs.). 8-10 p.m., Grizzly
Peak Brewing Company, 120 W. Washington. Free
admission. 453-2394 (Tues.) & 678-1017 (Thurs.).

"All My Sons": Purple Rose Theatre Company.
See 1 Wednesday. 8 p.m.

3 FRIDAY

**★"Joe's Breakfast Club": Ann Arbor Bicycle
Touring Society.** Every Fri. A slow-paced ride, 20
miles or more, to a breakfast/early lunch location in
Dexter determined by the riders. 9 a.m., Barton Na-
ture Area parking lot, W. Huron River Dr. near Bird
Rd. Free. 476-4944.

★U-M Clements Library Tour. May 3, 17, & 31.
Docents give a behind-the-scenes look at the his-
toric Clements building and collections. 11 a.m. and
12:30 & 2 p.m. (May 3) 11 a.m. only (May 17 & 31),
Clements, 909 South University. Free; preregistra-
tion requested at myumi.ch/650X8. 764-2347.

★"Lunch & Learn": Temple Beth Emeth. Every Fri.
TBE rabbi Josh Whinston leads informal discussions
on religion. Bring a bag lunch, if you wish. Noon, TBE
Adult Lounge, 2309 Packard. Free. 665-4744.

★Bridge: U-M Turner Senior Wellness Program.
Every Mon. & Fri., except May 27. Seniors invited to
play bridge. Some experience necessary. 12:30-4:30
p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

**★"Drink & Draw/Imbibe & Inscribe": Pointless
Brewery & Theatre.** Every Fri. All invited to draw
or write. Supplies and writing and drawing prompts
provided. 4-7 p.m., Pointless, 3014 Packard. Free
admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

**★"Springtime String Art": Ann Arbor District
Library.** Craft project for all grade 6-adult. 6:30-8
p.m., AADL Pittsfield. Free. 327-4200.

**"Date Night: Michigan Wine Edition": Zinger-
man's Creamery.** Staffers offer samples of several
Michigan wines with artisan cheeses, bread, and
other accompaniments. 6:30-8:30 p.m., Zinger-
man's Creamery, 3723 Plaza Dr. \$45. Reservations
required. 929-0500.

Dances of Universal Peace (Sufi Dancing). All in-
vited to join in song, chant, and circle dances in joy-
ous affirmation of the unity of the world's spiritual
traditions. 7-9 p.m., Friends Meetinghouse, 1420
Hill. \$5 requested donation. 663-2037.

★Joey Blanco: Ann Arbor District Library. This
Washington, D.C.-based rapper performs tracks
from his new LP, *Blanco Périco*. 7-8 p.m., AADL
Downtown multipurpose rm. Free. 327-4200.

"Fame": Pioneer High School Theatre Guild. Apr.
27 & 28 and May 3-5. Students perform Steve Mar-
goshes, Jose Fernandez, and Jacques Levy's 1988
musical, based on the 1980 film set at the celebrated
NYC High School for the Performing Arts. Songs
include "Hard Work," "I Want to Make Magic,"
"There She Goes," "Think of Meryl Streep," the
popular title tune, and more. 7:30 p.m. (Fri. & Sat.)
& 2 p.m. (Sun.), PHS Schreiber Auditorium, 601 W.
Stadium. \$15 (students, seniors age 65 & over, and
PHS staff, \$10) in advance at a2tix.com. Ptguild.org,
994-2191.

**"Hit and Misdemeanor": Huron High School
Players.** Apr. 27 and May 3 & 4. Students perform
William Gleason's 1984 suspense comedy about 2
young women who play cops on a popular TV show.
Though they hate each other off screen, they must
team up to fight a real-life threat. 7:30 p.m. (May 3 &
4) & 3 p.m. (Apr. 27), HHS, 2727 Fuller. Tickets \$10
(students, seniors, and HHS staff, \$8). 994-2040.

**"Brigadoon": The Encore Musical Theatre Com-
pany.** See 2 Thursday. 7:30 p.m.

Mark Sweetman: Ann Arbor Comedy Showcase.
May 3 & 4. This veteran Detroit-bred observational
comic, a cross between a court jester and a philosophi-
cal humorist, is known for his dry wit and acerbic deliv-
ery. Preceded by 2 opening acts. Alcohol is served. 7:30
& 10 p.m., 212 S. Fourth Ave. \$12 reserved seating
in advance, \$14 general admission at the door. 996-9080.

**Caleb Curtis & Marta Sánchez: Kerrytown
Concert House.** Jazz originals and standards by
the duo of saxophonist Curtis, an Ann Arbor native
who's become a fixture on the NYC jazz scene, and

Madrid-born jazz pianist Sánchez, whose intricate
compositions *Downbeat Magazine* praised for their
"lyricism, warmth and strong sense of storytelling."
8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$20
(students, \$10) in advance at a2tix.com. Reser-
vations recommended. 769-2999.

"All My Sons": Purple Rose Theatre Company.
See 1 Wednesday. 8 p.m.

**"Pointless Improv Shows": Pointless Brewery &
Theatre.** Every Fri. & Sat. Comedic improv by This
Is a Quiz (Fri.), the League of Pointless Improvis-
ers (Fri. & Sat.), and other troupes. Also, "water
form" (Fri. only) a long-form style of improv devel-
oped by Pointless. Note: The Fri. show opens with
a set by a guest improv troupe TBA. 8 & 10 p.m.,
Pointless, 3014 Packard. Tickets \$15 (8 p.m.) & \$12
(10 p.m.) in advance at pointlessbrew.com & at the
door. (989) 455-4484.

**"Friday Night Swing": Ann Arbor Swing Dance
Association/Ann Arbor Community for Traditio-
nal Music and Dance.** Every Fri. Lindy hop,
East Coast swing, Charleston, and Balboa dancing
to music spun by DJs. No partner needed. Preceded
at 8 p.m. by a free beginner lesson and occasionally
followed at midnight by blues dancing. 9 p.m.-mid-
night, Riverside Arts Center, 76 N. Huron, Ypsilanti.
\$5 (students with ID, \$4; \$1 discount for AACTMAD
members). (847) 757-0942.

4 SATURDAY

**"30th Annual Heart & Sole": St. Joseph Mercy
Chelsea.** 5- and 10-km and 2-mile runs and a kids fun
run (ages 10 & under) to benefit the hospital's Behav-
ioral Health Services. Awards. Walkers welcome for
the 5-km and 2-mile runs. 8:15 a.m. (kids fun run),
8:30 a.m. (5K & 10K), & 9 a.m. (2-mile), Chelsea
High School, 740 N. Freer, Chelsea. \$27 (kids age 13
& under, \$15; fun run, \$12) in advance by May 1 at
chelseaheartandsole.com; \$30 (kids age 13 & under,
\$15; fun run, \$12) on race day. 730-3020.

★Group Ride: Ann Arbor Velo Club. Every Sat.
Moderate-paced 40-mile ride to Dexter and Chelsea
for those with some experience. You can also join
the ride at 9 a.m. at Forsythe Middle School (1655
Newport). 8:45 a.m., Wheeler Park, N. Fourth Ave.
at Depot. Free. 516-5840, 945-0613.

**★"Dexter Breakfast Ride": Ann Arbor Bicycle
Touring Society.** Every Sat. Beginner-friendly slow-
paced (22 miles) and moderate/fast-paced (30-100
miles) round-trip rides to Dexter, Chelsea, and be-
yond, with stops at the Dexter Bakery and Zou
Zou's in Chelsea. A very popular ride. Note: Riders
should be prepared to take care of themselves on all
AABTS rides. Carry a water bottle, a spare tire or
tube, a pump, a cell phone, and snacks. 9 a.m., meet
at Wheeler Park, N. Fourth Ave. at Depot St. Free.
347-1259.

★"Urban Hike & Sustainable Art": Fjällräven.
Every Sat. All invited to walk through downtown to
Eberwhite Woods and back. In warmer weather, hikes
may go to the Huron River or the Arb. Followed at 10
a.m. by family-friendly art projects. Coffee & donuts.
9 a.m., Fjällräven, 213 S. Main. Free. 585-5628.

**★Volunteer Stewardship Workday: Ann Arbor
Natural Area Preservation Division.** May 4, 5, 11,
12, 18, 19, & 25. All invited to help maintain natu-
ral areas in various city parks. Wear long pants and
closed-toe shoes; tools, snacks, & know-how provid-
ed. Minors must be accompanied by an adult or obtain
a release form in advance. See annarborobserver.com
for times and locations.

**★"Magnetic Metal Mother's Day Gifts": Ecology
Center of Ann Arbor.** All-ages craft project with
recycled magnets. Also, a talk on how metals are
recycled and sorted at the city Materials Recovery
Facility. 10 a.m.-noon, Ann Arbor District Library
Westgate Branch. Free. 761-3186.

"Spring Tile Extravaganza": Motawi Tileworks.
May 4 & 5. Tile-making and glazing demos, dis-
counts on tiles, and more. Founder Nawal Motawi is
on hand 11 a.m.-noon to sign tiles. Also, a chance to
make a tile (Sun. only, 10 a.m.-3 p.m., \$5, materi-
als provided). Snacks & door prizes. 10 a.m.-5 p.m.,
Motawi Tileworks, 170 Enterprise Dr. Free admis-
sion. 213-0017.

**2019 Ann Arbor Juggling Arts Festival: Ann Arbor
Juggling Arts Club.** May 4 & 5. Jugglers of all ability
levels invited to join jugglers from around Michigan
and beyond for free-form juggling and workshops.
Events include games, open juggling, lessons, a sale
of juggling items, and more. Note: Attendees age 17
& under must be accompanied by a parent or respon-
sible adult. New this year: The festival is followed at
7:30 p.m. on Saturday by a juggling show (\$10) at
the Washtenaw Farm Council Grounds (5055 Ann Ar-
bor-Saline Rd.). 10 a.m.-5 p.m. (Sat.) & 9 a.m.-4 p.m.
(Sun.), Wide World Sports Center, 2140 Oak Valley Dr.
\$5 (kids age 12 & under, free with an adult), juggling.
festival@umich.edu, (248) 990-8084.

**★Science Forum Demos: U-M Natural History
Museum.** Every Sat. & Sun. Hands-on 20-minute

family-oriented demos. **"Fantastic Fluids"** (11 a.m.) explores the basics of fluid dynamics. Participants learn how wind creates waves and test the surface tension of different liquids. The cow's eye dissection (3 p.m.) explores how a cow's eye works and its similarities and differences from human eyes. For ages 5+. 11 a.m. & 3 p.m., U-M Natural History Museum, 1105 North University. Free. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at the park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$7 per player; free for spectators. \$10 vehicle entrance fee. 449-4300.

"Creature Encounters": The Creature Conservancy. Every Sat. & Sun. Conservancy staffers show off the *binturongs*, aka bearcats (2 & 4 p.m.). Also, presentations every half hour with a Shire horse, Arctic fox, reticulated python, and cougar, and a chance to see the conservancy's other animals, including an emu, a bald eagle, a sloth, and more. 1-5 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$10 (kids ages 2-12, \$8; age 1 & under, free). 929-9324.

"Spring Fling Color Walk": Hudson Mills Metropark Interpretive Nature Programs. A 1-mile walk on the nature trail. Participants are doused with colored powder along the way. T-shirts. 1-3 p.m., park activity center, 8801 North Territorial Rd., Dexter. \$6. Preregistration required. \$10 vehicle entrance fee. 426-8211.

"Star Wars Fest": Ann Arbor District Library. All invited to celebrate International Star Wars Day with themed crafts, games, and activities. Costumes encouraged. 1-3 p.m., AADL Downtown multipurpose rm. & Secret Lab. Free. 327-4200.

"Painted Rock Photo Holder": Ann Arbor District Library. Craft project for all grade 1-adult. 1-2 p.m., AADL Pittsfield. Free. 327-4200.

Butterfly Survey Kickoff & Training: Ann Arbor Natural Area Preservation. A chance to learn about the city's upcoming annual survey of the 80 species of butterflies native to the area. Also, a training session (preregistration required by May 2) for volunteers to help with the survey. No experience necessary. 1:30-4 p.m., NAP Office, 3875 E. Huron River Dr. Free. nap@a2gov.org; 794-6627.

"Thrift Store 2.0": The Neutral Zone Fundraiser. Sale of thrift store items curated by local teens. 2-6 p.m., Neutral Zone B-Side, 310 E. Washington. Free admission. 214-9995.

"Saturday Sampler": U-M Kelsey Museum of Archaeology. Every Sat. Docent-led themed tours of the museum, including "Our Favorite Things" (May 4), "Artifact Exploration: Toys and Games" (May 11), "Archaeology" (May 18), and a kid-friendly tour (May 25, see Kids Calendar). 2 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

"North Coast Modular Collective: Show & Tell": Ann Arbor District Library. All invited to show or get help with any modular synthesizer components they've designed and built. Also, a jam session; feel free to bring your synth. Signups at bit.ly/may2019ncmc. 2-5 p.m., AADL Westgate. Free. 327-4200.

"Songs of a Young Man": Boychoir of Ann Arbor Young Men's Ensemble Spring Concert. John Boonenberg directs this chorus of boys ages 13-18 in a diverse range of music in the male choral tradition, including classical choral works, solos, duets, a cappella, and barbershop. The program is highlighted by Richard Burchard's 2016 "Dedication," a hauntingly beautiful setting of the poem Mark Twain chose to mark his daughter's grave. The program also includes Neil Ginsberg's jazz arrangement of the John Henry folk song "This Old Hammer," Richard Nance's setting of poems from A.E. Houseman's *A Shropshire Lad*, contemporary Finnish composer Jaakko Mäntyjärvi's "Pseudo-Yoik," and the barbershop favorite "We're the Men of the Boychoir Chorus." 2 p.m., St. Paul Lutheran Church, 420 W. Liberty. Suggested donation. 663-5377.

Pittsfield Open Band: Ann Arbor Community for Traditional Music and Dance. May 4 & 18. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. The band hosts a similar jam at the Ypsi Alehouse (see Nightspots). 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. 994-9307.

"Cheese 101": Zingerman's Creamery. Discussion & tastings of the 7 major varieties of cheese, with bread and other accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

"Friday Black": In Good Company African American Book Club. All invited to join a discussion of Nana Kwame Adjei-Brenyah's 2018 collection of dystopian futuristic short stories that confront

racism and cultural unrest. 4 p.m., Nicola's Books, Westgate shopping center. Free. 662-0600.

32nd Annual Spring Concert: Ann Arbor Youth Chorale. Shayla Powell and Bonnie Kidd direct the AAYC descant and concert choirs of talented young local singers ages 9-16 in works TBA. 4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. \$10 (seniors age 65 & over and youth age 17 & under, \$5). 996-4404.

Dwayne Gill: Ann Arbor Comedy Showcase. Observational humorist from Lansing once named "funniest cop in America." Openers: area comics Drew Fralick, JR Williams, Billy Hoffman, Julie Lyons, and Chris Young. Proceeds go to the Law Enforcement Torch Run, a charity supporting the Special Olympics. 4:30 p.m., Ann Arbor Comedy Showcase, 212 S. Fourth Ave. \$20 in advance at aacomedy.com and at the door. 996-9080.

"Youth and Junior Cycling": Ann Arbor Velo Club. Every Sat. Group ride for youth ages 9-18. Practice, exercises, and games for those new to cycling. 5 p.m., Forsythe Middle School south parking lot, 1655 Newport. Free. 328-1735.

"An Evening in Paris": First United Methodist Church Dinner Show Fundraiser. The FUMC vocal staff present a program of favorites from musicals, operas, and French cafés, from "Old Man River" and "Moon River" to "Quando m'en vo" from *La Bohème*. The show is accompanied by a meal prepared by The Standard Bistro chef Alex Young. 6 p.m., FUMC social hall, 120 S. State. Ticket prices TBA. 662-4536, ext. 25.

"Bid to Build": Habitat for Humanity Fundraiser. Seated dinner and live & silent auctions. Live music by local jazz band QB Trio. 6-9 p.m., U-M North Campus Research Complex Bldg. 18, 2800 Plymouth. Tickets \$75 in advance at h4h.org/bid-to-build. 677-1558.

"Drum and Dance Jam": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

1st Saturday Contra: Ann Arbor Community for Traditional Music and Dance. Traverse City caller Pat Hoekje leads to music by the Pearl Street String Band. All dances taught; no partner needed. Bring clean shoes. Preceded at 7 p.m. by a beginner lesson. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$12 (members, \$11; students, \$7). 274-0773.

"Brigadoon": The Encore Musical Theatre Company. See 2 Thursday. 2 & 7:30 p.m.

"Hit and Misdemeanor": Huron High School Players. See 3 Friday. 7:30 p.m.

Mark Sweetman: Ann Arbor Comedy Showcase. See 3 Friday. 7:30 & 10 p.m.

Stone Sound Collective: Kerrytown Concert House. Percussionist Mark Stone leads this new Detroit ensemble in his eclectic compositions inspired by jazz, classical Indian, African, and classical European music. The group combines the saxophone and cello with various African and Indian percussion instruments. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15 (students, \$10) in advance at a2tix.com. Reservations recommended. 769-2999.

"All My Sons": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

Milonga: Michigan Argentine Tango Club. Tango dancing to music spun by a DJ. The club also hosts *practicass* (\$5) on Mondays (8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd.) that include one-on-one work and open dancing. 8 p.m.-midnight, Michigan League Vandenberg Rm. \$10 (members, \$5). umich.edu/matc

University Lowbrow Astronomers. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

Latin Dance Party: Dance Revolution. May 4 & 18. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main. \$12 (students with ID, \$8) includes lesson; \$5 for dance only. facebook.com/A2DanceRevolution

Canelo vs. Jacobs: Fathom Events. Live broadcast of the Middleweight World Championship boxing match. 9 p.m., Imagine, 1335 E. Michigan Ave., Saline. Tickets \$20 in advance at fathomevents.com/events & at the door. 316-5500.

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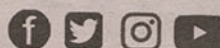


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Image: Nichole Six & Paul Petritsch, *Spatial Intervention 1*, 2002, color video, running time: 28 minutes. Courtesy of the artists © Bildrecht, Vienna 2017

This exhibition is organized by the Harn Museum of Art at the University of Florida. Support for the exhibition is provided by the Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts and other generous donors. Lead support for the local presentation of this exhibition is provided by Lizzie and Jonathan Tisch, the U-M Office of the Provost, Michigan Medicine, Tom Porter, the Herbert W. and Susan L. Jehe Endowment, and the U-M Penny W. Stamps School of Art and Design and School for Environment and Sustainability.

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Taima temple mandala: Amida Welcomes Chūjōhime to the Western Paradise (detail), 16th century, ink, color and gold on silk. University of Michigan Museum of Art, Museum Purchase made possible by the Margaret Watson Parker Art Collection Fund, 2002/1.169

Lead support for this exhibition is provided by the Japan Business Society of Detroit Foundation and the University of Michigan Center for Japanese Studies.



5 SUNDAY

41st Annual Burns Park Run: Burns Park Elementary School PTO. Around 1,300 people ages 5–90 attend this popular family affair. This year's event offers 5-km and 10-km chip-timed races and a 5-km walk along beautiful tree-lined streets, as well as a half-mile kid-popular "fun run" (\$5) around the park. With an appearance by local runner Doug Goodhue, the 2017 U.S. Male Road Runner of the Year in the 75–79 age division. Awards. Proceeds benefit Burns Park PTO programs. T-shirts & running caps available. 8:30 a.m. (5-km run & walk), 8:40 a.m. (10-km run), & 10 a.m. (fun run), Burns Park, 1700 Wells. \$27 (late registration after noon on May 4, \$32) in advance at burnsparkrun.org. racedirectors@burnsparkrun.org

★Event Derby Horse Show: Cobblestone Farms. Horses and riders compete in dressage, stadium jumping, and cross country riding. 9 a.m.–4 p.m., Cobblestone Farms, 5601 Zeeb Rd. Free. 369–2633.

★"Yoga Sundays": Fjällräven. Every Sun. All invited to do gentle flow yoga with a certified instructor. Bring a mat. 10–11 a.m., Fjällräven, 213 S. Main. Free. 585–5628.

★"Scientist Spotlight": U-M Natural History Museum. May 5 & 17. U-M research scientists in a range of fields from anthropology and psychology to chemistry and sustainability lead various activities based on their current work. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about the people who lived there. For grade 2–adult. 10 a.m.–4 p.m. (May 5) & 7–9 p.m. (May 17), U-M Natural History Museum, 1105 North University. Free. 764–0478.

7th Annual Cinco de Mayo Street Festival: Tios Mexican Café. Street fair with a margarita and food tent all day (weather permitting). Entertainment includes flamenco dancing by Holly Matthews and the Hoover Street Flamenco Troupe (Noon–1 p.m. & 4–5 p.m.), an exhibition of the Mexican wrestling form known as *lucha libre* (1–4 p.m.), the Water Hill Players (6:30–8 p.m.), and the Afro-Cuban jazz ensemble Tumbao Bravo (8:30–10 p.m.). Also, face painting (3–6 p.m.). 11 a.m.–2 a.m., Liberty St. between Thompson & Division. Free admission. 761–6650.

★"Religion & Technology: Question & Answer Session": First United Methodist Church Conversations About Science and Religion. All invited to join a discussion of Noreen Herzfeld's 2009 book *Technology and Religion*. 11 a.m.–12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662–4536.

★H.A.C. Ultimate. Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. hac-ultimate@googlegroups.com, 846–9418.

★"Spring Fling": Cobblestone Farm Association. Tours of the restored 1844 Ticknor-Campbell farmhouse led by costumed volunteers, who depict mid 19th-century farm routines and preparations for spring, including butter churning, needlework, woodstove cooking, and some hands-on activities. Also, resident goats, sheep, ducks, and chickens. Visitors can also play lawn games like stilts and hoops. Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (families, \$5; seniors & kids, \$1; kids age 3 & under and members, free). 794–7120.

★"Comparative Cupping": Zingerman's Coffee Company. Zingerman's staffers offer taste samples of coffees from around the world using the tools and techniques of professional tasters. Noon–2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. Reservations required. 929–6060.

★"Learn & Play Chess": Sweetwaters Plymouth Green. Every Sun. All invited to play chess. A tournament-winning player is on hand to assist. Bring your own board, if you have one (some provided). Noon–2 p.m., Sweetwaters, 3393 Plymouth Rd. Free admission. 369–4568.

★"Passport 2 Pittsfield": Pittsfield Township. Open houses at various Township buildings highlighted by family-friendly activities, including a pop-up Farmers Market, photo booth, and a chance to make a "Recycled Box City" at the Township Hall (6201 W. Michigan). Also, "Touch-a-Truck" activities at the Utilities Field Office (4467 Concourse) and craft activities, soccer, and ga-ga (a dodgeball variant played in a fenced-in area) at Lillie Park (4365 Platt). Refreshments & giveaways. See pittsfield-mi.gov/p2p for full list of locations and activities. 1–4 p.m., various locations. Free. 822–3134.

★Tour: Kempf House Museum. May 5 & 19. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. 1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.

★"Quilled Paper Necklace": Ann Arbor District Library. Craft project for all grade 6–adult. 1–2 p.m., AADL Westgate. Free. 327–4200.

★Fifth Avenue Press Book Release Reception: Ann Arbor District Library. Readings by 6 authors being published by this AADL imprint. Books include Samuel Damren's *What Justice Looks Like* (true crime), Pauline Loewenhardt's *Almost Lost: Detroit Kids Discover Holocaust Secrets and Family Survivors* (memoir), Brian Love and Michael Burns' *Corked: Tales of Advantage in Competitive Sports* (sports essays), and Charles Taylor's *Dark Rhythm* (sci-fi). 1–3 p.m., AADL Downtown. Free. 327–4200.

★"Edible Plants Foraging Walk": Waterloo Natural History Association. Will Forage for Food founder Rachel Mifsud leads a walk to look for edible and medicinal plants and mushrooms. 2–3:30 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 (\$16 at the gate) recreation passport required. 475–3170.

★"Spring Has Sprung at Springhill": Southeast Michigan Land Conservancy/Superior Land Conservancy. All invited to join a hike of about a mile to enjoy spring wildflowers. Preceded at 1:15 p.m. by socializing. Refreshments. No pets. Be prepared for variable weather and muddy trails. 2–3:30 p.m., meet at 3345 Berry Rd., Superior Twp. Free. 482–5957.

★"Ancient Color": U-M Kelsey Museum of Archaeology. Curators Cathy Person and Caroline Roberts lead a tour of the current exhibition that illustrates how ancient Romans acquired, made, and used pigments and dyes. 2–3 p.m., Kelsey, 434 S. State. Free. 764–9304.

★"Abstraction, Color, and Politics in the Early 1970s": UMMA. Docent-led tour of the current exhibit of large-scale abstract works. 2 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.

★"Learn to Knit": Ann Arbor District Library. Local knitting instructor Carol Ullmann shows all grade 6–adult knitting basics, including knit and purl stitches, casting on and binding off, how to read patterns, and how to care for knit fabrics. Materials provided. 2–4 p.m., AADL Pittsfield. Free. 327–4200.

★"Book Boxes": Ann Arbor District Library. All grades K–adult invited to use provided craft supplies to decorate a shoe box with a scene from a favorite book. 2–4 p.m., AADL Traverwood. Free. 327–4200.

★"Water Hill Music Fest Continued." Many local musicians perform on front porches and in yards and driveways in the Water Hill neighborhood, so called because of its water-themed street names (Spring, Fountain, and Brooks). After 8 years, the organizers of the original Water Hill Music Fest decided to end their run, but musicians in the neighborhood have organized themselves to keep the beloved tradition going. New this year: an amplified stage on Spring St. in front of Big City Small World Bakery. 2–6 p.m., Water Hill neighborhood north of Miller bounded by Brooks, Sunset, and the train tracks. Free. Facebook.com/MFFWaterHill. 668–7688.

★"Brigadoon": The Encore Musical Theatre Company. See 2 Thursday. 2 p.m.

★"All My Sons": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

★"Drawing for Adults": Ann Arbor District Library. Every Sun. except May 19. Ann Arbor Art Center artists host a different directed drawing activity each week. 3–5 p.m., AADL Downtown 4th fl. meeting rm. (May 5 & 12), & AADL Traverwood (May 26). Free. 327–4200.

★"Paper Flower Wall Hangings": Ann Arbor District Library. Craft project for all grade 6–adult. 3–5 p.m., AADL Downtown Secret Lab. Free. 327–4200.

★"Cider & Cheese": Zingerman's Creamery. May 5 & 17. Zingerman's cheesemakers discuss and offer taste samples of hard ciders paired with artisan cheeses. Bread and additional accompaniments. 3–5 p.m. (May 5) & 6:30–8:30 p.m. (May 17), Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929–0500.

★"The World to Come: Art in a Changing Climate": UMMA. Curator Jennifer Friess discusses the current exhibit *Art in the Age of the Anthropocene* and how it reimagines humanity's relationship to the environment now and in the future. 3 p.m., UMMA Taubman I Gallery, 525 S. State. Free; preregistration requested at umma.umich.edu/events. 764–0395.

★"An Easter Season Concert": St. Thomas the Apostle Catholic Church. Lucia Campbell conducts the church's adult choir and Ginger Herrmann the church's school choir in a program highlighted by Fauré's Requiem. With pianist Jeanne Marie Gerig. 3 p.m., St. Thomas, 530 Elizabeth. Free, but donations accepted. 761–8606.

★Elgin Clingaman: Zion Lutheran Church. This Zion organist performs a program TBA. 3 p.m., Zion Sanctuary, 1501 W. Liberty. Free; donations accepted for Grace in Action. 434–3795.

ALL MY SONS

BY ARTHUR MILLER
DIRECTED BY GUY SANVILLE



Purple Rose
theatre company

APRIL 4-JUNE 1, 2019

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★**"Rodgers & Hammerstein: Songs of Hope and Love": Chaverim B'Shirim Concert.** Marilyn Krimm directs this local Jewish choir in a program of Rodgers & Hammerstein songs from *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, *Cinderella*, and *The Sound of Music*. Refreshments. 3-5 p.m., Jewish Community Center, 2935 Birch Hollow Dr. Free. 971-0990.

★**"Bugs Bunny in Concert": Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble in music featured in cartoons starring the iconic "wascally wabbit." Program: Suppé's "Morning, Noon, and Night in Vienna," a Stephen Foster medley, and excerpts from Rossini's *The Barber of Seville* and Strauss's *Die Fledermaus*. 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426-2734.

★**Beer & Board Games: Pointless Brewery & Theatre.** Every Sun. All invited to play board games. Some games provided (or you can bring your own, if you wish). 4-7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

★**"Voices of Children: Bee the Change": Interfaith Round Table of Washtenaw County.** Performances in celebration of Earth Day by the children's choirs from 4 local congregations, the Hindu Chinmaya Mission, New Hope Baptist Church, St. Clare's Episcopal Church, and The First Unitarian Universalist Congregation. 4 p.m., Genesis of Ann Arbor, 2309 Packard. Donation. 649-0107.

★**Classical Bells: St. Andrew's Episcopal Church.** Darlene Ebersole directs this acclaimed Detroit-area handbell ensemble whose performances are known for their interpretive flair, technical skill, and informal choreography, along with a dash of humor. The group's varied repertoire includes classical, inspirational, popular, and even ragtime and swing tunes. A benefit for the church's new organ. 4 p.m., St. Andrew's, 306 N. Division. Donation. 663-0518.

★**Senior Showcase: U-M Musical Theater Department.** Graduating musical theater majors preview works they'll perform in front of agents and casting directors in New York. These shows usually sell out. 4 & 7:30 p.m., Lydia Mendelssohn Theater. \$30 in advance at tickets.music.umich.edu and (if available) at the door. 764-2538.

★**Game Night: Sweetwaters Plymouth Green.** Every Sun. All invited to play card and board games. Also, a Dungeon Master on hand to lead a game of Dungeons & Dragons. Bring your own game, or use one provided. 5:30-8:30 p.m., Sweetwaters, 3393 Plymouth Rd. Free admission. 369-4568.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., outdoors in the open area between North Quad & Rackham. Free. Email a2morris@umich.edu to confirm or check meetup.com/Ann-Arbor-Morris-Dancing. 717-1569.

★**Deonte Osayande: Ann Arbor Poetry.** Performance by this Pushcart-nominated queer poet whose new chapbook, *Civilian*, addresses the challenges of being a black man in Detroit. Preceded by a poetry open mike. 7 p.m., Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

★**Arijit Singh: Palace Concerts.** Performance by this popular Bollywood singer, who skyrocketed to fame as the voice behind the 2013 hit song "Tum Hi Ho" from the Bollywood musical *Aashiqui 2*. He's since become known for his passionate rendition of love songs in numerous films. 7 p.m., EMU Convocation Center, 799 N. Hewitt, Ypsilanti. \$59-\$99 in advance at (586) 506-0043 and palaceconcertsmi.com. 487-2282.

★**"The Arcade: Improv Jam": Pointless Brewery & Theatre.** May 5 & 19. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455-4484.

★**Ballroom Dance Club at the U-M.** Every Sun. Dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. 8-10 p.m., Michigan League Vandenberg Rm. \$5. 763-6984.

6 MONDAY

★**"Back Roads Ramble": Ann Arbor Bicycle Touring Society.** Every Mon. Slow-paced ride, 15-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. Call if temperatures are below 45 degrees. 9 a.m., meet at Old St. Patrick's Church, 5671 Whitmore Lake Rd. Free. 663-5060.

★**Social Mah-Jongg: Ann Arbor Senior Center.** Every Mon., except May 27. Seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. Noon-3 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Writing Group: U-M Turner Senior Wellness Program.** All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Sewing Lab": Ann Arbor District Library.** May 6 & 20. All grade 6-adult invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Bring your own sewing machine, if you wish. Also, on May 6, local crafter Amber Adams-Fall shows how to clip around curves and corners. On May 20, Made by Rae owner Rae Hoekstra demonstrates pattern cutting. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Making Moth-Repellent Sachets": Herb Study Group.** All invited to use herbs, spices, and cedar chips to make a sachet. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. \$5 materials fee; metered parking. Preregistration required via email to m.kaminski@comcast.net. 647-7600.

★**Lifetree Café.** Every Mon. All invited to join conversations led by St. Paul Lutheran Church members. Each session begins with a video introduction. Snacks provided. May 6: "Love Ya, Mom: Celebrating Mothers." May 13: "Low-Cost No-Cost Adventures." May 20: "An Immigrant in the Sanctuary: When Faith and Politics Collide." May 27: "An Encounter with God: A Prime Minister's Supernatural Experience." 7-8 p.m., 500 W. Liberty. Free. 665-7912.

★**"Here Is Where I Walk": Literati Bookstore.** San Francisco writer Leslie Carol Roberts discusses her new eco-memoir about living in the Presidio, the only residential national park in the U.S. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Living Off the Land": Ann Arbor District Library.** Retired U.S. Forest Service ranger Pete Griffin, who performs nationally as "The Storytelling Ranger," tells tales of living off the land in Alaska. For grade 6-adult. 7-8:30 p.m., AADL Downtown 4th fl. meeting rm. Free. 327-4200.

★**"Emerging Writers: Bringing Your Characters to Life": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss characterization basics. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on May 20. 7-8:45 p.m., AADL Westgate. Free. 327-4200.

★**"French Macarons 101": Ann Arbor District Library.** Lakehouse Bakery (Chelsea) owner Keegan Rodgers gives a hands-on intro to making and properly storing these popular meringue-based cookies. 7-8:30 p.m., AADL Downtown lobby. Free. 327-4200.

★**Tartan & Thistle Scottish Country Dancers.** Every Mon., except May 27. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 274-0773.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$40 yearly dues for those who join). A2recordersociety.org

★**Pub Quiz: Conor O'Neill's Irish Pub.** Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

7 TUESDAY

★**Coffee Break: Ann Arbor Christian Reformed Church.** May 7 & 14. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers; child care provided for babies. 9:30-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$25 for the year. 665-0105.

★**Scrabble: Ann Arbor Senior Center.** Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) from 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-noon, Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**U-M Baseball vs. MSU.** The May schedule also includes a nonconference game vs. EMU (May 8, 6 p.m.) and a 3-game series vs. Big Ten rival Indiana (May 10, 8 p.m. and May 11 & 12, 2 p.m.). 6 p.m., Ray Fisher Stadium. Tickets \$6 (reserved seating, \$8). 764-0247.

★**"Focus on Women": Ann Arbor Bicycle Touring Society.** Every Tues. All women invited for a slow/moderate-paced ride, 18-30 miles, to Dexter and

ART, IDEAS, & POLITICS

NINTH STREET WOMEN

with Author Mary Gabriel

Wednesday, May 8, 5:30 p.m. Helmut Stern Auditorium

In conjunction with the exhibition *Abstraction, Color, and Politics in the Early 1970s*, UMMA hosts a reading by author Mary Gabriel, whose book, *Ninth Street Women*, details the journeys of five women painters who dared to enter the world of abstract painting.

Gabriel's reading will be followed by a conversation with UMMA Director and exhibition curator Christina Olsen. More info: umma.umich.edu/events

This program is co-sponsored by Literati Bookstore and the University of Michigan CEW+ Frances and Sydney Lewis Visiting Leaders Fund, the Institute for Research on Women and Gender, and the Institute for the Humanities.

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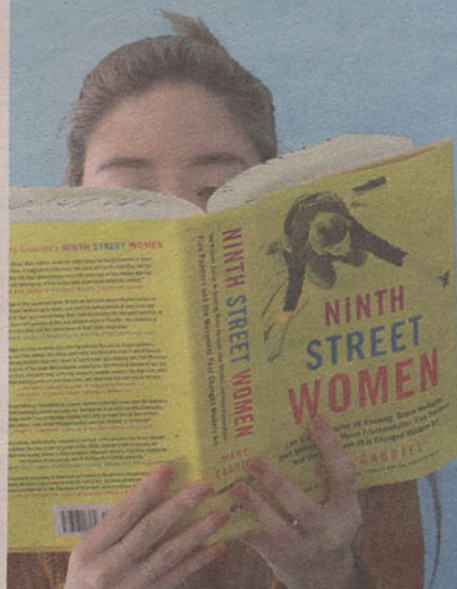
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WEDNESDAYS AT 7 PM

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MAY 22
AMELIE
(2001)

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THE GREAT
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Cinetopia

Cinetopia International Film Festival.

May 10-19. This 8th annual festival features dozens of films—many of which are Michigan premieres—screened over 10 days at the Michigan Theater, State Theater, and U-M Angell Hall, as well as several Detroit venues (see cinetopiafestival.org for those). Includes narrative feature-length films and documentaries that recently premiered at international festivals such as Sundance and Berlin. Tickets \$15 (Michigan Theater members, \$12; 4-pack, \$45; festival passes, \$50-\$300) in advance at cinetopiafestival.org and the Michigan Theater, and at the door.

May 10:

At the Michigan Theater: An opening night party includes food & drinks. 5:30 p.m. "Before You Know It" See AAJFF, p. 75. 8 p.m.

May 11:

At the State Theatre: "Styx" (Wolfgang Fischer, 2018). Thriller about a physician on a sailing trip whose tranquility is upended when she comes across a sinking ship of refugees. English & Danish, subtitles. 1 p.m. "Man Made" (T. Cooper, 2018). Documentary about a bodybuilding competition for trans men. 1:15 p.m. "The Farewell" (Lulu Wang, 2019). After learning their beloved matriarch has terminal cancer, a Chinese American family opts not to tell her, but plans to gather at a wedding and family reunion back in China. English & Mandarin, subtitles. 3:30 p.m. "Making Montgomery Clift" (Robert Anderson Clift, 2018). Documentary about the silver screen star, made by his nephew, that questions narratives describing Clift as self-destructive and tormented. 4 p.m. "The Third Wife (Nguoi Vo Ba)" (Ash Mayfair, 2018). A 14-year-old is married off to a wealthy landowner in 19th-century rural Vietnam. Vietnamese, subtitles. 6 p.m. "Midnight Traveler" (Hassan Fazili, 2019). Documentary about the director's escape from the Taliban after they assassinated the subject of his previous documentary, *Peace*. Arabic, English, Turkish, & Bulgarian, subtitles. 6:15 p.m. "Funan" (Denis Do, 2019). Animation set in 1975 Cambodia about a young woman separated from her child by the Khmer Rouge. French, subtitles. 8:30 p.m. "Killing God (Matar a Dios)" (Caye Casas, 2017). Dark comedy about a homeless man who crashes a dinner party claiming to be God and announces that humanity will perish at dawn with the exception of 2 survivors who will be chosen by the dinner guests. Spanish, subtitles. 8:45 p.m.

At Angell Hall: "Well Groomed" (Rebecca Stern, 2019). Competitive dog grooming documentary. 1:30 p.m. "Yommedine" (A.B. Shawky, 2018). A man leaves an Egyptian leper colony in search of his long-lost family. Arabic, subtitles. 3:45 p.m. "Wild Rose" (Tom Harper, 2019). Fresh out of jail, a Glaswegian woman with 2 young kids aspires to country stardom in Nashville. 6:30 p.m. "The Sharks (Los Tiburones)" (Lucía Garibaldi, 2019). A lonely teenager comes of age in a beach town rattled by rumors of sharks. Spanish, subtitles. 9 p.m.

At the Michigan Theater: "Secretopia." Film TBA. 4:15 p.m. "Framing John DeLorean" (Don Argott & Sheena M. Joyce, 2019). Documentary about the controversial automaker. 7 p.m. "Midnight in Paris" (Roni Moore & James Blagden, 2019). Documentary that follows Flint teens in the lead-up to their senior prom. 10:15 p.m.

May 12:

At the Michigan Theater: "Best of the Fest: Children's Film Festival Seattle 2019." Family-friendly shorts. FREE for kids 12 & under, 12:15 p.m. "Miles Davis: Birth of the Cool" (Stanley Nelson, 2019). Documentary with never-before-seen archival footage, studio outtakes, and rare photos of the mercurial jazz legend. 2:30 p.m. "93Queen." See AAJFF, p. 75. 5 p.m. "Welcome to Commie High" (Donald Harrison, 2019). Documentary about Ann Arbor's alternative high school. 6:30 p.m. "Budapest Noir." See AAJFF, p. 75. 8 p.m.

At the State Theatre: "To Dust" (Shawn Snyder, 2019). See AAJFF, p. 75. 12:30 p.m. "To the Stars" (Martha Stephens, 2019). Coming-of-age drama, set in 1960s Oklahoma, about a misfit teen who finds solace in a friendship with the enigmatic new girl. 12:45 p.m. "Time Trial" (Finlay Pretsell, 2018). Documentary about professional cycling. 3:15 p.m. "The Witch Hunters (Zlogonje)" (Rasko Miljkovic, 2018). Adventure-comedy about a 10-year-old with cerebral palsy who lives mostly in his imagination. 3:45 p.m. "Crossing Beyond" (Yi Seung-jun, 2018). Documentary following athletes at the 2018 Winter Olympics in PyeongChang. Korean & English, subtitles. 6 p.m. "Them That Follow" (Britt Poulton & Dan Madison Savage, 2019). Drama, set in Appalachia, that revolves around a Pentecostal sect that uses venomous snakes during worship services. 9 p.m. "Jules of Light and Dark" (Daniel Laabs, 2018). Coming-of-age story about a lesbian teen couple who total their car in Texas, and are rescued by a stoic divorced oil worker. 9:15 p.m.

At Angell Hall: "One Child Nation" (Nanfu Wang & Jialing Zhang, 2019). Documentary about China's one-child policy, a population control measure that was brutally enforced from 1979 to 2015. 1:15 p.m. "A Polar Year (Une Année Polaire)" (Samuel Collardey, 2018). Documentary about a Danish schoolteacher who moves to rural Greenland. Danish & Tunumiisut, subtitles. 3:30 p.m. "Amateurs

(Amatörer)" (Gabriela Pichler, 2018). Comedy about the residents of a small Swedish town fighting over the privilege of making a commercial for the town. Swedish & other languages, subtitles. 8:45 p.m.

May 13:

At the Michigan Theater: "The Unorthodox." See AAJFF, p. 75. 2 p.m. "Why the Jews?" See Jewish Film Festival above. 6:45 p.m. "Kinshasa Makambo" (Dieudo Hamadi, 2018). Documentary about the resistance to Congolese president Joseph Kabila's 2015 bid to extend his rule by changing the country's constitution. Lingala & French, subtitles. 8:15 p.m.

At the State Theatre: "Leto" (Kirill Serebrennikov, 2018). Biopic about Soviet singer-songwriter Viktor Tsoi and the underground rock culture of 1980s Leningrad. Russian, subtitles. 3:15 p.m.

"Cold Case Hammarskjöld" (Mads Brügger, 2019). Documentary that attempts to uncover the truth behind the death of U.N. secretary-general Dag Hammarskjöld, whose plane mysteriously crashed in 1961. French, Swedish, Bemba, & Danish, subtitles. 4 p.m. "Secretopia." Film TBA. 6:45 & 9:15 p.m. "To the Stars." See May 12 listing, above. 7 p.m.

May 14:

At the Michigan Theater: "The Samuel Project." See AAJFF, p. 75. 5 p.m. "The Ancient Law (Das Alte Gesetz)" See AAJFF, p. 75. 7:30 p.m.

At the State Theatre: "The Map to Paradise" (Danielle Ryan & James Sherwood, 2019). Documentary about the global movement to protect oceans from climate change. 4 p.m. "Styx." See May 11 listing, above. 4:30 p.m. "Fiction & Other Realities" (Bobby Choy & Steve Lee, 2019). Comic drama about an aspiring Korean American musician who goes on a journey of self-discovery to Korea. English & Korean, subtitles. 6:15 p.m. "Well Groomed." See May 11 listing, above. 7 p.m. "Health Undocumented (Salud Sin Papeles)" (Juan Freitez, 2018). Documentary about a Phoenix health clinic serving undocumented immigrants. English & Spanish, subtitles. 9 p.m. "Fonotone: An Electric Fairytale" (FINT, 2018). Sci-fi flick about a lone drifter on the road to a rock concert in a world where an apocalypse is on the horizon. Japanese, subtitles. 9:15 p.m.

May 15:

At the State Theatre: "Making Montgomery Clift." See May 11 listing, above. 3:30 p.m. "Cassandra, the Exotico!" (Marie Losier, 2019). Documentary about a drag queen *lucha libre* (pro wrestling) star. 3:45 p.m. "Mapplethorpe" (Ondi Timoner, 2018). Biopic about controversial 20th-century photographer Robert Mapplethorpe. 5:45 p.m. "Midnight Traveler." See May 11 listing, above. 6:15 p.m. "Toni Morrison: The Pieces I Am" (Timothy Greenfield-Sanders, 2019). Documentary about the acclaimed novelist. 8:30 p.m. "Complicity (Kazenoki Wa Koto No Yonin)" (Kei Chikaura, 2019). An undocumented Chinese immigrant in Japan poses as someone else to get a job at a soba restaurant. Japanese & Mandarin, subtitles. 8:45 p.m.

May 16:

At the Michigan Theater: "Mr. Jimmy" (Peter Michael Dowd, 2019). Documentary about a Japanese Jimmy Page tribute artist. Japanese, subtitles. 4:15 p.m. "Jewish Shorts Program." See AAJFF, p. 75. 5 p.m. "An American Story: Norman Mineta and His Legacy" (Dianne Fukami, 2018). Documentary about the Asian American politician who spent part of his childhood in a WWII internment camp. 7 p.m. "The Last Suit (El Último Traje)." See AAJFF, p. 75. 8 p.m.

May 17:

At Angell Hall: "Our Time Machine" (Yang Sun & S. Leo Chiang, 2019). Documentary about Chinese conceptual artist Maleonn's theater project, a time-travel adventure told with human-sized puppets. Mandarin, subtitles. 3 p.m. "The Final Adventure of Kaktus Kid (Poslednja Avantura Kaktus Bate)" (Dorđe Marković, 2018). Documentary about a WWII-era comics artist who made anti-communist propaganda for the Nazis. Serbian, subtitles. 5:45 p.m. "After So Many Days" (Jim Hanft & Samantha Yonack, 2019). Self-directed documentary following this husband-and-wife singer-songwriter duo as they play one show every day for a year. 8 p.m. "In Fabric" (Peter Strickland, 2019). Horror-comedy about a cursed red gown. 10:15 p.m.

May 18:

At Angell Hall: "Best of the Fest: Children's Film Festival Seattle 2019." See May 12 listing, above. 12:30 p.m. "The Infamous Future" (Richard Butterworth, 2019). Documentary about a Bronx boys' school. 2:45 p.m. "Man Made." See May 11 listing, above. 5 p.m. "To Dust." See May 12 listing, above. 7:15 p.m.

May 19:

At the Michigan Theater: "The Legacies Project." Short films made by area high school and college students based on their interviews with local senior citizens. FREE, noon. "Autonomy" (Alex Horowitz, 2019). Documentary about self-driving cars, produced by Ann Arbor-based *Car and Driver* magazine and hosted by *New Yorker* staff writer Malcolm Gladwell. Followed by a Q&A with the director and a closing night party at Mcity (4:30 p.m., \$50). 2 p.m.

At Angell Hall: "Cold Case Hammarskjöld." See May 13 listing, above. 11:15 a.m.

Ann Arbor District Library Westgate Branch. FREE. 327-4200. Westgate shopping center. 6:30 p.m.

May 3: "Suicide: The Ripple Effect" (Greg Dicharry & Kevin Hines, 2018). Documentary starring codirector Hines, who survived a jump from the Golden Gate Bridge and now works as a mental health advocate.

May 14: "Lives Well Lived" (Sky Bergman, 2018). Documentary celebrating the wit and wisdom of 40 adults ages 75-100. Discussion follows with U-M Turner Senior Wellness Program director Rachel De-wees and program participants.

Ann Arbor Jewish Film Festival. Annual festival of documentary and feature films on Jewish themes. Tickets \$10 (students with ID, \$5) in advance and at the door. 971-0990. Michigan Theater (except as noted), various times.

May 10: "Before You Know It" (Hannah Pearl Utt, 2019). Comedy about 2 sisters who discover that their mother, believed dead, is starring in a soap opera. 8 p.m.

May 12: "To Dust" (Shawn Snyder, 2018). Dark comedy about a Hasidic cantor who, after his wife's untimely death, becomes obsessed with how her body will decay. 12:30 p.m., State Theatre. **"93Queen"** (Paula Eiselt, 2018). Documentary about Ezras Nashim, the 1st all-female Hasidic EMT service, which operates in Brooklyn, servicing the largest enclave of Hasidic Jews in the U.S. 5 p.m. **"Budapest Noir"** (Eva Gárdos, 2018). Murder mystery set in 1936, just before Hungary became fascist. Hungarian, subtitles. 8 p.m.

May 13: "The Unorthodox" (Eliran Malka, 2018). Historical dramedy set in 1980s Israel about a disenfranchised Sephardic man who forms an ultra-Orthodox political party to challenge the Ashkenazi establishment. 2 p.m. **"Why the Jews"** (John Curtin, 2017). Documentary exploring the possible reasons for Jewish social, scientific, and artistic accomplishments. 6:45 p.m.

May 14: "The Samuel Project" (Marc Fusco, 2018). An outcast teen makes his isolated grandfather the subject of a school art project, inadvertently uncovering a secret past. 5 p.m. **"The Ancient Law"** (Ewald André Dupont, 1923). Restored silent film about a rabbi's son who gets swept up in the glamorous world of acting. Renowned klezmer violinist **Alicia Svigals** and pianist **Donald Sosin** perform their new score live. 7:30 p.m.

May 15: "Remember Baghdad" (Fiona Murphy, 2017). Documentary about the collapse of Jewish life in Baghdad after the 1948 creation of the State of Israel. Arabic & Hebrew, subtitles. Q&A follows with U-M Modern Hebrew Language lecturer Levana Aronson, whose family is profiled in the film. 5 p.m. **"Shoelaces"** (Jacob Goldwasser, 2018). Drama about a special-needs man who fights for his right to donate his kidney to his ailing father. Hebrew, subtitles. 8 p.m.

May 16: "Shorts." A program of short films: **An Average Story** (Yaniv Segalovich, 2016) is a comedy about the unlikely events that occur after a man learns that he's the most average man who's ever lived. **Boxes** (Jeremy Borison, 2018) is a drama about a grandmother trying to hide her pre-Holocaust life from her granddaughter, who grapples with coming out to her grandmother. **Death Metal Grandma** (Leah Galant, 2018) is a documentary about Inge Ginsberg, a 95-year-old Holocaust survivor who reinvents herself as a death metal singer on *America's Got Talent*. She and her husband previously wrote music for Nat King Cole, Doris Day, and Dean Martin. **Gefilte** (Rachel Fleit, 2018) is a documentary tracking the months-long annual preparation of gefilte fish for the massive Seder hosted by the Hermelin family of metro Detroit. **A Thousand Kisses** (Richard Goldgewicht, 2018) is an animated film based on the love letters exchanged by a young couple separated onto different hemispheres by a 1933 Nazi immigration crackdown. **A Night at the Garden** (Marshall Curry, 2018) is the Oscar-nominated documentary about the 1939 rally in Madison Square Garden where 20,000 Americans gathered to celebrate the rise of Nazism. 5 p.m. **"The Last Suit"** (Pablo Solarz, 2018). Dramedy about an aging tailor who journeys from Buenos Aires to Poland to deliver a suit to a childhood friend who saved his life during the Nazi occupation. Spanish, subtitles. 8 p.m.

Ann Arbor Senior Center. \$2 (members, free). 794-6250. 1320 Baldwin. 12:30-3 p.m.

Every Mon., except May 27: "Movie Matinee," an informal screening of a DVD TBA in the Senior Center lobby.

Blom Meadworks. FREE. 548-9729. 100 S. 4th Ave. 4 p.m.

May 5: "Teenage Mutant Ninja Turtles" (Steve Barron, 1990). Live-action movie based on the popular 1980s cartoon.

May 12: "9 to 5" (Colin Higgins, 1980). Comedy about 3 female employees who find a way to turn the tables on their sexist, egotistical, and hypocritical boss.

May 19: "Robin Hood: Prince of Thieves" (Kevin Reynolds, 1991). Kevin Costner's American-accented version of the iconic English folk hero.

May 26: "The Monuments Men" (George Clooney, 2014). Drama based on true events about WWII American troops tasked with saving art from the Nazis.

Burnout Society Film Club. facebook.com/8ballmovienight. 2 films each night, with trivia at intermission. Prizes. FREE. 8 Ball Saloon (201 S. First St.), 7 p.m.

May 14: "Hectic Knife" (Greg DeLiso, 2016). Comic action-horror film about a knife-wielding vigilante protecting a city from a supervillain. Followed by a Q&A with the director. **"Cannibal! The Musical"** (Greg DeLiso, 1993). A sole survivor of a mining expedition tells how his taste for gold was replaced by a taste for human flesh.

May 28: "Killer Party" (William Fruet, 1986). Comic horror film about a demonic spirit that disrupts a sorority hazing party. **The Galaxy Invader** (Don Dohler, 1985). Sci-fi monster flick.

Fathom Events. 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Imagine). Tickets \$11.50-\$12.50 in advance at fathomevents.com/events and at the door. Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Imagine (1335 E. Michigan Ave., Saline), different times.

May 4: "Batman" (Tim Burton, 1989). The Michael Keaton Batman with Jack Nicholson as the Joker. Ann Arbor 20 & Imagine only. 1 & 4 p.m.

May 5 & 8: "True Grit" (Henry Hathaway, 1969). 50th anniversary screening of this classic John Wayne Western. With commentary by Turner Classic Movies hosts. Ann Arbor 20 & Imagine only. Note: The early screenings (1 p.m. on May 5 & noon on May 8) are at Imagine only. 1 & 4 p.m. (May 5), noon & 7 p.m. (May 8).

May 6: "Batman Returns" (Tim Burton, 1992). The Michael Keaton Batman with Michelle Pfeiffer as Catwoman and Danny DeVito as the Penguin. Ann Arbor 20 & Imagine only. 4 & 7 p.m.

May 7: "Tolkien" (Dome Karukoski, 2019). Premiere of this biopic about the renowned author's life. With broadcast Q&A with the cast, moderated by Stephen Colbert. Quality 16 & Ann Arbor 20 only. 7:30 p.m.

May 12: "Batman Forever" (Joel Schumacher, 1995). The Val Kilmer Batman with Jim Carrey as the Riddler and Tommy Lee Jones as Two-Face. Ann Arbor 20 & Imagine only. 1 & 4 p.m.

May 13: "What We Left Behind: Looking Back at Star Trek: Deep Space Nine." Documentary about this Star Trek iteration often described as dark and edgy. 7 p.m.

May 14: "Batman & Robin" (Joel Schumacher, 1997). The George Clooney Batman with Chris O'Donnell as Robin. Ann Arbor 20 & Imagine only. 4 & 7 p.m.

May 16: "Saga of Tanya the Evil" (Yutaka Uemura, 2019). Anime about a little girl on the front lines of war who commands her squad with a lisping voice. Ann Arbor 20 only. 7:30 p.m.

May 19, 21, & 22: "Steel Magnolias" (Herbert Ross, 1989). 30th anniversary screening of this classic about Southern women. With commentary by Turner Classic Movies hosts. Ann Arbor 20 & Imagine only. 4 p.m. (May 19) & 7 p.m. (all dates).

May 20 & 21: "Nausicaä of the Valley of the Wind" (Hayao Miyazaki, 1984). Dubbed (May 20) & subtitled (May 21) screenings of this classic anime about a young princess trying to save her country from war and environmental devastation. 7 p.m.

May 23: "The Cold Blue" (William Wyler, 2018). Premiere of this WWII documentary that features recently discovered color footage that Wyler shot while accompanying B-17 pilots on combat missions. Quality 16 & Ann Arbor 20 only. 7:30 p.m.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

May 18: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr.), 7 p.m.

May 31: "Chicken Run" (Nick Park & Peter Lord, 2000). Lively claymation comedy about chickens plotting an escape from a greedy farmer. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2-3 times a day. For complete, updated schedules, see michtheater.org or annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8; weekdays before 6 p.m., \$7.50). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

May 5-8: "Ash Is Purest White" (Zhangke Jia, 2019). Decades-spanning drama about the relationship between a small-time con man and his moll. Mandarin, subtitles.

Opens May 5: "Ask Dr. Ruth" (Ryan White, 2019). Documentary about sex therapist Ruth Westheimer.

May 8: "Last Days of Chinatown" (Nicole MacDonald, 2017). Documentary about Detroit's Cass Corridor. 7 p.m.

May 9 & 10: "Diane" (Kent Jones, 2019). Character study of an ordinary American woman. Mary Kay Place, Estelle Parsons.

May 13 & 15: "Master Z: The Ip Man Legacy" (Woo-Ping Yuen, 2019). Chinese martial arts film.

Opens May 17: "Wild Nights with Emily" (Madeline Olnek, 2019). Rom-com about the romance between Emily Dickinson and her sister-in-law.

May 19-21: "Sunset" (László Nemes, 2019). Pre-WWI drama about an independent-minded young woman in Budapest. Hungarian, subtitles.

Opens May 24: "The Biggest Little Farm" (John Chester, 2019). A documentary chronicles his family's work to develop a sustainable farm outside L.A.

May 29: "CatVideoFest." Compilation of funny and cute online cat videos. A portion of sales goes to the Tiny Lions Cat Café.

Opens May 31: "The White Crow" (Ralph Fiennes, 2019). Historical drama about Soviet ballet dancer Rudolf Nureyev's defection to the West.

State Theatre. For complete, updated schedules, see statetheatre2.org, annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8; weekdays before 6 p.m., \$7.50). State Theatre, times TBA unless otherwise noted.

May 1: "La Dolce Vita" (Federico Fellini, 1961). Classic about the hedonistic "sweet life" of 1960s Rome. 7 p.m.

May 4: "The Matrix" (The Wachowskis, 1999). Sci-fi classic. 10 p.m.

May 3-9: "Her Smell" (Alex Ross Perry, 2019). Elisabeth Moss stars as a 90s punk-rocker struggling to recapture her creative edge.

May 3-9: "Woman at War" (Benedikt Erlingsson, 2019). A radical environmental activist plans one last attack before she adopts a child.

Opens May 10: "Tolkien" (Dome Karukoski, 2019). See Fathom Events, above.

Opens May 17: "The Man Who Killed Don Quixote" (Terry Gilliam, 2019). Comic fantasy about a disillusioned ad exec who's pulled into a time-traveling adventure when he's mistaken for Sancho Panza.

May 22: "Amélie" (Jean-Pierre Jeunet, 2001). Charming tale of a Parisian waitress determined to improve the lives of those around her. 7 p.m.

Opens May 24: "Photograph" (Ritesh Batra, 2019). Romance about a street photographer who persuades a shy stranger to pose as his fiancée. Hindi, subtitles.

Opens May 24: "Hail Satan?" (Penny Lane, 2019). Documentary about the meteoric rise of the Satanic Temple.

May 25: "Office Space" (Mike Judge, 1999). Irreverent parody of soulless corporate culture. 10 p.m.

May 29: "The Great Gatsby" (Jack Clayton, 1974). F. Scott Fitzgerald adaptation starring Robert Redford and Mia Farrow. 7 p.m.

Robertson Auditorium, 701 Tappan. Preregistration requested at myumi.ch/aMzn. 647-0864.

★"Food Forest Gardening": Ann Arbor District Library. Local conservationists Charlie Brennan and Bridget O'Brien discuss edible native plants. 6:30-8:30 p.m., AADL Westgate. Free. 327-4200.

★Death Café: Interfaith Center for Spiritual Growth. Interfaith Center Minister Annie Kopko leads a frank conversation about death. 6:30-7:30 p.m., Interfaith Center, 704 Airport. Free. 327-0270.

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back. Other Tues. ride: **"A2 Early Morning Ride"** (9 a.m., meet at Bird Hills Park parking lot, 1900 Newport. 996-8440). 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240.

★**"Tuesday Evening Birders":** Washtenaw Audubon Society. Every Tues. WAS members lead evening walks at various local birding sites. Bring binoculars and (if you have one) a scope. 6 p.m., usually carpool from the Miller Rd. Park & Ride off M-14. Free. Anyone

under 18 not accompanied by an adult relative or legal guardian must have a completed parental consent form (available at washtenawaudubon.org). 668-2513.

★**"Birthright Citizens: A History of Race and Rights in Antebellum America":** U-M Clements Library. Johns Hopkins University history professor Martha S. Jones discusses her 2018 book about the struggle of formerly enslaved people to become citizens after the Civil War. 6 p.m., U-M Business School



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Eastside Weekly Euchre Tournament. Every Tues. Open to all age 18 & over. No partner needed. Cash prizes for 1st-3rd places. 7 p.m., Banfield's Bar & Grill, 3140 Packard. \$5. kari.thurman@gmail.com

★**"Lost Roses": Barnes & Noble Book Club.** All invited to discuss Martha Hall Kelly's new novel, set just after WWI, about an American heiress trying to help families flee the Russian Revolution. A prequel to Kelly's *Lilac Girls*. Food & drink samples. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-0846.

★**"Permaculture Seasons: Spring": People's Food Co-op.** Talk by local permaculture teacher David Hall. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994-4589.

★**"Child Language Development and Literacy": Ann Arbor District Library.** Hartland (MI)-based speech therapist Beth Economou discusses early language development milestones and the importance of language development in developing reading skills. 7-8:30 p.m., AADL Downtown Youth Story Corner. Free. 327-4200.

★**"Michigan in the Trade War: International Trade and Our Vulnerability to Recent Trade Policies": Ann Arbor District Library.** Talk by U-M Ford School international economics professor Alan Dearnorff. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Joni on Joni": Nicola's Books.** Veteran Detroit music writer Susan Whittall discusses this 2018 anthology she edited of interviews with Joni Mitchell from 1966-2014. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**"Chonda Pierce: Unashamed": Fathom Events.** May 7 & 9. Broadcast of this Christian comic, aka "The Queen of Clean," who interviews Christian rock band Newsboys frontman Michael Tait, former Arkansas governor Mike Huckabee, and other evangelical leaders. 7 p.m., Ann Arbor 20, 4100 Carpenter. Tickets \$14 in advance at fathomevents.com/events & at the door. 973-8424.

★**"Ann Arbor Community Sing": Ann Arbor Senior Center.** All invited to join this monthly gathering to sing songs from the various branches of American folk music. 7-8:30 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

★**"Celebration Showcase": Community Music School of Ann Arbor.** Performances by all CMSAA ensembles, including the New Wave Brass Project, the Chamber Roots Ensemble, the Art of Chamber Music Ensemble, youth and adult jazz combos, the New Horizons Senior Strings Orchestra, the Brandenburg Project, and more. 7 p.m., First Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free. cmsa2operations@gmail.com, 213-2000.

The Moth StorySLAM: Michigan Radio. May 7 & 21. Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit that also produces a weekly public radio show. Ten storytellers are selected at random to tell a 3-5 minute story—this month's themes are "Flawed" (May 7) & "Worship" (May 21)—judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Seating limited; arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6:30 p.m.), Greyline, 100 N. Ashley. General admission tickets \$15 in advance only at themoth.org beginning a week before each event. 764-5118.

★**Ann Arbor Camera Club.** May 7 & 21. Club members show their digital images (May 7) and prints (May 21) on various topics, including this month's assignment, "Transportation." Members informally critique each other's prints at "Member Critique" on May 7, and on May 21, club member Richard Miller shows photos he took during a recent trip to Hokkaido, Japan. 7:30 p.m., Forsythe Middle School media center, 1655 Newport. Free. 327-4781.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Las Reputaciones*, by Colombian novelist Juan Gabriel Vásquez, about an acclaimed political cartoonist forced to confront the personal consequences of his past work. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**"Climbing Jacob's Ladder: Celebrating the Festival of Ascension": Great Lakes Branch of the Anthroposophical Society in America.** Rudolf Steiner Branch Chicago festivals coordinator Hazel Archer-Ginsberg discusses her spiritual research into Steiner's "Calendar of the Soul" from her blog reverseritual.com. Preceded by a 6 p.m. potluck (bring a dish to pass). 7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 678-5497, (517) 927-3696.

Joe Jackson: Live Nation. Jackson has run the gamut from new wave rock 'n' roll to jazz, jump blues, Latin dance music, and cabaret in the course of the musical odyssey that began in 1979 with the hit single "Is She Really Going Out with Him?" His diversity of styles—he's even composed a Grammy-winning pop symphony—is one of the British-born singer's strengths, as is the unusual blend of soulfulness and acerbic wit in his music. This career retrospective tour draws on 5 albums: 1979's *Look Sharp*, 1982's *Night and Day*, 1991's *Laughter and Lust*, 2008's *Rain*, and the new *Fool*. 7:30 p.m., Michigan Theater. Tickets \$30-\$35 in advance at ticketmaster.com & all Ticketmaster outlets, & at the door. (800) 745-3000.

Opera on Tap. Local singers perform arias and art songs. Tonight's theme: "Mom, the Baritone Is Being Mean to Me Again!" 8:30-10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

Tango Tuesdays: Sophia & El Kronox. Every Tues. Tango dancing to recorded music. No partner or experience necessary. Preceded at 9:30 p.m. by a lesson (\$10). 10:30-11:30 p.m., Phoenix Center, 220 S. Main. \$5 (free with lesson). sophiatango.com, 634-9629.

8 WEDNESDAY

★**"All My Sons": Purple Rose Theatre Company.** See 1 Wednesday. 3 p.m.

★**"Arias at Rush Hour": Arbor Opera Theater.** See 1 Wednesday. 5:15 p.m.

★**"Ninth Street Women": UMMA.** Washington, D.C./London-based Reuters editor Mary Gabriel reads from her new book about 20th-century Modernist artists Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler. Gabriel is also joined by curator Christina Olsen in a discussion of the book. The current UMMA exhibit *Abstraction, Color, and Politics in the Early 1970s* includes a work by Frankenthaler. 5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764-0395.

★**"Musical Instrument Buffet": Ann Arbor District Library.** A chance to learn a few basic chords on the guitar, ukulele, banjo, and more. Instruments and instruction provided. 6-8 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"2019 Stiltgrass Season: Learn to Identify and Control This Invasive": Wild Ones.** Club members discuss how to control stiltgrass, which becomes a monoculture within a year or two. 6:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poems or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Stranger Veggies": Ann Arbor District Library.** Lakehouse Bakery (Chelsea) owner Keegan Rodgers discusses different ways to prepare some lesser-known vegetables, including kohlrabi and garlic scapes. 7-8:30 p.m., AADL Westgate. Free. 327-4200.

★**Channeled Spiritual Discussion Group: Deep Spring Discussion Center.** All invited to discuss their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. 7-9:30 p.m., Deep Spring Center, 704 Airport Blvd. Free, but donations are accepted. 477-5848.

★**Susan Choi: Literati Bookstore.** This Brooklyn writer reads from *Trust Exercise*, her new novel, set in a 1980s suburb, about students at a competitive performing arts school struggling in their rarefied bubble. Followed by a discussion with Choi and local writer Lillian Li. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Threshold Singers: Pittsfield Union Grange.** Members of this local choir discuss their mission to sing at the bedside of those who are dying. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. 274-0773, 769-1052.

★**"Farewell to Manzanar": History Readers.** All invited to join a discussion, led by EMU history professor emeritus Michael Homel, of Jeanne Wakatsuki Houston and James Houston's 1973 memoir about Jeanne and her family's experience inside a Japanese American internment camp during and after WWII. 7:30-9 p.m., Motte & Bailey Booksellers, 212 N. Fourth Ave. Free. 484-3613.

★**"Grassroots Music Festival": The Third Place Concert Series.** May 8-11. Performances by U-M students, local musicians, and others from across the Midwest in genres from jazz and classical to folk and electronic. Performers TBA. May 8: Show at 7:30 p.m. (TeaHaus, 204 N. Fourth Ave.). May 9: Show at 7 p.m. (Braun Ct., Kerrytown). May 10: Show at

poetry

Franny Choi

Name the impossible.

Each section of Franny Choi's first collection of poems, *Soft Science*, begins with a poem labeled a "Turing Test." Alan Turing devised his test early in the search for artificial intelligence as a way to evaluate when machines might achieve independent abilities with language use and, perhaps, consciousness.

The test is a perfect metaphor for the two thematic concerns that shape this powerful book: identity (in Choi's case, Asian American and queer) and the demands and restrictions of language. In her very first "Turing Test" poem, an interviewer asks "why do you insist on lying?" The cyborg—a "persona" who recurs throughout the book and who may or may not be the poet—responds: "I'm an open book / you can rifle through my pages / undress me anywhere / you can read / anything you want / this is how it happened / I was made far away / & born here."

Choi's poems encompass fruitful differences. She is fascinated by the formal nature of language (one poem is titled "Conjugation"), but her talent is also shaped and sustained by her involvement in the community of performance poets. When Choi reads/performs her work, even very difficult poems feel accessible. In the book, that accessibility might be seen most clearly in several poems that read like stories.

I was most interested in a series of prose poems near the end called "Perihelion: A History of Touch." Based on the Native American names for the full moon, they combine science, history, and a deeply personal search for what it might mean to be both woman and queer. The first one is "Wolf Moon,"



COURTESY LOPEZ

No moon in sight, so I howled at the exit sign instead. Red runes, electric. Telling an old story of escape, of wind, a wide cold. A distant car alarm. Otherwise: the dark, and our bodies, two strange women trying to touch each other. Breathing strange. Moving toward and away from each other as the red ghost in the sky opened, called us gone, showed us the door to another world. Otherwise, the dark, and our mouths, tearing at what bones we found, grinning and hungry for something—something we couldn't, with all our words, name.

This effort to name the impossible marks Franny Choi as one of our most ambitious young poets—and one who gives me the most hope.

Choi reads at Literati Bookstore Tuesday, May 14.

—Keith Taylor

★**Anne O'Brien Carelli & Brigit Young: Literati Bookstore.** These New York writers discuss their new YA novels. Carelli's *Skylark and Wallcreeper* is about a young woman in NYC whose search for a lost Montblanc pen reveals her grandmother's past as a member of the French Resistance. Young's *Worth a Thousand Words* is about a girl, left with painful injuries from a car accident, who hides behind her camera and has a knack for finding lost things. Signing, 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Open Mic & Share": Bookbound.** Readings by local poets Jannet Cannon, Doug Smith, and other members of the Tornado Wine Poetry Circle. The program begins with an open mike for poets to read their own work or a favorite poem by another writer. 7 p.m., Bookbound, Courtyard Shops. Free. 369-4345.

★**"Singing for Comfort": Interfaith Center for Spiritual Growth.** All invited to join a sing-along of soothing songs that are easy to learn. No experience necessary. 7-8:30 p.m., Interfaith Center, 704 Airport. Free. 646-7405.

★**"Sing Your Way Home": Ypsilanti Community Choir.** Ariel Toews-Ricotta conducts the choir in an eclectic program of works from the Revolutionary War to the 20th century. With pianist Maria Cimarello. Preconcert and intermission live jazz by the Brian Delaney Quartet. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free, but donations accepted. 481-9285.

★**"Brigadoon": The Encore Musical Theatre Company.** See 2 Thursday. 7:30 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 2 Thursday. 7:30 p.m.

★**"Morning's at Seven": PTD Productions.** May 9-12 & 15-18. Alice Fell directs local actors in U-M grad Paul Osborn's gentle 1939 comedy about family life in small-town 1930s America. Four sisters, 3 of them married, live out their lives next to each other in a small Midwestern town. Beneath this placid surface, tension surrounds family problems, including one sister's husband's "spells," another's husband's rigid rules, the incipient visit of one sister's son with his new fiancée, and a noisy live-in spinster sister who holds a household hostage with a decades-old secret. Cast: Erica Dutton, Connie Jo Ferguson, Gayle Grier, Sanders Hamson, Andy Jentzen, Marie Jones, Aimee Jo McVay, Steve Shelton, and Joe York. 8 p.m. (Thurs.-Sat.) & 3 p.m. (Sun. & Wed.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$12) in advance at a2tix.com/organizations/ptd-productions, by phone, and at the door. 483-7345.

★**"All My Sons": Purple Rose Theatre Company.** See 1 Wednesday. 8 p.m.

10 FRIDAY

★**"Character Driven: Conversations Celebrating Filmmaker Nancy Savoca": U-M Library.** May 10 & 11. Two days of film screenings and talks to celebrate the opening of the U-M archive of works by Savoca, whose films include her Sundance-winning debut *True Love* (1989), *If These Walls Could Talk* (1996), and others. **Friday:** An intro talk (noon) is followed by a panel discussion on "How She Got It Made: The Challenges of Financing Specialty Films & Indie Productions" (12:30 p.m.). "True Love and Household Miracles: A Conversation with Director Nancy Savoca" (2:15 p.m.), a ribbon cutting ceremony (4 p.m.), and a screening of Savoca's unusual 1993 comic drama *Household Saints* (6 p.m., Angell Hall Auditorium A). **Saturday:** Film screenings at the Michigan Theater of Savoca's 2003 undocumented immigrant drama *Diri* (12:30 p.m.) and her 1991 period drama *Dogfight* (1:30 p.m.). Followed by Q&A with Savoca. The *Diri* screening is followed by a panel discussion on "Bringing a Multitude of Voices to the Screen: Savoca's Diversity Explored." Noon-8 p.m. (Fri.) & 12:30-3 p.m. (Sat.), 100 U-M Hatcher Grad Library Gallery (except as noted), enter from the Diag. phallman@umich.edu. Free. 615-0445.

★**Dollhouse & Miniatures Show: Three Blind Mice.** May 10 & 11. Show and sale of dollhouses and the miniature furniture, books, plants, and other accessories used to decorate them. 4-8 p.m. (Fri.) & 10 a.m.-3 p.m. (Sat.), Holiday Inn, 3600 Plymouth Rd. \$5 (kids ages 5-15, \$2). (513) 861-0704.

★**"How to Dance at Prom Without Looking Awkward": Ann Arbor District Library.** Footnotes Ballroom Company owner Ashleigh DeWeese leads participants in 3 basic dance styles. For grades 9-12. 6-7:30 p.m., AADL Westgate. Free. 327-4200.

★**"Swing into Spring": Women's Center of South-eastern Michigan Fundraiser.** A strolling dinner and dancing to live music by veteran local big band II-V-I Orchestra. Also, silent and live auctions and jewelry and wine pulls. Wine & beer. 6-9:30 p.m., Kensington Hotel, 3500 S. State. \$125 in advance at womenscentersemi.org/events-2/. 973-6779.

8 p.m. (Kerrytown Concert House, 415 N. Fourth Ave.). **May 11:** Shows at 3 p.m. (location TBA), 5 p.m. (Blom Meadworks, 100 S. Fourth Ave.), 7 p.m. (Argus Farm Stop, 325 W. Liberty), and 9 p.m. (Canterbury House, 721 E. Huron). Followed by an after party. Various times & locations. Small charge TBA (festival passes available) in advance at facebook.com/TheThirdPlaceConcertSeries

★**"Women's Improv Jam": Pointless Brewery & Theatre.** All women, trans, and nonbinary people invited to play improv games or just watch others. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455-4484.

9 THURSDAY

★**Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs., except May 2. Seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner, 2401 Plymouth Rd. Free. 332-1874.

★**"Living a Digital Life": U-M Rackham Graduate School Michigan Meeting.** May 9 & 10. Series of talks by students, faculty, staff, and visiting speakers on what it means to live in an era of ubiquitous digital technologies. 10 a.m.-6 p.m. (Thurs.) & 10 a.m.-5:30 p.m. (Fri.), Rackham. Free. 2019-michigan-meeting@umich.edu

★**"UMMA Book Club: Art, Ideas, & Politics": UMMA.** All invited to discuss *Ninth Street Women*

(see 8 Wednesday listing). Noon, UMMA Taubman II Gallery, 525 S. State. Free. 764-0395.

★**"Contemporary Issues Discussion: New Motherhood": U-M Clements Library.** All invited to discuss an 1831 letter from the library's collection, from Maria Bradford to her mother, detailing the birth of her first child and seeking advice. Attendees invited to tell their own stories of new motherhood. Lunch. Noon-1 p.m., Clements Library, 909 South University. Free; preregistration required by May 7 at myumi.ch/Lqoje or by phone. Copies of the letter provided after registration. 647-0864.

★**"Savor the Journey": Arbor Hospice Fundraiser.** Strolling dinner and a chance to walk on the field at Michigan Stadium and tour the locker room. Also, hand massages, a music therapy demonstration, and a chance to meet Arbor Hospice's therapy dog. Open bar. 6-9 p.m., Roth Stadium Club, 1201 S. Main. Tickets \$125 in advance at arborhospice.org/donate/stj. jvindici@arborhospice.org. 794-5542.

★**"In the Hands of Love: Rumi and the Tradition of Ecstatic Sufi Poetry": Ann Arbor District Library.** Talk by U-M Islamic studies grad student Ali Hussain. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Iran by Bicycle": Ann Arbor District Library.** Local bicycle touring enthusiast Stefan Koehler gives a slide-illustrated talk about his bike trip through parts of northwestern Iran. 7-8:30 p.m., AADL Downtown 4th fl. meeting rm. Free. 327-4200.

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★"Meditative Drawing": Ann Arbor District Library. All invited to learn drawing patterns and techniques for mindful doodling taken from Kass Hall's book *Zentangle Untangled*. 6:30-8:30 p.m., AADL Pittsfield. Free. 327-4200.

"Cheese, Wine, & Chocolate": Zingerman's Creamery. Staffers from Zingerman's Creamery and Candy Manufactory discuss and offer taste samples of wines paired with artisan cheeses and chocolates. Bread and additional accompaniments. 6:30-8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★"A Craftsman's Legacy: Why Working with Our Hands Gives Us Meaning": Literati Bookstore. Detroit writer Eric Georges, owner of Voodoo Choppers and host of the public TV show *A Craftsman's Legacy*, discusses his new collection of stories about calligraphers, potters, stone carvers, and other crafters he's interviewed. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Advanced English Dance: Ann Arbor Community for Traditional Music and Dance. Pittsburgh caller Gaye Fifer leads to music by Debbie Jackson, Josh Burdick, and Susan Lazar. For experienced dancers. 7:30-10:30 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). \$12 (members, \$10). (248) 288-4737.

Claudia Schmidt: Webster UCC Music Series. This Traverse City vocalist, a longtime local favorite with both folk and jazz audiences, is known for her strikingly luminous, warmly ingratiating voice. 7:30 p.m., Webster United Church of Christ, 5484 Webster Church Rd., Dexter. Tickets \$15 cash/check at the door only. 426-5115.

"Disney's Aladdin Jr.": Ann Arbor Civic Theatre Junior Theatre. May 10-12. Denyse Clayton directs young local actors in Howard Ashman, Tim Rice, and Chad Beguelin's musical based on the popular 1992 animated film (and 2014 Broadway show) about a poor young man who finds a magic lamp that holds a wish-granting genie. The Alan Menken score includes such favorites as "One Jump Ahead," "Friend Like Me," and "A Whole New World." Stars Maximilian Ascani, Lana Smith, Jeremy Klooster, Jacob Wing, Ian Weintraub, Poppy Magee, Caden Martel, Elsa Weber, and Tessa Hanrath. 7:30 p.m. (Fri.) and 1 & 3:30 p.m. (Sat. & Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets \$10 (kids, \$8) in advance at a2ct.org/tickets, by phone, & at the door. 971-2228.

"Brigadoon": The Encore Musical Theatre Company. See 2 Thursday. 7:30 p.m.

Andy Erikson: Ann Arbor Comedy Showcase. May 10 & 11. Local debut of this Minnesota-based comedian whose giggly, effervescent stage persona is obsessed with cats and unicorns. She rose to national prominence in 2015 as one of the 5 finalists on NBC's *Last Comic Standing*, and she had a 4-episode stint on Fox's *Scream Queens*. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$14 reserved seating in advance, \$16 general admission at the door. 996-9080.

Mary Gauthier: Green Wood Coffee House Series (First United Methodist Church). A Louisiana native currently living in Boston who is often compared to Steve Earle and Lucinda Williams, Gauthier specializes in vividly detailed, sharply observed songs about people on the edge that one critic has dubbed "country noir." She's also known for the luminous purity of her singing. Her latest CD, *Trouble and Love*, is a collection of songs inspired by experiences of grief. Opener: Jaimee Harris, an up-and-coming Austin-based Americana singer-songwriter whose debut album, *Red Rescue*, is garnering effusive comparisons to Patty Griffin and Ryan Adams. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Tickets \$20 in advance at eventbrite.com and at the door. 665-8558.

"Trending Now": Neighborhood Theatre Group. May 10-12 & 16-19. Kristin Ann Danko directs this Ypsilanti troupe's original sketch-comedy show on fads, fashions, and fandoms across decades. Cast: A.M. Dean, Kylistia Geiger, Tom Hett, Eric Hohnke, and Alice Kepchar. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Back Office Studio, 13 N. Washington, Ypsilanti. Tickets \$10 online at ntgypsi.org, \$12 at the door.

"All My Sons": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Morning's at Seven": PTD Productions. See 9 Thursday. 8 p.m.

II SATURDAY

★Annual International Migratory Bird Count: Washtenaw Audubon Society. All invited—from novices to experienced birders—to help take a census of birds in Washtenaw County. Part of a 24-hour worldwide snapshot of populations of resident and migrant birds. Similar in structure to the WAS Christmas Bird Count: groups of volunteers are assigned specific areas to count. Feeder watchers also invited. All day,

throughout Washtenaw County. Free. To volunteer or for information, go to washtenawaudubon.org

The Color Run. 5-km run in which runners are showered with colored powder. Also, music, dancing, giveaways, and photo opportunities. Finisher's medals. 8 a.m., Riverside Park, Ypsilanti. \$25-\$50 (kids age 5 & under, \$15) in advance at thecolorrun.com/locations/ypsilanti. press@thecolorrun.com

★"Birding at Leonard": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Dehring leads a hike to look for birds. Wear waterproof boots. Bring binoculars and a field guide, if you have them. 8-10 a.m., Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester. Free. 971-6337.

21st Annual Plant Sale: Chelsea Area Garden Club. Perennials, annuals, wildflowers, herbs, ornamental grasses, ferns, and more from members' gardens. Most plants are under \$5. Enthusiastic expert gardeners on hand to answer questions. Proceeds go towards civic beautification and club scholarships and grants. Rain or shine. 8 a.m.-noon, Chelsea Fairgrounds, 20501 W. Old US-12, Chelsea. Free admission. 475-9748.

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. May 11 & 18. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult; ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (May 11), 1610 Washington Hts., & Matthaei (May 18), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647-8528.

"Birding by Bike": Hudson Mills Metropark Interpretive Nature Programs. All age 12-adult invited to bike around several bird habitats, with frequent stops to look and listen for birds. Bike rentals available (\$20). Bring your own binoculars and bike, if you like. 9-11 a.m., park activity center, 8801 North Territorial Rd., Dexter. \$8. Preregistration required. \$10 vehicle entrance fee. 426-8211.

44th Annual Allbreed Cat Show: Anthony Wayne Cat Fanciers. Hundreds of beautiful cats, ranging from local house pets to exotic and rare purebreds representing over 25 breeds, compete for awards or regional and national points. 9 a.m.-5 p.m., U-M Sports Coliseum, Hill at Fifth Ave. Spectators \$6 (students & seniors, \$5; kids age 6 & under, free; families, \$15) at the door. 434-8588.

★"Miller Ave. Rain Garden Workday." All invited to help weed rain gardens along Miller from Newport to Maple. Master gardeners are on hand to answer questions and discuss rain gardens in general. Bring work gloves and gardening tools labeled with your name, if you have them. Followed by cookies. 9:30-11:30 a.m., meet at 1916 Miller. Free. 222-6813.

★"Bird Hike": Southeast Michigan Land Conservancy. SMLC founder Jack Smiley leads a walk to look for migrating songbirds. 10-11:30 a.m., Cherry Hill Nature Preserve, 6375 Cherry Hill Rd., Superior Twp. Free. 484-6565.

Spring Plant Sales: U-M Matthaei Botanical Gardens. May 11, 12, 18, & 19. Plant sales include a "Mother's Day Weekend Plant Sale" (May 11 & 12) of hanging baskets and container plants grown and designed by Matthaei staff and volunteers and a "Kitchen Favorites: Heirloom Vegetable and Herb Sale" (May 18 & 19) of plants grown by U-M Campus Farm volunteers. Also on May 11, a "Spring Artist Market" (9 a.m.-4:30 p.m.) features works by local artisans and crafters. 10 a.m.-4:30 p.m., Matthaei, 1800 N. Dixboro. Free admission; metered parking. 647-7600.

Native Plant Sale: Hudson Mills Metropark. May 11 & 12. Native flowers, grasses, trees, and shrubs, all with Michigan native genotypes. Also, throughout the day, park interpreters lead wildflower walks. 10 a.m.-4 p.m., park activity center, 8801 North Territorial Rd., Dexter. Free admission; \$10 vehicle entrance fee. 426-8211.

★"AADL in the Field: Ann Arbor Water Treatment Plant": Ann Arbor District Library. Guided tour of the Ann Arbor Water Treatment Plant, a complex of 2 facilities where the city treats on average some 14 million gallons a day of river and well water. Also, kids activities. 10 a.m.-2 p.m., Ann Arbor Water Treatment Plant, 919 Sunset. Free. Preregistration required via email to fieldtrip@aadl.org. 327-4200.

★"Pinhole Camera Building": Ann Arbor District Library. All grade 8-adult invited to make and use a pinhole camera. Followed at 2 p.m. by photo developing in the Secret Lab. 10 a.m.-noon, AADL Downtown multipurpose rm. Free. 327-4200.

★"Designing a Medicine Garden": Ann Arbor School of Massage, Herbal & Natural Medicine. A 1-hour talk by Gaia Center for Herbal Studies founder Mary Light. Also, 11 a.m.-3 p.m., an open house with tea tastings and a chance to tour the healing arts studio and apothecary space and learn about the services they

Aron Kaufman

Dreamy Latin grooves

Percussionist Aron Kaufman has been playing on other musicians' albums since the early 1980s, including those by the Lunar Glee Club, the band he helped found. However, his new album, *Firefly's Dream*, is his first solo CD. A collection of original tunes that trace Kaufman's lifelong musical journey as both player and composer, it's the work of a mature musician who has some fresh things to say in a variety of Latin-accented and other jazz styles.

When the album's title track lifts off with a percussive combination of Kaufman's congas, claves, and sand blocks, you know you're in good hands. An infectious calypso tune, "Firefly's Dream" harkens back to Kaufman's earliest musical memories, hearing steel drum players in New York City subway stations. The Caribbean theme continues throughout the album, reflecting his family's move to Puerto Rico for a part of his childhood and his ongoing study of the myriad percussion styles of that region.

You expect unconventional rhythms from a percussionist composer, and *Firefly's Dream* features one tune in 5/4 and two in 11/8. But while those time signatures may look odd, the tunes don't sound peculiar. "Eleven Blues" feels like a quick waltz, except that the last beat of every fourth measure is dropped off. Kaufman created the distinctly different feel of the other 11/8 tune, "Ode to Ivy," by singing South Indian rhythmic phrases that he learned from world music master percussionist Glen Velez.

Kaufman doesn't indulge in lengthy solos, preferring to feature his melodies and generously showcase his Dream Ensemble. The crack team assembled for this album includes Paul VornHagen on sax and flute,

Brandon Cooper on trumpet, Olman E. Piedra on drums and congas, Jeff Dalton on bass, and Sam Clark on guitar. Aptly named, they elevate Kaufman's syncopated, lyrical melodies. VornHagen and Cooper's phrasing is seamlessly synced, especially in their harmonies on the singable melody of "Obrigado" and their unison octaves on "Panning for Secrets." The rhythm section provides underpinnings that are ideally matched to the varied character of the tunes, from the flickering, atmospheric intro of "Ode to Ivy" to the light touch supporting the call and response between flute and guitar on "Rhythm Magic" and the robust and exuberant cha-cha of "Calling to the One."

Firefly's Dream closes with "Mano Abierta," which features the only vocal on the album. Kaufman and the Dream Ensemble chant the counter melody of "Mano abierta, salsa, en mi casa," (open hand, salsa, in my house) as the joyous main tune flutters around them. Kaufman plays on the double meaning of salsa to welcome listeners to taste the sweetness and uplifting spirit of his musical home.

Aron Kaufman and the Dream Ensemble perform at the Kerrytown Concert House on Thursday, May 16.

—Sandor Slomovits



LISA WOLF

offer. 10:30 a.m., AASM, 6276 Jackson Rd., ste. B. Free. naturopathicschoolofannarbor.net, 769-7794.

★"Bloom Fest": Main Street Area Association. Samples, deals, and activities at various downtown restaurants and shops. See mainstreetannarbor.org/bloomfest for a complete list. 11 a.m.-7 p.m., downtown. Free admission. 668-7112.

★"DIY Hexagon Honeycomb Shelves": Ann Arbor District Library. All grade 6-adult invited to make a small display shelf out of popsicle sticks. 11 a.m.-12:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★"Insect ID Day": Huron River Watershed Council. All invited to help identify the macroinvertebrates gleaned during the Apr. 27 "River Round-up." Kids welcome (each child must be accompanied by an adult). Noon-2 p.m. & 2-4 p.m. (choose one session), NEW Center, 1100 N. Main. Free. Preregistration required by May 9 at hrwc.org/volunteer/id-day/. jfrenzel@hrwc.org; 769-5123.

★"Dialogues des Carmélites": Fathom Events. Live broadcast of the Metropolitan Opera production of Poulenc's 1956 opera inspired by the true story of French nuns who refused to renounce their vocation during the Reign of Terror. French, subtitles. The show is rebroadcast May 15 at Ann Arbor 20 (1 & 6:30 p.m.), Noon, Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline). Tickets \$18-\$25 in advance at fathomevents.com/events and at the door.

623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Emagine).

★"Stewardship Saturday": Washtenaw County Parks & Recreation Commission. All invited to help remove invasive plants and view wildflowers. Be prepared for hiking and off-trail work. 1-4 p.m., Scio Woods Preserve, 4000 Scio Church. Free. 971-6337.

★"Storytelling Workshop": Ann Arbor District Library. All invited to learn how to craft a story about a community. In conjunction with the AADL exhibit *Exiled to Motown: Japanese Americans in Detroit*. 1-3 p.m., AADL Downtown 4th fl. meeting rm. Free. 327-4200.

★"Disney's Aladdin Jr.": Ann Arbor Civic Theatre. See 10 Friday. 1 & 3:30 p.m.

★"The Six Senses of Tea: Demonstration of Chanoyu": UMMA. Japanese tea ceremony in conjunction with *The Six Senses of Buddhism*, the current exhibit that explores the nature and history of objects used in Buddhist practice. Followed at 3 p.m. by a discussion of the exhibit by curator Susan Dine (preregistration required at umma.umich.edu/events). 1:30 p.m., UMMA Apse, 525 S. State. Free. 764-0395.

★"Intro to Improv for Teens": Ann Arbor District Library. Members of the local long-form improv group Work Friends show all in grades 6-12 the basics of improv comedy. 2-4 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

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Michigan Theater

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Emcee: Rob Reinhart, Acoustic Café

Honorary Chair: Ken Collica, Real Estate

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Evening Entertainment Featuring:

Michigan Theater's Barton Organ and Mr. B -

Mark Lincoln Braun, Blues & Boogie Woogie Piano

5:30pm VIP reception

6:15pm Silent auction ends

Doors open for film

6:30pm Entertainment

7:00pm Screening of

Care to Laugh

★**Ann Arbor Juggling Arts Club.** Every Sat. except May 4. All invited to practice juggling. Beginners welcome. Attendees advised to call ahead if there's inclement weather. The club hosts its annual Juggling Arts Festival May 4 & 5. 2:30-5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761-1115.

★**"Rosé & Cheese": Zingerman's Creamery.** Zingerman's cheesemakers discuss and offer rosé wine samples paired with artisan cheeses. Bread and additional accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★**"Buddha's Birthday Celebration": Zen Buddhist Temple.** May 11 & 12 (different programs). The most festive occasion of the Buddhist year. May 11: "Women in Buddhism" (3:30 p.m.). A panel of women TBA share their perspectives on Buddhism. An Evening Celebration (6 p.m.) includes a buffet with vegetarian hors d'oeuvres, entrées, and dessert, followed by a program of musical entertainment TBA. May 12: The program begins at 9:30 a.m. with meditation. At 10 a.m., the traditional "Bathing of Baby Buddha" with sweet tea. At noon, a blessing service for youth (pre-registration required). At 4 p.m., an "Introduction to Meditation." At 7:30 p.m., chanting and lighting of traditional lotus lanterns, along with scriptural readings by representatives from other area Buddhist groups. 3:30-8:30 p.m. (Sat.) & 9:30 a.m.-8:30 p.m. (Sun.), Zen Buddhist Temple, 1214 Packard at Wells. Free, except Evening Celebration (\$20; students, \$10; families, \$40). Tickets available in advance and at the door. 761-6520.

★**"31st Annual Spring Concert": Measure for Measure.** Steve Lorenz conducts this lively 90-member local men's chorus in Americana works, folk songs, spirituals, and audience favorites. 4 p.m., Hill Auditorium. Tickets \$18 (students & seniors, \$12) in advance at measure-for-measure.org, by phone, and at the door. 649-7664.

★**"Rock the District": State Street District.** All-ages music festival with a beer garden. Headliner is the Denver funk, Afrobeat, and jazz septet The Motet. The songs on their new album, *Death or Devotion*, "glisten with a bright studio sheen, sounding straight out of the late seventies disco/funk/soul heyday," says a *Glide Magazine* review. Also, the Brighton bluesy, funky folk-rock singer-songwriter & guitarist Syd Burnham and the popular local inventive country-rock band The Ragbirds. 5-11 p.m., Maynard at William. Free admission. 646-1500.

★**Edward Espe Brown: Crazy Wisdom Bookstore & Tea Room.** This Zen priest and chef, author of *The Tassajara Bread Book*, reads from *The Most Important Point*, his new collection of 50 brief essays adapted from his sermons. 5-7 p.m., Crazy Wisdom, 114 S. Main. Free. (818) 681-5553.

★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6-8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

★**"Flowers & Frogs Evening Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a hike through richly flowered woods to hear spring peepers calling at sunset. 7-9 p.m., Weatherbee Woods Preserve, 8740 Warren Rd., Superior Twp. Free. 971-6337.

★**"Ballroom Dance Night": Pittsfield Township Parks & Recreation.** Ballroom dancing to recorded music. No partner necessary. The program begins with a lesson for beginners. 7-9 p.m., Pittsfield Twp. Community Center, 701 Ellsworth. \$5 at the door only. 822-2120.

★**2nd Saturday Contra Dance Party: Ann Arbor Community for Traditional Music and Dance.** Pittsburgh caller Gaye Fifer leads to music by Big Fun. No experience or partner needed. Wear loose fitting clothing and flat non-slip shoes. Preceded at 7 p.m. by a lesson. 7:30-10 p.m., Concourse Hall, 4531 Concourse. \$11 (members, \$10; age 29 & under, \$5). 945-1343.

★**"Coloring with Cats": Tiny Lions Lounge and Adoption Center.** Age 12 & up invited to play with adoptable cats while coloring. Supplies provided. Snacks & soda. 7:30-9:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$10. Pre-registration recommended at tinylions.org/coloringwithcats. 661-3575.

★**"Brigadoon": The Encore Musical Theatre Company.** See 2 Thursday. 2 & 7:30 p.m.

★**Andy Erikson: Ann Arbor Comedy Showcase.** See 10 Friday. 7:30 & 10 p.m.

★**Laz Slomovits: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse.** This veteran local folk musician is joined by several musician friends to perform the 7th annual concert dedicated to the memory of his late wife, flutist Helen Slomovits. The program includes Helen's songs, along with original and traditional music in both folk and classical styles. With Laz's twin brother Sam on guitar and vocals and

his niece Emily on fiddle, along with harpist Laurel Federbush, keyboardist Alaura Massaro, singer-guitarist Jeanne Mackey, singer-percussionists Lori Fithian and Jean Chorazyczewski, and bassist Eric Fithian. Proceeds benefit the Friends Lake Cooperative Community in Chelsea, which supports nature preservation, and the local family-oriented homeless shelter, Alpha House. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

★**The Fab Faux: Live Nation.** Critically acclaimed Beatles tribute band, a quintet of top NYC session musicians, bolstered by horn and string sections, that specializes in later works never performed live by the Beatles. Calling them "the greatest Beatles cover band—without the wigs," *Rolling Stone* senior editor David Fricke says that "the Faux invigorate the artistry of even the Beatles' most intricate studio masterpieces with top chops and Beatlemania glee." Tonight the band, returning to town for the 7th consecutive year, performs the so-called "White Album" in its entirety. 8 p.m., Michigan Theater. Tickets \$49.50-\$85 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

★**Simon Nabatov: Kerrytown Concert House.** This Russian-born, Germany-based jazz composer-pianist "is octopus-like in his dominance of the keyboard," notes a *doobeedoobeedo*.info reviewer, who also observes in his music a "dichotomy between gentle, often gorgeous lyricism and thundering torrents of deconstruction." 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$25 (students, \$10) in advance at a2tix.com. Reservations recommended. 769-2999.

★**"All My Sons": Purple Rose Theatre Company.** See 1 Wednesday. 3 & 8 p.m.

★**"Trending Now": Neighborhood Theatre Group.** See 10 Friday. 8 p.m.

★**"Morning's at Seven": PTD Productions.** See 9 Thursday. 8 p.m.

12 SUNDAY

★**Ann Arbor Goddess Run: Epic Races.** All women invited to compete in chip-timed 5-km and 1-mile races through downtown on Liberty and Main streets. Also, a 200-meter kids dash for kids age 8 & under. Finishers' medals and awards, T-shirts, post-race party, and more. Race organizers "also welcome gods (husbands, brothers, fathers, sons, grandfathers, and more), as long as they support our goddesses." Partial proceeds benefit the Michigan Ovarian Cancer Alliance. 8 a.m., 200 E. Liberty. \$47 (5-km), \$37 (1-mile), & \$14 (kids dash) in advance by May 10 at epicraces.com; prices increase after May 10. info@epicraces.com, 531-8747.

★**"Mother's Day Wildflower Walk and Brunch": Hudson Mills Metropark Interpretive Nature Programs.** A Hudson Mills park interpreter leads a leisurely hike through the park to look for spring wildflowers. Followed by a pancake breakfast. 9 a.m.-11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$12 (kids, \$9). Pre-registration required. \$10 vehicle entrance fee. 426-8211.

★**"Mother's Day Tea": TeaHaus.** A full English tea with finger sandwiches, scones, and dessert. 10 a.m. and 1:30 & 5 p.m., TeaHaus, 204 N. Fourth Ave. \$30 (kids age 12 & under, \$15). Reservations required. 622-0460.

★**"Mother's Day Tea Purrry": Tiny Lions Lounge and Adoption Center.** Refreshments, tea service, gifts for moms, and a chance to interact with adoptable cats. 11 a.m. and 12:30 & 2 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$35 per person. Pre-registration available at hshv.org/momsday. 661-3575.

★**"Mother's Day Wildflower Hike": Leslie Science and Nature Center.** All invited to bring their moms for a guided wildflower hike through Black Pond Woods and the LSNC grounds. 1-2:30 p.m., LSNC, 1831 Traver Rd. \$5 (moms, free). Space limited; pre-registration required by May 8. 997-1533.

★**"Unicorn Flower Pot": Ann Arbor District Library.** Craft project for all grade K-adult. 1-2 p.m., AADL Pittsfield. Free. 327-4200.

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 663-0262.

★**"Disney's Aladdin Jr.": Ann Arbor Civic Theatre.** See 10 Friday. 1 & 3:30 p.m.

★**"Oshima Tsumugi Kimono": UMMA.** Docent-led tour of the new exhibit of kimonos from the Amami islands (Japan). 2 p.m., meet at the UMMA store, 525 S. State. Free. 764-0395.

★**Cello Concert.** Internationally acclaimed cellist Steven Thor Sigurdson, a recent Ann Arbor transplant, performs an outdoor concert in a meditation

and art garden. Indoors at Rappourt if raining (rear of Plymouth Mall, 2721 Plymouth Rd.). 2 p.m., Lydia's Garden, southwest corner of Nixon and Traver. Free. Parking available at Logan Elementary (2685 Traver). 665-3033.

★**"Spring Rhapsody": Ann Arbor Concert Band.** James Nissen directs this local volunteer ensemble in Kathryn Salfelder's *Cathedrals*, Carolyn Bremer's *Early Light*, Valerie Coleman's *Roma*, and Julie Gioux's *Symphony of Fables*. Also, U-M piano professor Christopher Harding performs Gershwin's *Rhapsody in Blue* and AACB Young Artist Scholarship winner Phillip Lee performs the 3rd movement of Weber's *Clarinet Concerto* no. 1. 2 p.m., Michigan Theater. Tickets \$10 (seniors & students, \$5; kids age 11 & under, free) in advance at a2band.org and at the door. 478-7515.

★**"All About the Trio": Kerrytown Concert House.** U-M jazz piano professor Ellen Rowe leads her trio in one of her popular lecture-concerts, this one a "Celebration of Mothers" featuring works by Mary Lou Williams, Marian McPartland, and Rowe herself. 2 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$30 (students, \$10) in advance at a2tix.com. Reservations recommended. 769-2999.

★**"Brigadoon": The Encore Musical Theatre Company.** See 2 Thursday. 2 p.m.

★**"All My Sons": Purple Rose Theatre Company.** See 1 Wednesday. 2 p.m.

★**"Trending Now": Neighborhood Theatre Group.** See 10 Friday. 2 p.m.

★**Men's AFC Ann Arbor vs. Kalamazoo FC.** The local semi-pro soccer team—last year's conference champs—plays this National Premier Soccer League Great Lakes Conference rival. The May home schedule also includes a game vs. the Michigan Stars (May 27, 3 p.m.). 3 p.m., Concordia University, 4090 Geddes. Tickets \$10 (kids, \$7) at afcannarbor.com and at the gate. Group discounts available. 408-1627.

★**"Butter Extravaganza": Ann Arbor District Library.** Ann Arbor Dinnerware Museum director Margaret Carney discusses butter sculptures, butter dishes, and related butter items. In conjunction with the museum's "Butter" exhibit at the Museum on Main Street (see Galleries, p. 86). 3-5 p.m., AADL Traverwood. Free. 327-4200.

★**"Going Baroque": The Modern Harp Quartet (First United Methodist Church Chamber Music Series).** This ensemble of Detroit professional harpists performs a program of works composed during or inspired by the Baroque era. With Lynne Aspnes, Lydia Cleaver, Maurice Draughn, and John Wickey. Reception follows. 3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662-4536, ext. 0.

★**"Morning's at Seven": PTD Productions.** See 9 Thursday. 3 p.m.

★**"Meditation for Beginners": Isha Foundation.** A certified Isha Kriya meditation instructor discusses and leads a simple guided meditation of 12-18 minutes. 5:30-6:30 p.m., Ann Arbor District Library Westgate Branch. Free. (313) 451-4742.

★**"Ann Arbor (Mostly) Acoustic Jam."** May 12 & 26. Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. If bringing music for the group to play, bring 27 copies. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. Also, on May 19, a session for songwriters to try out their new work and get critiques (Great Oak Cohousing common area, 500 Little Lake Dr.). 7-9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. \$5 for participants, spectators free. Pre-registration required at Meetup.com/Ann-Arbor-Acoustic-Jam. 998-9353.

★**"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre.** All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455-4484.

13 MONDAY

★**"Wind Quintet Extravaganza": Ann Arbor Symphony Orchestra (Jewish Community Center Music with Friends).** AASO artistic director Arie Lipsky (on flute) is joined by oboist Timothy Michling, clarinetist Chad Burrow, bassoonist Christian Green, and French horn player Adam Unsworth in a program that combines contemporary pieces with classics. Preceded at 1 p.m. by dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. \$10 in advance at a2so.org and at the door. 971-0990.

★**"Working in Hollywood, Teaching Screenwriting at U-M": Ann Arbor City Club Dine & Discover.** U-M screenwriting professor Jim Burnstein discusses his career. Dinner. Preceded at 5 p.m. by a

reception. 6 p.m., City Club, 1830 Washtenaw. \$33 (members, \$28). Reservations required by May 10. annarborcityclub.org; 662-3279, ext. 1.

★**"A Voyage to Sweden: Swedish Weaves, Weavers, Traditions, Looms, and the Beginning of Glimakra USA": Ann Arbor Fiberarts Guild.** Helena (MT) weaver Joanne Hall discusses Swedish weaving and Glimakra USA, the Swedish weaving supplies business she used to own. The program begins with socializing and displays of members' work. 6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com

★**"Fun with Fruit": Ann Arbor District Library.** Lakehouse Bakery (Chelsea) owner Keegan Rodgers discusses and demonstrates several different ways to prepare fresh fruit for both sweet and savory dishes. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Women in the Civil War": Ann Arbor Civil War Round Table.** Romeo (MI) Civil War historian Bill Grandstaff discusses women on the "home front" of the Civil War. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Rm., 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**"Magical Negro": Ann Arbor District Library.** L.A.-based poet Morgan Parker reads from her new book, which juxtaposes stereotypes of black womanhood with personal narratives. It was recently named one of the spring's top poetry publications by *Publisher's Weekly*. 7-8:30 p.m., AADL Downtown lobby. Free. 327-4200.

★**Scandinavian Music Jam.** Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome. 7:30-9:30 p.m., Great Oak Cohousing common area, 500 Little Lake Dr. Free. (908) 721-2599.

14 TUESDAY

★**"The Fall and Rise of Income Inequality in the United States": U-M Osher Lifelong Learning Institute Distinguished Lecture Series.** Talk by MSU economics professor Charles Ballard. 10-11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$50 for the 10-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★**"Beat Lab Music Tools": Ann Arbor District Library.** All grade 8-adult invited to try out samplers, synths, and drum machines from the AADL collection. AADL staff available to answer questions. 6-8 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Identification and Management of Africanized Honey Bee Genetics": Ann Arbor Backyard Beekeepers.** Talk by local nursery owner Vince St. Marie. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. A2B2club@gmail.com

★**"Managing Menopause: Improving Your Sexual Health": IHA.** Presentations by MOVE Wellness Studios cofounder Elaine Economou and area physicians Jody Jones, G. Bridget Long, and Lisa Morris. Preceded by wine & hors d'oeuvres. 6:30 p.m., MOVE, 3780 Jackson Rd. Free. Pre-registration required at IHAcare.com/womenshealthseries or by phone. 712-3967.

★**"Milled in Michigan, with Love": Zingerman's Roadhouse.** Zingerman's Bakehouse co-owners Amy Emberling and Frank Carollo discuss freshly ground flour's improved flavor and quality, and host a dinner featuring stone-milled flour made from locally grown grain. 7-9 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75. Reservations required. 663-3663.

★**"Dinner & a Movie": Interfaith Council for Peace & Justice Latin America Task Force.** Screening of *Garifuna in Peril*, Rubén Reyes and Alfí Allie's drama about a language teacher in Honduras struggling to preserve his endangered Afro-Amerindian culture. Preceded at 6:30 p.m. by dinner from Pilar's Tamales (\$8; reservations required at icpj.org/events-calendar). 7 p.m., St. Mary's Student Parish, 331 Thompson. Free. 663-1870.

★**"Beanworld Omnibus": Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss Larry Marder's 2018 comic book series set in a fantasy realm with unique rules and lingo. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**"Why Trade Matters": U-M Ford Presidential Library.** Ambassador Carla A. Hills, former U.S. Trade Representative under George H.W. Bush, discusses tariffs, mounting uncertainty regarding the U.S.-Mexico-Canada trade agreement, and plans to negotiate trade deals with the EU, the UK, Japan, and China. Reception follows. 7 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★**Dan Wetzel: Nicola's Books.** This *Yahoo! Sports* columnist discusses the first 2 books of his Epic Athletes series of YA biographies, which cover NBA star Stephen Curry and World Cup champion Alex Mor-

illusions



MARK BIALEK

Misha Tuesday

Mystic Nights

"The hardest part of what I do is explaining what I do," says Misha Tuesday. His monthly show at the Zal Gaz Grotto Club, *Mystic Nights*, is billed as a combination of "magick, mind reading, hypnosis, and beyond!" He introduces himself as a mystic and an explorer but rejects the term psychic; he says anyone can learn to do what he does.

What he does is a captivating combination of hypnosis, clairvoyance, mentalism, illusion, and charisma. Tuesday encourages his audience not to harp on which parts of his show are tricks and which parts are true wonders. "You don't have to figure it out," he says.

Charming in his red bow tie and suit vest, Tuesday (his real name) has all the qualities of a compelling showman. His intense brow—a seeming requirement for all hypnotists and magicians—is softened by his half-smile and comedic banter. He alternates between a mysterious, deliberate tempo and an enlivened, dizzying enthusiasm, leading up to tense moments of perfect silence before his big reveals. A demonstration where he asks a volunteer two questions before correctly guessing the guy's favorite TV show is followed by a pick-a-card trick and then a pendulum act somewhere between hypnosis and more traditional stage magic. All are nearly seamless.

He addresses skeptics without a hint of scorn, explaining his belief that the un-

conscious mind allows for many seeming miracles of hypnosis and mind reading. The few times that volunteers don't have the response he's counting on (like the woman who insists the pendulum is going both up-and-down and side-to-side) Tuesday recovers gracefully, acknowledging that everyone responds differently to hypnosis. The act is subtle: "No getting people clucking like chickens," he says.

When he asks if anyone in the audience has been thinking of reconnecting with someone from the past, I somewhat reluctantly raise my hand. On stage, I write down the name of the person (an old college friend), and Tuesday hands it off to an audience member before correctly guessing several traits of the person I'm thinking about (as well as some of my own). He finally shows off his own slip of paper where he's written the same name. It's a neat trick, and he does a great job of accommodating my obvious initial stage fright. Though Tuesday has advised dissecting the act, it's still great fun to leave the show wondering how he pulled it off.

What is striking about Tuesday is his philosophy of possibility. Illusion or not—friends, foes, and those who haven't yet made up their minds can all find a thrill in the idea of explanations that lie just out of reach.

Misha Tuesday performs at the Zal Gaz Grotto Club on the third Wednesday of each month. His next show is May 15.

—Sabine Bickford

gan. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**Franny Choi: Literati Bookstore.** See review, p. 77. This Korean American poet from Rhode Island reads from *Soft Science*, her new collection that revolves around queer, Asian American femininity and explores how to be tender and feeling while surviving in a violent world filled with AI and automation. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Pub Sing": Ann Arbor Morris.** Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. 7-10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721-2599.

★**"Ann Arbor Bluegrass Jam": Ann Arbor Senior Center.** May 14 & 28. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. a2bluegrass.com, 794-6250.

★**"The Poisoned City: Flint's Water and the American Urban Tragedy": Sierra Club Book Club.** All invited to discuss Anne Clark's book. 7:30 p.m., Nicola's Books, Westgate shopping center. Free. 971-1157.

15 WEDNESDAY

★**"Well-Tempered Clavier on Harpsichord, Piano, and Organ": First Baptist Church Coffee Break Concert Series.** Different location. Keyboardists Shin-Ae Chun, Gail Jennings, and Alice Van Wam-

beke perform preludes from Book 1 of Bach's *The Well-Tempered Clavier*. 12:15 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 663-9376.

★**"All My Sons": Purple Rose Theatre Company.** See 1 Wednesday. 3 p.m.

★**"Morning's at Seven": PTD Productions.** See 9 Thursday. 3 p.m.

★**"Why Women Stopped Baking": BAKE! with Zing.** Yale University Women and Gender Studies lecturer Maria Trumpler discusses the history of home bread baking and how changes in flour, leavening, ovens, and uses for bread contributed to its decline. A light meal is served. 6-8 p.m., ZingTrain, 3728 Plaza Dr. \$40. 761-7255.

★**"Smell and Tell: Fleurs Hypnotique et Fleurs Exotique": Ann Arbor District Library.** Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog Glass Petal Smoke, discusses and offers smell samples of gardenia, jasmine, orange blossom, tuberose, and ylang ylang. 6:30-8:45 p.m., AADL Downtown 4th fl. meeting rm. Free. 327-4200.

★**"Inspired Blending": People's Food Co-op.** Talk by local aromatherapist Margo Hertfeld. 7-8:30 p.m., PFC Café, 216 N. Fourth Ave. Free. 994-4589.

★**"The Seaweed Chronicles: A World at the Water's Edge": Literati Bookstore Eco Book Club.** All invited to join a discussion, led by local poet Alison Swan, of Susan Hand Shetterly's 2018 book. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585-5567.



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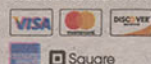
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Ifetayo Ali-Landing

Young, gifted,
and black

Teenaged cellist Ifetayo Ali-Landing's online presence includes a trail of videos leading back to her earliest public performances of chestnuts from the European classical repertoire. The one that moves me the most, shot three years ago, shows her navigating the swirling, jagged emotional terrain of the opening movement from Dmitri Shostakovich's Cello Concerto No. 1. Every time I replay it, her throw-down approach to this passionate piece of work gives me gooseflesh.

Somehow the gifted, self-assured young woman from Chicago has managed to internalize all of that powerhouse Slavic duende and make it her own.

During interviews and a TEDx talk, she is politely candid about her initial feelings of intimidation and estrangement as a "little African American girl" entering a field largely dominated by Asian and Caucasian performers. Continuous encouragement and unwavering emotional support from her parents have bolstered her confidence. But she is growing up in the shadow of a deeply entrenched, racially encoded caste system that continues to marginalize classical musicians of African descent, who constitute approximately two percent of the players in American orchestras today.

Ifetayo's mother, violinist and educator Lucinda Ali-Landing, grew up on Chicago's South Side and founded the Hyde Park Suzuki Institute in 1998. In honor of the family's West African ancestry, her daughters Adjed-maa, Ifetayo, and Kai Isoke each underwent a traditional Yoruba naming ceremony. All three girls began playing the violin as soon as they were able to stand; Ifetayo switched to cello at the age of four and has been inseparable from the instrument ever since.

The philosophy of life on which the teachings of Shinichi Suzuki were founded



KEVIN KENNEDY

emphasizes mindfulness, personal development, and character building, rather than the forging of famous child prodigies. Suzuki believed that exposing children to musical instruments as early as possible enables them to absorb the language of music as readily and lastingly as they do when learning their mother tongue.

While Ifetayo's many awards and accolades are important milestones, the homeschooled teenager insists that she has a lot in common with other people her age. She enjoys singing, dancing, and soccer, and has mentioned Beyoncé, Twenty One Pilots, Chance the Rapper, and Alabama Shakes among her favorite popular musicians. "I even shaved my head and had a mohawk when I was nine," she adds.

Everything suggests that whatever she accomplishes will be done exceptionally well. Will she balance her interest in computer programming and investment banking with her devotion to the instrument that is her constant companion? Her fans and admirers will continue to watch and listen.

Ifetayo Ali-Landing will present a matinee chamber recital at Kerrytown Concert House on May 19.

—arwulf arwulf

16 THURSDAY

★"Girls Group: Changing the Destiny of Young Women in Our Community": OLLI after 5 (U-M Osher Lifelong Learning Institute). Talk by Sue Schooner, executive director of this local leadership nonprofit. 7-8:30 p.m., Kellogg Eye Center, 1000 Wall St. \$10. 998-9351.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss *Ritz and Escoffier*, Luke Barr's 2018 book about the partnership between hotelier César Ritz and chef Auguste Escoffier, who created the luxurious Savoy hotel and restaurant in London at the turn of the 20th century. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★"Saving the Endangered Manatee": Washtenaw Audubon Society. Talk by U-M biology lecturer Katherine LaCommare. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking.

★"Mystic Nights at the Grotto": Zal Gaz Grotto. See review, p. 82. Hypnotist Misha Tuesday performs his one-man show, a self-described "blend of trickery, subtle psychology, and genuine intuition" that creates the illusion of telepathy and clairvoyance. Audience participation. 8:30 p.m., Zal Gaz Grotto, 2070 W. Stadium. Tickets \$10 in advance at mishatuesday.wellat-tended.com & at the door. 506-0650.

★"Springtime Invitational Competition": Ann Arbor Figure Skating Club. May 16-19. Skaters from beginners to seniors compete in freestyle, ice dance, pairs, and showcase categories. 9 a.m.-8 p.m. (Thurs. & Fri.), 9 a.m.-6 p.m. (Sat.), & 9 a.m.-noon (Sun.). Ann Arbor Ice Cube, 2121 Oak Valley. Free. 213-6768.

★"The Future of Work: How Will Your Grandkids Make a Living?": U-M Osher Lifelong Learning Institute. Rescheduled from Jan. May 16: WCC president & CEO Rose Bellanca on "Preparing Students for the Future of Work." May 30: U-M information professor Kentaro Toyama on "Artificial Intelligence and the Vanishing Future of Work." 10-11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$50 (members, \$30) for the 6-lecture series, \$10 per lecture for members. Memberships are \$20 a year. 998-9351.

★"Trouble Sleeping? Don't Assume It's a Normal Part of Aging": Jewish Community Center 3rd Thursday @ the J. Talk by U-M psychiatry professor Donovan Maust and National Poll on Healthy Aging associate director Erica Solway. Noon-1 p.m., JCC, 2935 Birch Hollow Dr. Free. Preregistration required. 971-0990.

Ikebana International. An ikebana instructor leads a session of this Japanese style of flower arranging. 1-2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. \$20; metered parking. Preregistration required by May 2 at a2ikebana@gmail.com. 647-7600.

★**"Build Your Own Pokémon Terrarium":** Ann Arbor District Library. Craft project for all grade 6-adult. 1-2 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Meals on Heels: Gatsby in the Garden":** Ypsilanti Meals on Wheels Fundraiser. Appetizers, beers, wine, live music by local bassist Rob Crozier's Event Jazz, wine and whiskey pulls, a silent auction of rare whiskeys, and food and floral demonstrations. 5-8 p.m., Ypsilanti Farmers MarketPlace, 16 S. Washington, Ypsilanti. Tickets \$90 in advance at a2tix.com/events/meals-on-heels. 487-9669.

★**"Vine & Dine":** Ann Arbor Art Center Fundraiser. Cocktail reception followed at 7 p.m. by dinner at Zingerman's Greylane. With live hot club jazz by the Andrew Brown Quartet and an interactive painting demo by local artist Noah Kaplan. Live auction. 5:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Tickets \$300 in advance only. annarborartcenter.org/vineanddine2019, 994-8004.

★**"Crazy Horse: The Lakota Warrior's Life and Legacy":** Ann Arbor District Library. Crazy Horse's great nephew Floyd Clown is joined by South Dakota-based writer William Matson to discuss the 2016 book dictated to Matson by Clown and other Crazy Horse family representatives, a series of oral family histories which refute the historical consensus on the famous Lakota warrior. 6:30-8:30 p.m., AADL Downtown lobby. Free. 327-4200.

★**Adam Giannelli & Tommye Blount: Literati Bookstore.** Salt Lake City poet Giannelli and Novi poet Blount read from their debut collections. Giannelli's *Tremulous Hinge* imagines a constantly shifting, metaphorical world where words are forms of consolation. Blount's *What We Are Not For* blends biography, fairy tale, and history to explore masculinity. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Fendrick & Peck.** Americana originals by Madeline Fendrick and Brian Peck, a Minnesota-based husband-and-wife duo whose gentle harmonies and introspective lyrics are inspired by northern landscapes. 7 p.m., Pittsfield Village Community Bldg. Free; donations accepted. 747-1670.

★**"Brigadoon":** The Encore Musical Theatre Company. See 2 Thursday. 7:30 p.m.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 2 Thursday. 7:30 p.m.

★**Aron Kaufman & the Dream Ensemble:** Kerrytown Concert House. See review, p. 79. Local percussionist Kaufman leads an ensemble of local jazz mainstays in works from Firefly's *Dream*, a new album of music he's been composing over the last 30 years. With saxophonist/flutist Paul Vorn-Hagen, guitarist Sam Clark, trumpeter Brandon Cooper, bassist Jeff Dalton, and percussionist Olman Piedra. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$20-\$25 (students, \$10) in advance at a2tix.com. Reservations recommended. 769-2999.

★**"All My Sons":** Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

★**"Morning's at Seven":** PTD Productions. See 9 Thursday. 8 p.m.

★**"Trending Now":** Neighborhood Theatre Group. See 10 Friday. 8 p.m.

17 FRIDAY

★**"Fix-It Friday":** Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand to help and offer advice. Repairs not guaranteed. 4-6 p.m., Maker Works, 3765 Plaza Dr. Free. 222-4911.

★**"Sundae Social":** Zingerman's Delicatessen. May 17 & 31. Family-friendly games & crafts. Gelato sundaes & hot dogs available. 4-7 p.m., Zingerman's Deli, 422 Detroit St. Free admission. 663-3400.

★**Women's AFC Ann Arbor vs. Grand Rapids FC.** The new women's semi-pro soccer team plays this United Women's Soccer League Midwest rival. The May home schedule also includes a game vs. Lansing United (May 24, 6 p.m.). 6 p.m., Concordia University, 4090 Geddes. Tickets \$10 (kids, \$7) at afcannarbor.com and at the gate. Group discounts available. 408-1627.

★**Bird Walk:** Ann Arbor Parks & Recreation. City ornithologist Juliet Berger leads a walk through Gallup Park and Furstenberg Nature Area to look for nesting Baltimore Orioles. Bring binoculars, if you have them. 6-8 p.m., meet at Gallup Park Canoe Livery dock, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Preregistration required. 794-6627.

★**"Keeping a Nature Journal":** Ann Arbor District Library. Massachusetts-based wildlife artist and educator Clare Walker Leslie shows participants how

to create a nature journal, with an emphasis on using drawing as a tool for observation. A portion of the program is held outdoors. Materials provided; no drawing experience necessary. For all grade 6-adult. 6-8 p.m., AADL Downtown 4th fl. meeting rm. Free. 327-4200.

★**"Newsies":** Young People's Theater. May 17-19. Caroline Hutton directs young local actors in Alan Menken, Jack Feldman, and Harvey Fierstein's Broadway show based on the 1992 musical film, inspired by the NYC Newsboys Strike of 1899. The Tony-winning score includes "Seize the Day" and "King of New York." 7 p.m. (Fri. & Sat.), 1 p.m. (Sat.), & 2 p.m. (Sun.), Power Center. Tickets \$15 (age 18 & under and 65 & over, \$10) in advance at muto.umich.edu, the Michigan League Underground (911 North University), and (if available) at the door. 763-8587.

★**Ann Arbor Kirtan.** All invited to try kirtan, an ancient yogic spiritual practice that involves singing and chanting. Accompanied by live music on tabla, harmonium, cello, violin, and finger cymbals. The program ends with silent meditation and homemade chai. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 665-0849.

★**"The Tales of Hoffmann":** Arbor Opera Theater. May 17-19. This polished local opera company performs a shortened version of Daniel Brylow's new English adaptation of Jacques Offenbach's 1881 opera fantasy, based on the German Romantic E.T.A. Hoffmann's fables about his search for true love. The score includes some of Offenbach's most memorable melodies, including the "Doll Song" and the Venetian Barcarolle. 7:30 p.m. (Fri. & Sat.) & 2:30 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets \$15-\$32 (students, \$10 & \$15) in advance at a2tix.com/organizations/arbor-opera-theater. 707-1021.

★**"Brigadoon":** The Encore Musical Theatre Company. See 2 Thursday. 7:30 p.m.

★**J-L Cauvin:** Ann Arbor Comedy Showcase. May 17 & 18. Local debut of this NYC-based comic, a former Bronx assistant DA whose observational comedy covers a mix of sports and politics, with an emphasis on America's problems with race (Cauvin is biracial). Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

★**Tom Chapin:** Green Wood Coffee House Series (First United Methodist Church). The younger brother of the late Harry Chapin, Tom Chapin is a veteran folk-style songwriter known for his observant, playful story-songs and emotionally direct ballads. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Tickets \$20 in advance at eventbrite.com and at the door. 665-8558.

★**Lynn Speakman:** Kerrytown Concert House. This Pittsburgh-based jazz saxophonist is joined by the Roe Bickley Kramer Trio (formerly the Rick Roe Trio) and local trumpeter Ingrid Racine in performances of Speakman's compositions. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$30 (students, \$10) in advance at a2tix.com. Reservations recommended. 769-2999.

★**"All My Sons":** Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

★**"Morning's at Seven":** PTD Productions. See 9 Thursday. 8 p.m.

★**"Trending Now":** Neighborhood Theatre Group. See 10 Friday. 8 p.m.

18 SATURDAY

★**"Hudson Mills Metropark Migrants":** Washtenaw Audubon Society. WAS member Karen Markey leads a hike through the park to look for cuckoos, woodpeckers, vireos, flycatchers, thrushes, warblers, tanagers, and other spring migrants. 7:45-11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. Free. \$10 vehicle entry fee. Washtenawaudubon.org

★**"40th Annual Walk & Wag & Run":** Huron Valley Humane Society Benefit. About 300 local dogs usually attend this fundraising 1-mile walk. Also, dog activities, a 5-km run, a 1-mile kids dash (for ages 4-10), kids activities, raffle, prizes, giveaways, and more. Food available. Dogs must be good with other dogs and people, vaccinated, not in heat, and on a non-retractable leash. 8 a.m.-1 p.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$50 suggested fundraising minimum. Registration required at hshv.org/walkandwag. 662-5585.

★**Ann Arbor Antiques Market.** May 18 & 19. Large show and sale of antiques in various styles from mid-century to industrial design to folk art and more. Deliveries available. Concessions. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). annarborantiquesmarket@gmail.com, 678-0173.

★**"Do It for the Process":** Greater Ann Arbor Quilt Guild. Michigan quilter Lynn Carson Harris shows

and discusses her work. The program begins with a brief business meeting and usually ends with a member show-and-tell and sale of quilting supplies. 8:15 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). programs@gaaqg.com

★**"Online Safety":** MacTechnics. Michigan Attorney General consumer protection instructor Justine Bykowski discusses how to protect your devices, money, and personal info while online. The program includes a Q&A (9-10 a.m. & 11 a.m.-1 p.m.) for Mac questions of any kind. 9 a.m.-1 p.m., NEW Center, 1100 N. Main. Free. Contact@mactechinc.org

★**"Picnic Pops":** Pioneer High School. An all-day outdoor musical bonanza of performances by local middle and high school bands and orchestras. Carnival games & prizes. Hot dogs, pizza, popcorn, and ice cream available. Indoors if raining. Limited seating provided; bring something to sit on if you wish. 10 a.m.-6 p.m., PHS, 601 W. Stadium at S. Main. Free admission; small charge for game and food tickets. 996-3210.

★**Death Café.** All invited to join a frank discussion about death. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake. 10:30 a.m.-12:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 395-9660.

★**2019 Gardening and DIY Fest:** Ann Arbor District Library. Representatives from U-M Matthaei Botanical Gardens, Project Grow, and other area organizations are on hand to introduce an array of basic gardening skills, including composting, vermiculture, and container gardening, as well as how to keep backyard bees, chickens, and goats. In the Secret Lab, Drop-In DIY where participants can plant a mini herb garden to take home, watch a screen printing demo with Modati Studios representatives, and more (1-4 p.m.). Also, an afternoon series of talks: In the multipurpose room, Gail Caird on "Backyard Chickens" (Noon-12:45 p.m.), Nature and Nurture Seeds horticulturist Erica Kemper on "Growing Organic Vegetables" (1-1:45 p.m.), local beekeeper Rebecca Wittekindt on "Beekeeping Basics" (2-2:45 p.m.), Traverse City-based local food marketing agency Taste the Local Difference representative Kelly Wilson on "Engaging the Local Food System: From Farmers Markets to Growing Your Own" (3-3:45 p.m.), and American Indian Health & Family Services of Southeastern Michigan Sacred Roots project director Shiloh Maples on "Returning to Ourselves: Mending Relationships to Land, Kin, and Self" (4-5 p.m.). In the 4th-floor meeting room, Fresh Forage owners Samuel Boyce and Andrew Sereno on "Grow Your Own Microgreens" (Noon-12:45 p.m.), Massachusetts-based wildlife artist and educator Clare Walker Leslie on "How to Start a Nature Journal" (1-2:30 p.m.), West Michigan-based mushroom enthusiast Suede Mobley on "Mushroom Foraging 101" (3-3:45 p.m.), and Starr Valley Farms owner Jesse Raudenbush discusses the Red Wiggler composting worm in "Vermiculture" (4-5 p.m.). 11 a.m.-5 p.m., AADL Downtown. Free. 327-4200.

★**"Youth Art Fair":** Ann Arbor District Library. May 18 & 21. All youth in grades 4-12 invited to submit artwork to be included in a juried Kids Art Fair at the Townie Street Party on July 15. Bring samples of your work and be prepared to talk to judges. 1-3:30 p.m. (May 18) & 5-7 p.m. (May 21), AADL Westgate. Free. 327-4200.

★**"Date Night: Beer & Cheese Edition":** Zingerman's Creamery. Staffers offer samples of several beers, with artisan cheeses, bread, and other accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★**"Ypsi Food Fight":** Growing Hope Fundraiser. Tastings of food from 6 local restaurants. Judges vote for a favorite after a blind tasting. Attendees invited to vote as well. 5-8 p.m., Ypsilanti Farmers MarketPlace, 16 S. Washington, Ypsilanti. Tickets \$75 in advance at a2tix.com/organizations/growing-hope. 786-8401.

★**Roller Derby Doubleheader:** Ann Arbor Roller Derby. Two roller derby bouts featuring local teams, including Ann Arbor Bruising Company vs. Flint Roller Derby and the Ann Arbor Ypsilanti Vigilantes vs. Tri-City Roller Derby. Alcoholic drinks available. 6 p.m. (doors open at 5:30 p.m.), Buhr Park Ice Rink, 2751 Packard. \$10 in advance; \$12-\$15 at the door. Kids age 11 & under, free with paying adult (limit 2 kids per adult). A2derbydimes.org

★**May Dinner/Dance:** Greater Beneficial Union. Dinner to celebrate the club's 95th anniversary, with chicken cordon bleu, German potato salad, green beans, and tossed salad. Cake, champagne, coffee, beer, wine, and pop. Followed by dancing to traditional German music by the Toledo Encore Band. Also, sing-alongs, a raffle, and crowning of a "May Queen." 6-11 p.m., Zal Gaz Grotto, 2070 W. Stadium. \$30. Reservations required by May 16. 913-9371, 954-0057.

★**"Newsies":** Young People's Theater. See 17 Friday. 1 & 7 p.m.

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THUNDERSTORMS



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OF DITCHES AND
UNDERGROUND
PIPES



Ann Arbor's
vast stormwater system
helps reduce flooding
and water pollution.



a2gov.org/storm

kids calendar (age 12 & under)

AADL: Ann Arbor District Library 327-4200. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches.

AAHOM: Ann Arbor Hands-On Museum, 220 E. Ann. 995-9439. All events free (except as noted) with regular admission: \$12.50 (members & kids under age 2, free).

HSHV: Humane Society of Huron Valley, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions Lounge & Adoption Center** (5245 Jackson, ste. A1). hshv.org, 661-3575.

LSNC: Leslie Science & Nature Center, 1831 Traver. \$5 per kid (members, \$4), adults & kids under 12 months, free. 997-1553.

Nicola's: Nicola's Books, Westgate shopping center. All events free. 662-0600.

WCPARC: Washtenaw County Parks & Recreation Commission. All events free. Pre-registration required at parksonline.washtenaw.org. 971-6337.

Zingerman's: Zingerman's Deli Upstairs. 422 Detroit St. \$15 per kid (unless noted) includes tastings; parents welcome to lurk for free. 663-3354.

Every Sun., except May 19 (1-2 p.m.): **"Drawing for Kids"**: AADL. Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1-5. AADL Downtown 4th fl. meeting rm. (May 5 & 12), & AADL Traverwood (May 26).

Every Mon.-Fri.: **"Playgroups for Babies"**: AADL. For kids up to 24 months (with caregiver). No older siblings. Mon. 10:30-11:30 a.m., except May 27 (**Downtown**); Tues., 10-11 a.m. (May 28 only) (**Malletts Creek**); Wed., 11 a.m.-noon (**Pittsfield**); Thurs. 2-3 p.m. (**Westgate**) & 6:30-7:30 p.m. (**Traverwood**, May 2 & 9; **Malletts Creek**, May 30); Fri. 10:30-11:30 a.m. (**Traverwood**).

Every Mon.-Fri.: **Preschool Storytimes**: AADL. Stories and songs for kids ages 2-5 (with caregiver). Mon. 11-11:30 a.m., except May 27 (**Westgate**); Tues. 10-10:30 a.m. (**Downtown**) & 11-11:30 a.m. (**Traverwood**); Wed. 10-10:30 a.m. (**Malletts Creek**, May 29 only), 11-11:30 a.m. (**Downtown**), & 6-6:30 p.m. (Thurs. 10-10:30 a.m. (**Traverwood**) & 7-7:30 p.m. (**Pittsfield**); Fri. 10-10:30 a.m. (**Westgate** & **Pittsfield**).

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): **"The Little Scientist Club"**: AAHOM. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome.

Every Tues. (10-11 a.m.): **"Tummy Times"**: AADL Westgate. New and expecting parents invited to discuss new baby experiences. Babies welcome.

Every Wed. & Sun. (10-11 a.m.), except May 12, 26, & 29: **"Nature Storytime"**: LSNC. All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities on different themes. May 1: **"Terrific Trees"**; May 5 & 8: **"Wonderous Wildflowers"**; May 15: **"Secretive Salamanders"**; May 19 & 22: **"Squirrels"**.

Every Thurs. (10:30 a.m.): **"Little Paws Story Time"**: HSHV. Stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. For kids ages 2-5, accompanied by an adult. \$5 per child (babies under age 1, free).

Every Sat. (11 a.m.): **Children's Storytime: Barnes & Noble**. Stories and occasional craft activities for kids age 3 & up. 11 a.m., 3235 Washtenaw. Free. 973-0846.

May 1-5: **"Charlotte's Web"**: Wild Swan Theater. This award-winning local children's theater presents Jeff

Duncan's adaptation of E.B. White's beloved tale of a friendship between the young pig Wilbur and the remarkable spider who helps him win a blue ribbon at the fair and saves his life. Geared toward grades K-5. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. 10 a.m. (Wed.-Fri.), 12:30 p.m. (Fri.), & 2 p.m. (Sat. & Sun.), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 (kids & seniors, \$12; lap pass for kids age 2 & under, \$3) in advance at wildswantheater.org, by phone, and at the door. 995-0530.

May 3 & 4 (7 p.m.) & May 5 (2 p.m.): **"Bug Pea Colours the Rainbow and Louise/The Bears"**: Spinning Dot Youth & Teen Company. Young local actors perform 2 new kid-friendly shows. Bug Pea is Lerko Mfono's play about honoring your culture and roots and learning to seek help. Louise/The Bears is about a girl who can see invisible bears, but her family doesn't believe her. U-M Walgreen Drama Center Newman Studio, 1226 Murfin. Tickets \$11.25 (students, \$6.25) in advance at a2tix.com/organizations/spinning-dot-theatre. 585-5134.

May 4 (10 a.m.): **"Nature Explorers: Water in Our World"**: Washtenaw County Parks & Recreation Commission. Kelsey Dehring leads kids ages 5 & 6 on a hike through wetlands. Wear boots you can get wet. Independence Lake County Park, 3200 Jennings, Webster Twp. Free; \$6 vehicle entry fee. Preregistration required.

May 4 & 25 (2 p.m.): **Storytime: Nicola's Books**. With **Bad Kitty** books (May 4, includes a visit from Bad Kitty) and books about **pandas** (May 25).

May 4 (3-4 p.m.): **"Strum & Drum"**: Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage**. Oz's, 1920 Packard. \$15 per family. 662-8283.

May 5 (1 p.m.): **Recess Monkey: The Ark**. This acclaimed, prolific Seattle-based trio of teacher-rockers plays danceable songs that parents enjoy as much as their kids. The Ark, 316 S. Main. \$15 (kids, \$12) in advance at theark.org & at the door. 761-1800.

May 5 (2 p.m.): **"Kerry Tales: Pick Some Flowers with Mother Goose"**: Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. Hollander's, 410 N. Fourth Ave. Free. 769-3115.

May 7 (2-3 p.m.): **"Beauty and the Beasts"**: AADL Traverwood. All kids in grades preK-3 invited to make popsicle stick ballerinas and animals.

May 8 & 9 (6:30 p.m.): **"Wild Kratts Live 2.0: Activate Creature Power!"**: Michigan Theater Foundation Not Just for Kids Series. Theatrical stage show based on the hugely popular PBS TV series hosted by Martin & Chris Kratt that interweaves live action and animated stories to educate kids about animals and their world and practical ways to help sustain the diversity of life. Michigan Theater. Tickets \$31.50-\$51.50 in advance at ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

May 10 (10-10:30 & 11-11:30 a.m.): **"Kinder Concert"**: AADL Downtown multipurpose rm. Music for Little Folks director Gari Stein, Ann Arbor Symphony Orchestra saxophonist Tim McAllister, and pianist Kathryn Goodson lead kids ages 2-5 (with caregiver) in a program of storytelling and dancing to live music. Participants also learn about the instruments.

May 10 (10:30-11 a.m.): **"Just for Younger Kids: Storytime Tasting"**: Zingerman's. Kids ages 2-5 (with caregiver) invited to listen to a food-themed story.

Tastings. \$10 per kid for storytime, additional \$15 for tastings. Reservations required.

May 10 & 24 (5-9 p.m.): **"Pets & Pajamas Movie Night"**: HSHV. Kids ages 5-11 invited to watch the animated films **A Bug's Life** (May 10) and **How to Train Your Dragon** (May 24). Also, crafts and a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. \$35 (\$15 for each additional sibling). Preregistration required at hshv.org.

May 11 (9 a.m.): **5-km Run: Girls on the Run of Southeastern Michigan**. Noncompetitive 5-km run for girls in grades 3-8 and parents, family members, teachers, and anyone else who wants to run with them. All finishers receive a medal. Also, a "Celebration Expo" (opens at 7 a.m.) with activities TBA. Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$28 in advance by May 3 at girlsrunsemi.org, \$30 after May 6. 712-5640.

May 11 (10 a.m.-noon): **"Junior Naturalist: Stewardship"**: WCPARC. WCPARC stewardship coordinator Katie Carlisle leads kids ages 7-12 in a hike to identify and remove invasive flowers. Wear long pants & sturdy shoes. DeVine Preserve, 6110 W. Liberty. Pre-registration required.

May 11 (10-11 a.m.): **"Sensory Storytime"**: AADL Westgate. A "sensory friendly" event for kids ages 3-7 with developmental disabilities. 20 minutes of interactive stories & movement are followed by 40 minutes of free play.

May 11 (10 a.m.-4 p.m.) & 12 (1-4 p.m.): **"Critters Up Close!"**: AAHOM. Leslie Science & Nature Center staff show live lizards. Also, animal-oriented hands-on activities. Note: On Saturday, a midday "Animal Naptime" lets the animals take a break.

May 11 (1-2 p.m.): **"Pokémon Detective Pikachu Coloring Party"**: AADL Traverwood. Kids in grades K-5 invited to color characters from the latest movie based on the immensely popular media franchise that began as a videogame revolving around hundreds of fictional species.

May 12 (1 p.m.): **"Mother's Day Tea with the Fairies"**: Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petit fours, and cookies to kids and their families. Bring your own fairy wings and dolls. Crazy Wisdom, 114 S. Main. \$11 (babies age 18 months & younger, free). Preregistration required at crazywisdom.net/fairies-tea.html

May 12 (1-1:40 p.m.): **"Dancing Babies"**: AADL Traverwood. Kindermusik teacher Denise Owens leads infants through 5-year-olds (with caregiver) in a program of music and movement.

May 12 (2-4 p.m.): **"Kids' Game-Together"**: Sweetwaters Plymouth Green. Elementary and middle school students, accompanied by a parent, invited to play board and card games. Bring your own game, or use one provided. Sweetwaters, 3393 Plymouth Rd. Free admission. 369-4568.

May 12 (2-3:30 p.m.): **"Klub Kito's Minecraft Masters"**: AADL Downtown Training Center. Experienced players in grades 2-10 invited to play this popular computer game. Also, a PvP (player vs. player) minigame.

May 15 (4:30-5:30 p.m.): **"Crafty Cats"**: Tiny Lions. Kids in grades 3-5 invited for an animal-themed Earth Day craft and a chance to play with cats and learn how to care for animals. \$10 per kid; parents who want to stay, \$5.

May 16 (10:30-11:15 a.m.): **"Sensation Stations"**: AADL Downtown Secret Lab. All toddlers ages 18 months-3 years (with caregiver) invited to scoop, pour, squeeze, and shake a variety of materials.

May 16 (10 a.m.): **"Paper Bag"**: Spinning Dot Theatre. Emily Levickas performs her show, geared toward ages 0-3, about a lunch break on a farm. Riverside Arts Center, 76 N. Huron, Ypsilanti. Free; tickets available at a2tix.com/events/paper-bag-bouncing-dot-preview. 585-5134.

May 16 (7 p.m.): **"A Piglet Named Mercy"**: Nicola's Books. Chris Van Dusen reads from Kate DiCamillo's picture book, which he illustrated. Pajamas encouraged.

May 17, 30, & 31: **Ice Cream Socials: Ann Arbor Public Schools**. Socials with carnival games and treats at Angell elementary (May 17, 6-8 p.m.), Bryant/Pattengill elementary (May 17, 6-8:30 p.m.), Dicken elementary (May 30, 6-8 p.m.), Lawton elementary (May 31, 5-8 p.m.), and Abbot elementary (May 31, 5:30-8 p.m.). Also, a "Country Fair" at Wines elementary (May 31, 6-8:30 p.m.). See AnnArborObserver.com for more details. Free admission; small charge for food & games.

May 17 (7-8 p.m.): **"Woof! Doggie Tales"**: AADL Downtown multipurpose rm. Dog-themed storytime with dogs from Therapaws. For kids in grades preK-5.

May 18 (10 a.m.-4 p.m.) & 19 (noon-4 p.m.): **"Pop-Up Makerspace"**: AAHOM. Hands-on engineering activity. This month's challenge: **"Paper Engineering"**.

May 19 (1-2:30 p.m.): **"Lego Connection"**: AADL Pittsfield. Lego open play for kids in grades K-5 accompanied by an adult. Legos supplied.

May 19 (2-4 p.m.): **Family Dance: Pittsfield Union Grange**. Callers lead contras and square dances to live music. For kids accompanied by an adult. Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$12 per family (members, free). 769-1052, 274-0773.

May 20 (10:30-11 a.m.): **"Preschool Art Start"**: AADL Pittsfield. Craft projects for ages 2-5 (with caregiver). Siblings welcome.

May 22 (2-3 p.m.): **"Knitting Nancies"**: AADL Traverwood. Kids in grades K-5 invited to make a small, handheld loom that allows users to make knitted items.

May 23 (10 a.m.): **"Preschool Hike: Backyard Fairies"**: WCPARC. Shawn Severance leads kids ages 2-4 (with caregiver) on a hike to look for traces of fairy magic in the gardens, fields, and woods of County Farm Park. Meet at the Pollinator Garden, 2230 Platt. Preregistration required.

May 25 (10 a.m.-4 p.m.): **"Grow Up Great!"**: AAHOM. Preschoolers (with caregiver) invited to play dress up at a photo station and do other hands-on activities.

May 25 (1:30 p.m.): **"Sensory Friendly Saturday"**: Ann Arbor Symphony Orchestra. Performance by the A250 Brass Quintet. Also, an instrument petting zoo. For those on the autism spectrum and their families. EMU Pease Auditorium, 494 College Pl., Ypsilanti. Free. 994-4801.

May 26 (2-3:30 p.m.): **"Drop-in Minecraft"**: AADL Downtown Training Center. All in grades 3-8 invited to play this popular computer game.

May 25 (2 p.m.): **"Read and Look"**: U-M Kelsey Museum of Archaeology. Kids ages 4-8 (with caregiver) invited to tour the museum's Roman exhibits. Also, a reading of selections from the picture book *G Is for Gladiator*. Kelsey, 434 S. State. Free. 764-9304.

May 30 (5 & 6:30 p.m.): **"Just for Kids: Explore the World of Bacon"**: Zingerman's. Staffers discuss different types of bacon and some of their favorite bacon preparations. \$15 per kid; preregistration required

3rd Saturday Contra Dance: Pittsfield Union Grange. With live music. No partner needed; beginners welcome. Bring clean, smooth-soled shoes. Preceded at 7 p.m. by a lesson. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$10 (Grange members, \$7; students with ID, \$5). 476-4650.

Student Productions: Pioneer High School Theater Guild. May 18 & 19. Pioneer High School students perform several short plays that they've written, directed, and designed. 7:30 p.m. (Sat.) & 2 p.m. (Sun.), Pioneer High School Little Theater, 601 W. Stadium. \$7 at the door only. 994-2120.

"Full Moon Campfire": Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; locally cut firewood appreciated. No pets. Gates open at 6:30 p.m. 7:30 p.m., Conservancy Farm, 8383 Vreeland Rd., Superior Twp. Free. 484-6565.

"Brigadoon": The Encore Musical Theatre Company. See 2 Thursday, 2 & 7:30 p.m.

"The Tales of Hoffmann": Arbor Opera Theater. See 17 Friday, 7:30 p.m.

J-L Cauvin: Ann Arbor Comedy Showcase. See 17 Friday, 7:30 & 10 p.m.

"Full Moon Walk": Hudson Mills Metropark Interpretive Nature Programs. A brief talk on moon facts & folklore before an evening hike to watch the sunset and the rise of the Flower Moon. Bring a flashlight. 8-10 p.m., park activity center, 8801 North Territorial Rd., Dexter. \$5. Preregistration required. \$10 vehicle entrance fee. 426-8211.

Kevin Burke: Stony Lake Brewing Acoustic Routes Concert. Performance by this Sligo-style Irish master fiddler, considered one of the greatest living Irish fiddlers. He became internationally famous in the mid-70s with the Bothy Band, often described as "the Beatles of Irish music." His music is expressive and intense, and he regales audiences with between-songs anecdotes. 8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. \$15 at the door. 316-7919.

"All My Sons": Purple Rose Theatre Company. See 1 Wednesday, 3 & 8 p.m.

"Trending Now": Neighborhood Theatre Group. See 10 Friday, 8 p.m.

"Morning's at Seven": PTD Productions. See 9 Thursday, 8 p.m.

19 SUNDAY

"Magee Marsh Wildlife Area": Washtenaw Audubon Society. WAS member Karen Markey

leads a field trip to this Ohio state park 70 miles from Ann Arbor on the southern shore of Lake Erie to look for migrating warblers, flycatchers, sparrows, thrushes, and perhaps even some owls. Also, a short stop at the nearby Metzger Marsh at 8:30 a.m. Bring a lunch and something to drink; insect repellent recommended. Late afternoon return. 5:50 a.m., meet at the park-and-ride lot at Plymouth and US-23, to carpool. Free. washtenawaudubon.org

32nd Annual Michigan Vintage Volkswagen Club Festival. Big display of around 400 of every sort of VW imaginable, from originals and race cars to kit cars, dune buggies, trikes, and rat rods. Also, a large swap meet. Rain or shine. Preceded at noon on May 18 by a **"Slow Slalom Course"** at Stay Bridge Suites (3850 Research Park Dr.) where cars drive around at about 30 mph. 9 a.m.-3 p.m., Riverside Park, Ypsilanti. \$5 admission. Car entry fee: \$15. Mvvc.net

"Westside Art Hop": The homes and studios of several west-side artists are open for a show and sale of their art and craft items. Also, sale of works by more than 50 visiting artists. 10 a.m.-5 p.m., 721 Mt. Pleasant Ave. & other venues; map available at westsidearthop.com. Free admission. 757-3717.

39th Annual Huron River Day: Ann Arbor Parks & Recreation. This popular festival features lots of family-oriented nature activities, including

a children's tent with art and science activities, the enviro-challenge game, guided nature hikes (1 & 3 p.m.), hands-on stormwater squirt gun activity led by Royal Oak-based educators the **Dirt Doctors** (2 & 4 p.m.), a Leslie Science & Nature Center live animal program, a river exhibit, a Butterfly House, a classic small boat show, fishing, and more. Live music TBA. \$5 canoe and kayak rentals. Food trucks. Also, tours of the Pioneer Grist Mill in Parker Mill County Park (Geddes Rd. just east of US-23). Ride your bike to the festival, and receive a free boat rental. Noon-4 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 794-6240.

★Ann Arbor Creativity & Making Expo: Ann Arbor District Library. Formerly the Ann Arbor Mini Maker Faire. A day of demos and hands-on activities with high-tech makers of all types, from soldering and sewing to robotics, crafters, and artists working with technology. Noon-5 p.m., AADL Downtown. Free. 327-4200.

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to siphon pot. Noon-2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. Reservations required. 929-6060.

"Carmen Suite": Fathom Events. Tape-delayed live broadcast of the Bolshoi Ballet production of

Cuban choreographer Alberto Alonso's dance about a sensual, free-spirited woman caught in a love triangle. Set to Bizet's music. Also, *Petrushka*, a new work by choreographer Edward Clug, with music by Rodion Shchedrin. 12:55 p.m., *Quality 16* (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & *Emagine* (1335 E. Michigan Ave., Saline). Tickets \$17 & \$18 in advance at fathomevents.com/events and at the door. 623-7469 (*Quality 16*), 973-8424 (Ann Arbor 20), 316-5500 (*Emagine*).

★**"Chestastic!":** Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood. Free. 327-4200.

★**"A Genealogical Destination: The Genealogy Center at Fort Wayne, IN":** Genealogical Society of Washtenaw County. Talk by Allan County (IN) Public Library Genealogy Center assistant manager Melissa Tennant. Also, club members answer audience questions in "There Are No Dumb Questions in Genealogical Research." 1:30 & 3:15 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. Use parking lot P and look for the club's signs. Free. 483-2799.

★**"Underground Railroad Bus Tour":** African-American Cultural & Historical Museum of Washtenaw County. AACHM board member Deborah Meadows leads a bus tour of Ypsilanti sites that were part of the Underground Railroad. 2-5 p.m., meet at WCC Technical & Industrial Bldg. parking lot, 4800 E. Huron River Dr. \$25 (seniors age 65 & over and students, \$10) in advance at aachmuseum.org. dmeadows02@comcast.net, 819-8182.

★**"The Power Family Program for Inuit Art: Tillirnanngittuq":** UMMA. Docent-led tour of this exhibit of Inuit art from the 1950s to the present. 2 p.m., meet at the UMMA store, 525 S. State. Free. 764-0395.

★**"Building a Shared Society: Hand in Hand Center for Jewish-Arab Education in Israel":** Michigan Friends of Hand in Hand. Talk by Hand in Hand Haifa School founder Merav Ben-Nun. 2 p.m., First Presbyterian Church, 1432 Washtenaw. Free. dredding58@yahoo.com

★**"Orchid Viruses: What You Need to Know":** Ann Arbor Orchid Society. Talk by Indiana plant pathogen expert Janet Lamborn. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**"A World of Animals":** Waterloo Natural History Association. Wild World Zoo (Jackson) owner Brendan Finerty presents a hands-on intro to some live animals from around the globe. 2-3 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 (\$16 at the gate) recreation passport required. 475-3170.

★**Ifetayo Ali-Landing: Kerrytown Concert House.** See review, p. 81. Local debut of the 2017 Sphinx Competition 1st place Laureate, a 16-year-old cellist who's performed with dozens of symphonies across the country. She's accompanied by pianist Annie Jeng. 2 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$30 (students, \$10) in advance at a2tix.com. Reservations recommended. 769-2999.

★**"Newsies":** Young People's Theater. See 17 Friday. 2 p.m.

★**"Brigadoon":** The Encore Musical Theatre Company. See 2 Thursday. 2 p.m.

★**Student Productions: Pioneer High School Theater Guild.** See 18 Saturday. 2 p.m.

★**"All My Sons":** Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

★**"Trending Now":** Neighborhood Theatre Group. See 10 Friday. 2 p.m.

★**"The Tales of Hoffmann":** Arbor Opera Theater. See 17 Friday. 2:30 p.m.

★**"Most Beautiful Mother of Love: Sacred and Secular Views of the Ultimate Feminine":** Ann Arbor Grail Singers. Deborah Friauff directs this women's early-music choir in madrigals by Venetian Baroque composer Barbara Strozzi, one of the first women to have music published in her own name. Also, songs about the Virgin Mary. With viola da gambist Marilyn Fung and organist Minji Kim. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$15 (seniors, \$12; students, \$5) at the door only. 662-0631.

★**"The Woman's Hour: The Great Fight to Win the Vote":** Ann Arbor District Library. Journalist Elaine Weiss reads from her 2018 book about a tense 6 weeks in the summer of 1920 as suffragettes fought to get Tennessee to become the crucial 40th state to ratify the 19th Amendment. 4-5:30 p.m., AADL Westgate. Free. 327-4200.

★**Booked for Murder Mystery Book Club.** All invited to discuss 2 murder mysteries: Jane Harper's *Force of Nature* and Garry Disher's *The Dragon Man*. 4:30 p.m., Nicola's Books, Westgate shopping center. Free. 769-2149.

★**"Cirque du Wild Swan":** Wild Swan Theater Fundraiser. Performances by fire eaters, dancers, and jugglers. Also, games of chance, sweet and sa-

very treats, and sudsy beverages. 5-7 p.m., *Cobblestone Farm*, 2781 Packard. Tickets \$75 in advance at wildswantheater.org/fundraisers. 995-0530.

★**"Fireside Fun":** Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., LSNC, 1831 Traver Rd. Free. 997-1533.

★**Mojdeh Stoakley: Ann Arbor Poetry.** Performance by this Chicago slam poet, the new National Poetry Slam director. Her routines channel her eccentric immigrant parents and the experience of being a nerdy biracial child constantly in fear of impending homelessness. Preceded by a poetry open mike. 7 p.m., Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

20 MONDAY

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994-4385.

★**"Detroit: An Illustrated Timeline":** Literati Bookstore. Detroit writer Paul Vachon discusses his new book about the history of Detroit that touches on its establishment as an 18th-century French outpost, its fall to the British in the War of 1812, its history of slavery, its rich architectural heritage, and more. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"A Good American Family: The Red Scare and My Father":** Nicola's Books. Pulitzer Prize-winning journalist David Maraniss discusses his new book about 1950s U.S. paranoia over communism, told through the story of his father, a WWII vet who was called before the House Un-American Activities Committee in 1952, fired from his newspaper job, and blacklisted for 5 years. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**Elizabeth George: Ann Arbor District Library.** This bestselling mystery writer reads from *The Punishment She Deserves*, the latest in her Inspector Lynley series. This time, a murder suspect in police custody dies, prompting more investigations. 7-8:30 p.m., AADL Downtown lobby. Free. 327-4200.

21 TUESDAY

★**Cobblestone Farm Market.** Every Tues. May 21-Oct. 22. With a variety of children's activities and/or musical entertainment from 5-7 p.m. each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. May 21: Ypsilanti jazz-rock trio *Honey Monsoon*. May 28: Local pop trio *Isoceles*. 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904-9621.

★**"Mindfulness and Meditation for Adults":** Ann Arbor District Library. Meditation guided by local meditation leader Amy Tarrant. Bring a blanket or pillow, if you like. 7-8:30 p.m., AADL Pittsfield. Free. 327-4200.

★**"Nature's Raw Vegan Spring Detox":** People's Food Co-op. Talk by local aromatherapist Margo Hertzfeld. 7-8:30 p.m., PFC Café, 216 N. Fourth Ave. Free. 994-4589.

★**Cecile Richards: Ann Arbor District Library.** This former Planned Parenthood president, daughter of the late Texas governor Ann Richards, reads from *Make Trouble: Stand Up, Speak Out, and Find the Courage to Lead*, her new book of lessons for would-be activists. 7-8:30 p.m., AADL Downtown lobby. Free. 327-4200.

★**Jessica Francis Kane: Literati Bookstore.** This Ann Arbor-bred writer reads from and discusses *Rules for Visiting*, her new humorous novel about a university gardener, more at home with plants than people, who sets out on a yearlong odyssey to reconnect with old friends. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. 7-9 p.m., American Legion Post 268, 44 Wabash St. (south off Main), Milan. Free. 529-3903.

★**"How You Can Save People, the Planet, and 10,000,000 Pounds of Carbon Dioxide":** Sierra Club Huron Valley. The Appropriate Technology nonprofit founder John Barrie discusses the 12 years he's spent installing solar lighting in homes in Guatemala. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 272-5194.

★**The Moth StorySLAM: Michigan Radio.** See 7 Tuesday. Tonight's theme: "Worship." 7:30 p.m.

★**"Celebration of 40 Years":** Washtenaw Community Concert Band. Chris Heidenreich directs this popular 80-piece ensemble in the premiere of *Star-Splitter*, Royal Oak-bred concert band composer James Curnow's tribute to Robert Frost's



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poem of the same name. Also, Holst's First Suite for Military Band in E-Flat Major and a medley from *Jersey Boys*. Refreshments. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. wccband@wccband.org, 252-9221.

22 WEDNESDAY

★**"Black Afterlives Matter: Reimagining Bioethics for an Ailing Body Politic":** U-M Bishop Lecture in Bioethics. Talk by Princeton University African American studies professor Ruha Benjamin. 11:15 a.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. kryanz@umich.edu

★**"Duct Tape Beads":** Ann Arbor District Library. All grade 3-adult invited to make beads by wrapping strips of colored duct tape around plastic straws. 2-3 p.m., AADL Pittsfield. Free. 327-4200.

★**"All My Sons":** Purple Rose Theatre Company. See 1 Wednesday. 3 p.m.

★**"Coffee Chat":** Zingerman's Coffee Company. Viviana Guardian discusses Hacienda Miramonte, the Costa Rican coffee farm she co-owns with her father. Snacks and coffee. 6-8 p.m., ZingTrain, 3728 Plaza Dr. \$10. 929-6060.

★**"Foreshadowing the Automotive Industry":** Ann Arbor City Club Dine & Discover. Talk by *Automotive News* chief content officer Jamie Butters. Dinner. Preceded at 5 p.m. by a reception. 6 p.m., City Club, 1830 Washtenaw. \$33 (members, \$28). Reservations required by May 10. annarbortownclub.org; 662-3279, ext. 1.

★**"Smell and Tell: A Taste of Honey":** Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog Glass Petal Smoke, introduces participants to the Honey Flavor Wheel developed by the University of California Honey and Pollination Center. Honey tastings. 6:30-8:45 p.m., AADL Downtown 4th fl. meeting rm. Free. 327-4200.

★**Ann Arbor Bonsai Society.** North American Bonsai Federation board member Bruce Baker demonstrates bonsai carving techniques and discusses the yew in Matthaei's collection. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. Reading by WSU Spanish lecturer Mari Lynn Rashid, whose poetry and translations of contemporary Spanish writer José Jiménez Lozano have appeared in numerous journals. Followed by a poetry and short fiction open mike. 7-8:45 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Dark Sky Project":** Apex Contemporary Performance. Soprano Hillary LaBonte and mezzo-soprano Megan Ihnen are joined by a string quartet in the world premiere of works by Tina Tallon, Frances Pollock, and Ann Arbor native Stephanie Ann Boyd. Also, solo performances by LaBonte and Ihnen. 7 p.m., Literati Bookstore, 124 E. Washington. \$10 suggested donation. aepexp@gmail.com

★**Curtis Taylor:** Ann Arbor District Library. This Southern California-based jazz trumpeter, a graduate of the MSU jazz program, performs works from *#Hashtagged*, his 2017 debut album that combines elements of jazz, R&B, soul, and spoken word to create songs inspired by popular hashtags, including #blessed, #blacklivesmatter, and #blackgirlmagic. 7-8 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**History of Science Reading Group:** Motte & Bailey, Booksellers. All invited to discuss Gino Segre's 2002 book, *A Matter of Degrees: What Temperature Reveals about the Past and Future of our Species, Planet, and Universe*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Spring Sing":** Pioneer High School Choirs. Performances by all 5 curricular and 8 extra-curricular a cappella student choirs. 7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium. Free. 994-2189, ext. 2.

★**Full Metal Jokers:** Pointless Brewery & Theatre. This local comedy company presents several comics and musicians TBA from around the country. Adult content. 7:45 p.m. (doors open at 7 p.m.), Pointless Brewery & Theatre, 3014 Packard. \$8 in advance at info@pointlessbrew.com; \$10 at the door. (989) 455-4484.

23 THURSDAY

Orin Grossman: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this Fairfield University (Connecticut) visual and performing arts professor, an expert on George Gershwin and interpreter of American and European music. 11:30 a.m.-1:30 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$45 (members, free). jill@thefairchilds.net, 417-0816.

★**"The New Map of Empire: How Britain Imagined America Before Independence":** U-M Clements Library. University of Virginia history professor S. Max Edelson discusses his 2017 book about British maps envisioning schemes of colonial development and control in America. 6 p.m., U-M Business

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Fractured History* (May 6-June 4). Digital prints by Sphinx Organization founder (and former U-M music dean) Aaron Dworkin that explore his multiracial influences by superimposing the faces of famous people of color onto musical instruments. Reception May 10, 6-9 p.m. Also, *Odds&Ends* (May 10-June 1), collage works by local artists. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. (734) 994-8004.

Ann Arbor City Club, 1830 Washtenaw. *Karen Myhre* (May 13-June 24). Pastel landscapes and flower portraits by this Ypsilanti artist. Reception June 6. Mon.-Fri. 9 a.m.-5 p.m. (734) 662-3279.

Ann Arbor District Library, Downtown Branch (343 S. Fifth Ave.). *Liminal Spaces* (May 23-June 15 in the 3rd fl. exhibit space). Acrylics and charcoal drawings of doors and windows by local artist Payton Cook. *Huron High School's Freshman Year* (May 15-July 6 in the 2nd fl. exhibit space). Photographs documenting the 1969 construction of Huron High and snapshots taken of students and faculty during the school's first

School Robertson Auditorium, 701 Tappan. Free. Pre-registration requested at myumi.ch/6klwR. 647-0864.

Euchre Tournament: Young Professional Alzheimer's Advocates of Washtenaw County Fundraiser. Prizes. Appetizers, cash bar, prize drawing, and more. 6:30-8:30 p.m., *Conor O'Neill's*, 318 S. Main. \$40 suggested donation. swest@alz.org

★**"The Word for Woman Is Wilderness":** Literati Book Club. All invited to discuss Abi Andrews' new novel told from the perspective of an English teenager traveling to Alaska to document the ways men are allowed to express rugged individualism more than women. The narrative is interwoven with facts, images, maps, and anecdotes on subjects ranging from the moon landings to Thoreau. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585-5567.

★**"Care to Laugh":** U-M Health System Big Hearts for Seniors Benefit. Screening of Julie Getz's 2019 documentary about Jesus Trejo, an up-and-coming L.A.-based stand-up comic who juggles his career with being his parents' full-time caregiver. Preceded at 6:30 p.m. by a performance by world-renowned local boogie-woogie and blues pianist Mark "Mr. B" Braun. Emcee is local *Acoustic Café* syndicated radio show host Rob Reinhart. 7 p.m. (doors open at 6:15 p.m.), Michigan Theater. \$20 (\$60 includes VIP reception at 5:30 p.m.) in advance at med.umich.edu/geriatrics and at the door. 995-9350.

★**"Insect Embroidery":** Ann Arbor District Library. Kendall College of Art and Design (Grand Rapids) printmaking student Dayna Walton, owner of Solstice Handmade, shows all grade 6-adult how to make embroidered insects using 5 basic stitches. Supplies provided, but bring your own fabric to embroider, if you like. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**Ann Arbor Youth Poet Laureate Commencement Performance:** Ann Arbor District Library. Readings by the finalists in the library's 4th annual Youth Poet Laureate contest. The winner, chosen by local poets, will have a debut collection published by the Neutral Zone's Red Beard Press. Also, last year's Ann Arbor Youth Poet Laureate, Aldo Leopoldo Pando Girard, reads from his new book, *Self Portraits, Mixed Media*. 7-9 p.m., AADL 4th-fl. meeting rm. Free. 327-4200.

★**Zach Gowen:** Ann Arbor District Library. This Plymouth-based professional wrestler discusses *High-Risk Maneuvers: How I Turned My Handicaps into Opportunities*, his 2018 memoir about how he overcame childhood cancer and subsequent leg amputation to become the WWE's 1st 1-legged wrestler in 2003. Book sale & signing. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Contact High: A Visual History of Hip-Hop":** Ann Arbor District Library. Journalist Vikki Tobak discusses her new photobook, which was named one of 2018's best music books by both *Pitchfork* and NPR. 7-8:30 p.m., AADL Traverwood. Free. 327-4200.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 2 Thursday. 7:30 p.m.

★**"The Old Burying Ground":** Kerrytown Concert House. U-M music professor Evan Chambers premieres a new arrangement of his 2007 cycle of mournful, sonorous art songs that combine folk and classical music, poetry, and settings of 18th- and 19th-century epitaphs from tombstones in Jaffrey and Portsmouth, New Hampshire. The singers are Chambers and soprano Lindsay Kesselman. Other performers are clarinetist Kimberly Cole Luevano, pianist Midori Koga, and violinist Carolyn Stuart. The songs are interspersed with readings of the poems, which were written by Thomas Lynch, Keith Taylor, Jane Hirshfield, Richard Tillinghast, and Paula Meehan. 8 p.m.,

year. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. (734) 327-4555.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Dangerous Minds* (May 6-10). Works in various media by area high school students. Reception May 8, 4:30-6:30 p.m. Mon. & Thurs. 10 a.m.-5 p.m.; Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. (734) 487-1268.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Rose Bradley & Nancy Murray* (May-July). Watercolors by these 2 local artists. Reception May 19, 4 p.m. Mon.-Fri. 9 a.m.-5 p.m. (734) 998-9353.

Kerrytown Concert House, 415 N. Fourth Ave. *My Present Moment* (May 1-June 11). Linocuts, woodcuts, and monoprints of seeds and flowers as migration metaphors by local artist Paloma Núñez-Regueiro. Reception May 11, 4-6 p.m. Mon.-Fri. 10 a.m.-5 p.m., by appointment, and during evening concerts. (734) 769-2999.

Museum on Main Street, 500 N. Main. *Butter* (through Aug. 25). Juried exhibition, organized by the International Museum of Dinnerware Design, of

KCH, 415 N. Fourth Ave. Tickets \$20 in advance at a2tix.com. Reservations recommended. 769-2999.

★**"All My Sons":** Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

24 FRIDAY

★**Military Memorabilia Display:** VFW Graf-O'Hara Post 423 Open House and Military Memorabilia Display. May 24-27. Display of the post's military museum, which houses one of the largest private collections of military memorabilia in the Midwest, including uniforms dating from WWI, medals, gear, weapons, helmets, boots, patches, and personal items, along with a very large model of the U.S.S. Missouri. 10 a.m.-5 p.m., VFW Post 423, 3230 S. Wagner Rd. Free. (517) 740-2199.

★**"Friday Night A.I.":** U-M Artificial Intelligence Laboratory. U-M computer scientists discuss the latest news in artificial intelligence. 6 p.m., Ann Arbor District Library Downtown multipurpose rm. Free. 327-4200.

★**"Gelato 101":** Zingerman's Creamery. Discussion & samples of the creamery's many flavors of gelato and sorbet. 6:30-8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$35. Reservations required. 929-0500.

★**Clayton Eshleman:** Literati Bookstore. This National Book Award-winning writer, translator, and poet (and EMU English professor emeritus) reads from *Pollen Aria*, his brand-new collection of mostly new poems. Eshleman's poetry has been described as witty and abrasive and revolves around myth, psychology, archaeology, and surrealism. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Matt Holt: Ann Arbor Comedy Showcase. May 24 & 25. Local debut of this Frankenmuth-based comic, whose laidback, conversational comedy centers on his experiences as the youngest of 8 kids and as someone twice divorced. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

Manuel Valera Trio: Kerrytown Concert House. Grammy-nominated, NYC-based Cuban composer-pianist Valera leads his trio in refreshing takes on Cuban music, jazz standards, and his own compositions that draw on straight-ahead jazz, Latin jazz, and R&B. Valera has "a gift for creating grooves that invite stellar solo flights from his collaborators and the nerve to romance a melody when it suits him," says a *Billboard* review. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$30 (students, \$10) in advance at a2tix.com. Reservations recommended. 769-2999.

★**"All My Sons":** Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

25 SATURDAY

★**"Birds and Botany Hike":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike through a wooded preserve and along a small stream to the edge of a buttonbush swamp. 8-10 a.m., Goodrich Preserve, 3685 N. Dixboro. Free. 971-6337.

★**11th Annual Classic Car Show:** Ann Arbor City Club. Show of more than 80 classic, sporty, unusual, and rare cars, trucks, and motorcycles. Lunch available. Rain or shine. Noon-3 p.m., Ann Arbor City Club, 1830 Washtenaw. Free; small fee to show a car. 662-3279, ext. 1.

★**"Gaming Tournaments":** Ann Arbor District Library. May 25 & 26. Video game tournaments. May 25: "Super Smash Bros. Ultimate." For adults and teens grade 6 & up. May 26: "Mario Kart 8

galleries

butter dishes, butter-themed sculptures, and butter-inspired art works. Sat. & Sun. noon-4 p.m. and by appointment. (734) 662-9092.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Glyph: The Diversity, Complexity, and Aesthetics of Language* (May 3-31). Aural and visual works by local artists. Reception May 3, 6-10 p.m. features a performance by EMU English professor Carla Harryman, a poet & playwright. Thurs. & Fri. 3-8 p.m., Sat. noon-5 p.m. (734) 480-2787.

U-M Clark Library, Hatcher Grad Library, 2nd fl. (enter from the Diag). *True to Life: Film Director Nancy Savoca's Quest for Authenticity* (May 9-June 30). Student-curated exhibit of memos, screenplays, photographs, and other production materials related to Savoca's films.

Yourist Studio Gallery, 1133 Broadway. *In the Garden: Pottery Inspired by Nature* (May 3-June 30). Show and sale of nature-themed pottery. Reception May 3, 5-8 p.m. Tues. noon-6 p.m., Wed.-Sat. 10 a.m.-6 p.m., Sun. 4-8 p.m. (734) 662-4914.

Deluxe. For all ages. 1-4 p.m., AADL Downtown 4th fl. meeting rm. Free. 327-4200.

★**"Scratch 3.0":** Ann Arbor District Library. All grade 6-adult invited to learn the Scratch programming language. Experienced coders are invited to learn about the new features. 1-2:30 p.m., AADL Downtown Training Center. Free. 327-4200.

★**"Manoomin: The Story of Wild Rice in Michigan":** Ann Arbor District Library. Biologist Barb Barton discusses her new book about the importance of wild rice to the Anishinaabek people. The book received the 2018 Michigan History Award and 2019 Michigan Notable Book Award. 2-3:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Board Game Afternoon":** Ann Arbor District Library. All invited to play board games in the AADL collection, including Oregon Trail, Ticket to Ride, Yeti in My Spaghetti, Dominion, Sushi Go, Stratego, Grand Austria Hotel, Space Team, & more. Bring your own, if you wish. 2:30-5:30 p.m., AADL Westgate. Free. 327-4200.

★**"Salad Sensations!":** Zingerman's Creamery. Staffers share tips for using different cheeses to build meal-worthy salads. Tastings. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

★**Tracy Richardson:** Nicola's Books. This Indianapolis writer discusses *The Field*, her new YA sci-fi novel about a teen soccer goalie who believes his nightmares may foreshadow a devastating future. Meanwhile, he seems to be developing a supernatural awareness on the soccer field and a strange connection to the new student from France. Signing. 3 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**"Trivia with Cats":** Tiny Lions Lounge and Adoption Center. All age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. 7:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$15. Pre-registration available at tinylions.org/trivia. 661-3575.

Matt Holt: Ann Arbor Comedy Showcase. See 24 Friday. 7:30 & 10 p.m.

Ricky Skaggs: Acoustic Routes Concert. 2018 Country Music Hall of Fame inductee Skaggs is widely recognized as a crucial figure in keeping traditional country music alive. A member of Ralph Stanley's bluegrass band at age 15, Skaggs also served apprenticeships with the Country Gentlemen, J.D. Crowe, and Emmylou Harris before setting out on his own. A virtuoso on guitar, mandolin, fiddle, and banjo, Skaggs possesses a classic high, hairy tenor that lends even songs on contemporary themes a traditional resonance and depth of feeling. He performs tonight with his band, Kentucky Thunder, in a benefit for the Saline Fiddlers Philharmonic, who open the show. 8 p.m., Michigan Theater. Tickets \$45-\$150 at ticketmaster.com & all Ticketmaster outlets. 316-7919.

★**"All My Sons":** Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

26 SUNDAY

★**"Flower Day":** Ann Arbor Farmers Market/Sunday Artisan Market. Sales of flowers and plants. Also, food trucks, live music, kids activities, gardening advice from master gardeners, beekeeping tips, and more. The Artisan Market begins at 11 a.m. 10 a.m.-4 p.m., Farmers Market, Kerrytown. Free admission. 794-6255.

★**Dan Rice Memorial Regatta:** U-M Sailing Club. All invited to race in sailboats of up to 21 feet. Tro-

phies to top 3 finishers. Lunch available (\$5). 10:30 a.m. (skippers' meeting, 9:30 a.m.), Baseline Lake, 8010 Strawberry Lake Rd., Dexter. Free; preregistration recommended via email to ovidiadam1@gmail.com. 426-4299.

★**"The Six Senses of Buddhism":** UMMA. Docent-led tour of the current exhibit that explores the nature and history of objects used in Buddhist practice. 2 p.m., meet at the UMMA store, 525 S. State. Free. 764-0395.

★**38th Annual Memorial Day Observance:** Arborcrest Memorial Park. Tribute featuring remarks by various public officials, including Saline mayor Brian Marl and others. Highlights include a color guard, a bugle salute, and appearances by veterans and scouts. Rain or shine. Limited seating; bring a chair or blanket to sit on. 2-3 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA hospital, 1/4 mile west of Huron Pkwy.). Free. 761-4572.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., AADL Downtown 3rd fl. freespace rm. Free. annarborstorytelling.org. 997-5388.

★**"All My Sons":** Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

Open Stage: Pointless Brewery & Theatre. All performers invited to showcase their talents. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. Email info@pointlessbrew.com to sign up for an 8-minute spot. (989) 455-4484.

27 MONDAY (MEMORIAL DAY)

★**Memorial Day Parade:** Glacier Highlands Neighborhood Association. Ann Arbor's oldest neighborhood parade—and the best one in the area for young kids and their families—is a 6-block jaunt beginning at Greenbrier Park. Followed by a brief memorial service in Glacier Highlands Park (3600 Larchmont) and a chance for kids to play at the playground. Hot dogs, hamburgers, and ice slushies available. 10 a.m., Frederick to Middleton to Bardstown to Windemere to Barrister. Free. glacierhighlands.org

28 TUESDAY

★**Nålebinding:** Ann Arbor District Library. Local crafter Beth Battey shows all grade 6-adult this ancient fabric creation technique that predates knitting and crochet. 6:30-8:45 p.m., AADL Westgate. Free. 327-4200.

★**Rebecca Clarren:** Literati Bookstore. This Portland writer reads from and discusses *Kickdown*, her debut novel about a med student who takes a leave of absence to manage her family's Colorado ranch after her father dies. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Khaled Mattawa:** Skazat! Poetry Series at Sweetwaters. Reading by this renowned Arab American poet and translator, a U-M English professor who's won numerous awards. His 2010 book, *Tocqueville*, features a 26-page verse version of Alexis de Tocqueville's *Democracy in America*. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters, 123 W. Washington. Free. 994-6663.

29 WEDNESDAY

★**"All My Sons":** Purple Rose Theatre Company. See 1 Wednesday. 3 p.m.

★**"Camp Bacon Film Festival: The Power of Narrative":** Zingerman's Greystone. Southern Foodways Alliance director John T. Edge discusses the importance of creating narratives linking food and culture. He also hosts a screening of Southern Foodways Alliance documentary shorts about Southern food makers. Build-your-own BLT bar and bacon-caramel popcorn. Cash bar. Partial proceeds benefit the Southern Foodways Alliance. 6:30-8:30 p.m., Greyline, 100 N. Ashley. \$45. Space limited; reservations required. 663-3400.

★**"Vegan Cheese":** Ann Arbor District Library. Local vegans Amy Wright and Amy Wilkins discuss vegan cheeses, where to buy them, and how to make them at home. Recipes. Tastings. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Good Talk: A Memoir in Conversations":** Literati Bookstore Feminist Book Club. All invited to discuss Mira Jacob's new graphic memoir about trying to answer her biracial 6-year-old's questions amidst the tensions of the 2016 election. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585-5567.

★**"Extra-Curricular Choir Concert":** Pioneer High School. Performances by the 8 PHS student a cappella choirs. 7:30 p.m., PHS Little Theater, 601 W. Stadium. Free. 994-2189, ext. 2.

The Moth Michigan GrandSlam: Michigan Radio. All-star storytelling showdown featuring the last 10 winners of the Ann Arbor StorySLAMs, the monthly open mike storytelling competitions sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Tonight's theme: "The Heat Is

On." 8 p.m. (doors open 7 p.m.), The Ark, 316 S. Main. \$25 in advance (beginning May 1) at themoth.org and at the door. 761-1451.

30 THURSDAY

★**"Fabulous Frittata: An Italian Delight":** U-M Turner Senior Wellness Program. A Hillside Terrace chef shows participants how to make frittatas. 11 a.m.-12:30 p.m., Turner, 2401 Plymouth Rd. Free; preregistration recommended. 998-9353.

★**"Nature Walk":** Ann Arbor District Library. A city naturalist leads a hike through Bird Hills Nature Area to learn about native plants and animals. AADL Science Tools available for use during the walk. 6-7:30 p.m., meet at the Bird Rd. entrance near Huron River Dr.; additional parking available at the Barton Dam parking lot. Free. 327-4200.

★**"10th Annual Bacon Ball":** Zingerman's Roadhouse. Tempesta Market co-owner Tony Fiasche hosts a dinner showcasing his famous spicy spreadable pork sausage, *nduja*. Fiasche and his father are known as the "Sausage Kings of Chicago." 7-9 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75. Reservations required. 663-3663.

★**"Geometric Origami 101":** Ann Arbor District Library. Craft project for all grade 6-adult. 7-8:30 p.m., AADL Traverwood. Free. 327-4200.

★**"Trophic Cascade":** Literati Bookstore Poetry Book Club. All invited to discuss Camille Dungy's 2018 collection that revolves around themes of environmental degradation, abuse of power, and survival. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585-5567.

★**"The Woman in the White Kimono":** Nicola's Books. Indianapolis writer Ana Johns discusses her new novel, set in 1957 Japan, about a 17-year-old, poised to enter an arranged marriage, who gets pregnant by an American sailor. When her family casts her out, she's forced to make choices that ripple across generations. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 2 Thursday. 7:30 p.m.

★**"The Herd":** Redbud Productions. May 30 & 31 and June 1. Loretta Grimes directs local actors in British playwright Rory Kinnear's critically acclaimed 2013 comic drama about a family in crisis. The mother of a severely disabled man prepares an intimate family dinner to celebrate his 21st birthday, but everything goes wrong, from untimely revelations by her 33-year-old daughter to an unexpected visit from her estranged ex-husband. *New York Times* critic Charles Isherwood calls it "lively and moving ... breathing with real, complicated life." Cast: Lisa Coveney, Lenore Ferber, Michael Haifleigh, Brian Hayes, Chris Krenz, and Katie Whitney. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$20 & \$25 (café table seating for 2, \$55) in advance at a2tix.com/organizations/kerrytown-concert-house. 769-2999.

★**"All My Sons":** Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

31 FRIDAY

★**"Camp Bacon":** Zingerman's Cornman Farms. Presentations by bacon producers and food experts. Bacon and pork-themed food. For a list of presenters, visit zingermanscampbacon.com/speakers. 10 a.m.-6 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. Tickets \$195 at zingermanscampbacon.com

★**"Grilled + Smoked":** Zingerman's Creamery. Discussion & tastings of smoked and grilled cheeses paired with alcoholic beverages. Bread and additional accompaniments. 6:30-8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

★**"She Kills Monsters":** EMU Theatre Department. May 31-June 2 & June 7-9. EMU drama professor Pam Cardell directs EMU drama students in Qui Nguyen's 2011 comedy about a high school teacher who finds her dead sister's *Dungeons and Dragons* playbook and belatedly enters her sister's fantasy world filled with 90s pop culture. "The whole enterprise is kind of dopey and kind of invigorating and kind of remarkable," says a *New York Times* review. "It will slash and shapeshift its way into your heart." 7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theatre, Quirk Hall, Ypsilanti. Tickets \$18 (seniors, \$14; students, \$12; kids under 12, \$7) in advance at emutix.com, by phone (487-2282), and at the door. 487-1221.

★**Bill Bushart:** Ann Arbor Comedy Showcase. May 31 & June 1. This Michigan native, named Best Comic in Detroit in 2010 by the *Metro Times*, specializes in wild, raunchy, politically incorrect, often hilariously demented stories and one-liners about everyday life. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

★**"The Herd":** Redbud Productions. See 30 Thursday. 8 p.m.

★**"All My Sons":** Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

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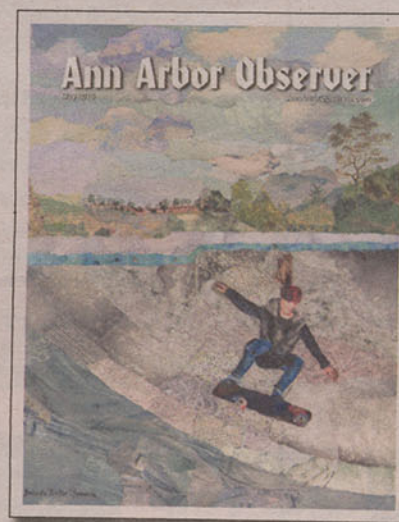


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Miscellaneous

The Classifieds deadline for the June issue is May 10.

ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

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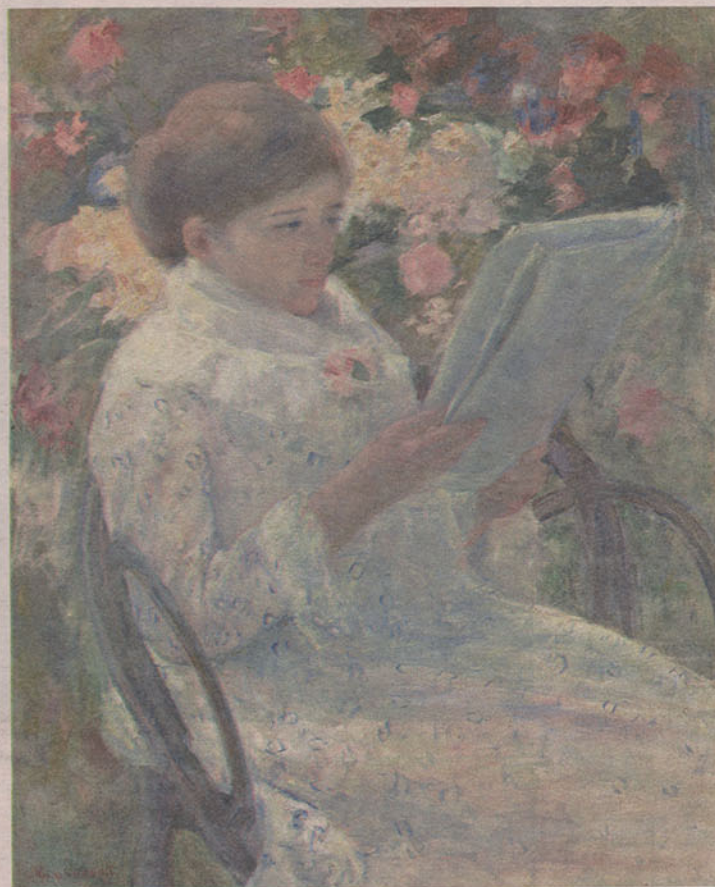
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5886 GEDDES, ANN ARBOR—Shingle Style Cottage estate sits on a dramatic, private hilltop setting overlooking miles of the Huron River. The gabled façade lends an understated elegance to the 6,200 sq ft main house, built to exacting standards of design and construction. Inside are comfortable rooms of generous size, with classic proportions. They open to unparalleled views of the Huron River with large windows, private balconies and porches. The heart of the home is the comfortable great room with fireplace, dining area, and large gourmet kitchen. It opens to a 3-season room with limestone fireplace, the pool area and 900 sq ft guest house beyond. An elevator spans four floors, providing access from the main floor to the bedroom areas: 4 bedrooms, sitting area, and 3 baths on the second floor, and a romantic master suite, with fireplace, on the third floor. Its private balcony has a hot tub with panoramic views. The finished lower level has an office/bedroom, full bath, and multiple entertainment areas, including a theater room, rec room with wet bar, and walk-out to a large ceramic tiled patio and the yard. Steps lead to the waterfront of Superior Pond and your private dock. Through the gated entry, 3.4 acres of lawn and gardens feel a world away, but you are an easy drive to all Ann Arbor has to offer. MLS# 3248070. \$2.2 million.



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
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Ann Arbor Spacious 2 bedroom, 2 bath downtown condo. Hardwood and tile floors, great north view, open floor plan, covered parking, doorman/elevator. Fireplace. \$600,000. Melissa Van Dam 734-417-1581. #3264206



Stonebridge Estates Updated 4 bedroom, 4 bath home on cul-de-sac with finished lower level, sits on large landscaped lot. Deck and lovely backyard. Move in ready. \$689,000. Patti Eddy 734-646-2705. #3263942



NW Ann Arbor 4,621 sq. ft. French colonial with 6 bedrooms plus study, 5 baths, walkout lower level, 3 fireplaces, 3-car side entry garage, large patio, 1 acre setting. \$775,000. Ed Ridha 734-645-3110. #3260720



Dexter Beautiful, custom 6,400 sq. ft. home a modern country chic flare. 5 bedrooms, 6.5 baths, nestled in 10-plus acres with a 5-stall barn and additional 2-car garage. \$1,095,000. Tracey Roy 734-417-5827. #3260858



Ann Arbor Hills Amazing, custom 2-story with 5 bedrooms, 4.5 baths, and over 5,200 sq. ft. Charming touches throughout, chef's kitchen, private backyard. \$1,495,000. Elizabeth Brien 734-645-4444. #3263858



Kensington Woods Sparkling new, 3 bedroom, 2.5 bath condo built by Toll Brothers. Upgraded kitchen, 1st floor master, fireplace, hardwood, 2-car garage. \$640,000. Lisa R. Ridha 734-395-2586. #3263989



Plymouth Commons Professionally decorated, custom 4 bedroom with main floor master, 4 baths, finished walkout lower level with kitchen, sauna, amenities galore. \$695,000. Felice Fergel 734-223-4455. #3259563



Dexter The finishes in this home exceed homes that are twice its price! Located in Walsh Farms with incredible views of Peach Mountain. Dramatic front porch, 4-car garage. \$839,000. Rob Ewing 734-216-5955. #3263578



Ann Arbor Hills Amazing custom built home in desired Ann Arbor Hills area. Beautifully updated, pine plank flooring, beautiful finishes. Close to all Ann Arbor. \$1,150,000. Trish Edwards 734-368-0094. #3263644



Kerrytown Built to perfection, 3,000 sq. ft. luxury unit with 3 bedrooms, 3.5 baths, fireplace, wide plank floors, Miele appliances, large patio, 2-car garage. \$1,495,000. Lisa Stelter 734-645-7909. #3264182



Saddle Creek Beautiful 4 bedroom home with nearly 4,600 sq. ft. of finished living space. 1st floor master, 3.5 baths, well-appointed kitchen finished viewout basement. \$650,000. Anne Sloan 734-476-3444. #3263707



Saline Beautiful 2 acre setting with pond. Soaring ceilings and loads of windows! Great master suite, 3 bedrooms, 4.5 baths, finished viewout lower level. \$699,000. Elizabeth Brien 734-645-4444. #3263786



Newport Hills Impressive 5 bedroom, 5.5 bath home with study, finished basement, 3-car garage. Beautiful yard and deck with wooded park behind. Walk to Skyline. \$875,000. Michal Porath 734-395-0650. #3264077



Ann Arbor In the heart of Northeast Ann Arbor, tucked away on a wooded .87-acre lot, this striking home offers clean lines, walls of windows, chef's kitchen and much more. \$1,150,000. Nancy Bishop 734-761-3040. #3263869



Adrian Ahoy! Welcome to your own modern lighthouse on stunning, private, all-sports Madison Lake. 4-stories with elevator and indoor fountain. \$1,595,000. Laura Detwyler 734-330-9922. #3263833



Geddes/Arb Area Gracious 4 bedroom, 3 bath quad level filled with light. On private 7/10 acre with mature garden beds and wooded hillside with wildflowers. \$660,000. Carolyn Lepard 734-417-2900. #3264386



Dexter Wow factor! Custom built in 2015, this home has a dream kitchen and laundry room, open floor plan, 1st floor master suite and finished walkout basement. \$740,000. Cindy Sislo 734-216-7189. #3262881



NW Ann Arbor New England saltbox style home on 2.3 acres in township. Impeccably maintained, 5 bedrooms, 4 baths, 4,462 sq. ft., 4 fireplaces, updated, 3-car garage. \$990,000. Lisa Stelter 734-645-7909. #3263583



Ann Arbor Charm, class and elegance that are hard to match. This impressive home has been beautifully preserved. 4,200 sq. ft. with hardwood floors, classic moldings and trim. \$1,350,000. Nancy Bishop 734-761-3040. #3264224



Burns Park Area Ives Woods estate! 5,576 sq. ft. home on 1.35 acres. Three stories, 7 bedrooms, 4 full, 2 half baths, updated huge kitchen. Grand entertaining spaces. \$1,899,000. Jean Wedemeyer 734-604-2523. #3264350



Chelsea Beautiful, custom built 4 bedroom, 2.5 bath, 3,470 sq. ft. home with walkout basement. Gorgeous hilltop setting, 15 acres with a pond and pole barn. \$680,000. Jeff Klink 734-260-7483 #3263605



Stonebridge 5 bedroom, 3 full, 2 half bath home located on one of the best lots in Stonebridge with cul-de-sac. 1st floor master suite and finished walkout basement. \$760,000. Sheila Hoeft 734-330-1582. #3264053



Sharon Twp 52 acre estate home with 6,122 livable sq. ft., 3 bedrooms, 4 full, 2 half baths. Gourmet kitchen, inground pool, 2 ponds, Chelsea Schools. \$1,000,000. Brent Flewelling 734-646-4263. #3264328



Kerrytown Contemporary design and sophisticated finishes in this well-appointed 3 bedroom, 6 bath urban condo in the heart of Kerrytown. \$1,400,000. Michelle Shulman 734-730-4827. #3264288



Cavanaugh Lake Luxurious, custom built 5 bedroom, 4.5 bath with high-end amenities. Pool, guest house. On all sports Cavanaugh Lake, well located near freeway. \$4,850,000. Scott Cooper 517-250-7111. #3264208

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The 2019 Spring Real Estate Market is in full swing. My sales through the beginning of 2019 are the best I've ever had. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2019 will bring more of the same.

Are you thinking of buying or selling in 2019? Call me today for a private consultation, 734-476-7100.

SELLERS - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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ANN ARBOR HILLS - This 5-bedroom, 4 1/2-bath Custom built estate is one of the finest homes in Ann Arbor. The 2-acre setting is breathtaking. The grounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gourmet kitchen with pro-grade appliance, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible!! \$1,995,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - This 7-bedroom, 8-bath, 2 1/2-bath executive ranch represents one of the finest homes in existence in the Greater Ann Arbor/Saline area. Built to the highest standard of design, materials, and craftsmanship, this home is simply breathtaking. Highlights include great room with soaring ceilings and fireplace, gourmet kitchen with granite and professional grade appliances, mahogany den, dream master suite, and full finished basement. \$1,595,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Stunning, custom-built 4-bedroom, 4-bath contemporary overlooking the Huron River Valley. This home was built to standard rarely seen in Ann Arbor. The best materials, design, and craftsmanship is evident inside and out if this true work of art. Highlights include wooded 2.3-acre lot, walls of glass that bring the outside in, light-filled great room, custom kitchen, and dream master suite. \$1,195,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$995,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Custom-built 5-bedroom, 4 1/2-bath two-story home on a quiet cul-de-sac lot with Saline Schools. This stately home is gorgeous inside and out. You will love the extensive landscaping, large deck, and spacious backyard. The interior includes two-story family room with wall glass, dream kitchen with cherry cabinets and granite, luxury master suite, great kids' bedrooms, and finished walkout basement with bar, rec room, and bath. \$759,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - TRAVIS POINTE - Custom-built, all-brick 4-bedroom, two 1/2-bath home with panoramic view of the 17th hole. This home has undergone an extreme home makeover. You will love the quality updates throughout. Highlights include multiple decks and patios to take in the golf course view, two-story great room with brick fireplace, updated kitchen, luxury master suite with new bath, fireplace, and sitting room, and finished basement with driving range. \$799,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - TRAVIS POINTE - Incredible 5-bedroom, 3-bath, two 1/2-bath colonial in the area's premier Country Club Neighborhood. The setting is wonderful including a 1.1-acre lot, golf views from the front, large deck, and patio. The interior is stunning. Highlights include all-hardwood floor on the main level, remodeled kitchen with granite, open family room with fireplace, sunroom, great master suite with updated bath, bonus room, and finished basement. You will love it! \$719,900. Call Matt Dejanovich, 476-7100.



SALINE ESTATES - This custom-built 4-bedroom, 4 1/2-bath home by Toll Brothers is absolutely gorgeous. Located on one of the premium lots you will see backing to protected woods with large backyard, mature trees, and great deck. The interior is a showpiece featuring a cherry kitchen, open concept family room with stone fireplace, large den, dream master suite, and finished lower level with rec room. \$674,900. Call Matt Dejanovich, 476-7100.



ARBORETUM - This stunning 4-bedroom, 4 1/2-bath home in Saline is close to perfect. Resting deep within the neighborhood, this home rests on a gorgeous wooded lot with views of trees and a small stream. The interior of this home sparkles. Highlights include dramatic entry, living room with vaulted ceiling, cherry kitchen with granite counters, open concept family room with two-story ceiling, luxury master suite, and finished walkout basement with wine cellar. \$639,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - DEXTER - Better than new, 4-bedroom, 3 1/2-bath colonial in Castleton Farms. This home, built by Norfolk, is loaded with all the current color and material. This rests on a beautiful 1.4-acre lot just minutes from Dexter. The interior is incredible featuring mostly hardwood floor on the main level, painted white maple cabinets, granite counters, open concept family room with stacked stone fireplace, luxury master suite with dream bath, and great kids' bedrooms. \$569,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST - Nicely updated 4-bedroom, 3 1/2-bath home on a gorgeous 1/2-acre lot overlooking protected common area. The setting is wonderful and features large backyard, extensive landscaping, and great deck. The interior of this home is close to perfect with mostly hardwood floor on the main level, two-story living room, white kitchen with granite and stainless steel appliances, open family room, luxury first floor master, and great finished basement. \$569,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE This 4-bedroom, 2 1/2-bath two-story home has undergone an extensive renovation and is close to perfect. Wonderful cul-de-sac location in one of the area's most desired neighborhoods. Interior highlights include white maple cabinets with quartz counters and professional grade appliances, open concept great room with vaulted ceiling, luxury master suite with renovated bath, and finished basement with great flex-use rec space. \$569,900. Call Matt Dejanovich, 476-7100.



SALINE SCHOOLS - Stunning, custom-built home in Inglewood Estates by Pulte. This home is brand new, never lived in, and loaded with almost every upgrade offered. Highlights include all-hardwood floors on the main level, custom kitchen with painted maple cabinets and granite counters, open concept living room with stacked stone fireplace, first floor den, flex-use sun room, and luxury master suite with dream bath. Harvest Elementary. \$569,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE FRONTAGE - Enjoy gorgeous, panoramic views of all-sports Grass Lake from this perfectly cared for 4-bedroom, 3 1/2-bath ranch. This 1.45-acre setting features mature trees, large backyard, and pole barn. The interior highlights the lake view at every opportunity. Features include 4-season sunroom, open kitchen, family room with fireplace, living room, nice master suite, and finished, walkout basement. \$479,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - TORWOOD - Perfect 4-bedroom, 3 1/2-bath colonial backing to protected common area in one of Saline's most desired neighborhoods. Incredible setting with extensive landscaping, large deck, and paver patio. Interior highlights include perfect décor, remodeled kitchen with quartz counter tops and stainless steel appliances, open concept family room with fireplace, great master suite, and finished walkout basement. \$449,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - NE ANN ARBOR - This like-new 3-bedroom, 3 1/2-bath two-story is just minutes from NCR, UM hospitals, and Downtown Ann Arbor. This home rests on a quiet cul-de-sac lot with a large deck and low maintenance yard. The interior sparkles with all-hardwood floor on the main level, open concept living room with fireplace, kitchen with granite and stainless steel appliances, dream master suite with hardwood floor, great bath, built-in office, and finished basement. \$449,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - COUNTRY FRENCH ESTATES - This perfectly cared-for and nicely upgraded 4-bedroom, 2 1/2-bath two-story is located in one Ann Arbor's most desired neighborhoods. You will love this move-in condition home. Features include premium corner lot, Trex Deck, all-hardwood flooring on the main level, living room with vaulted ceiling, cherry kitchen with granite and stainless steel appliances, open concept family room, luxury master suite with oversized bath, and great kids' bedrooms. \$389,900. Call Matt Dejanovich, 476-7100.

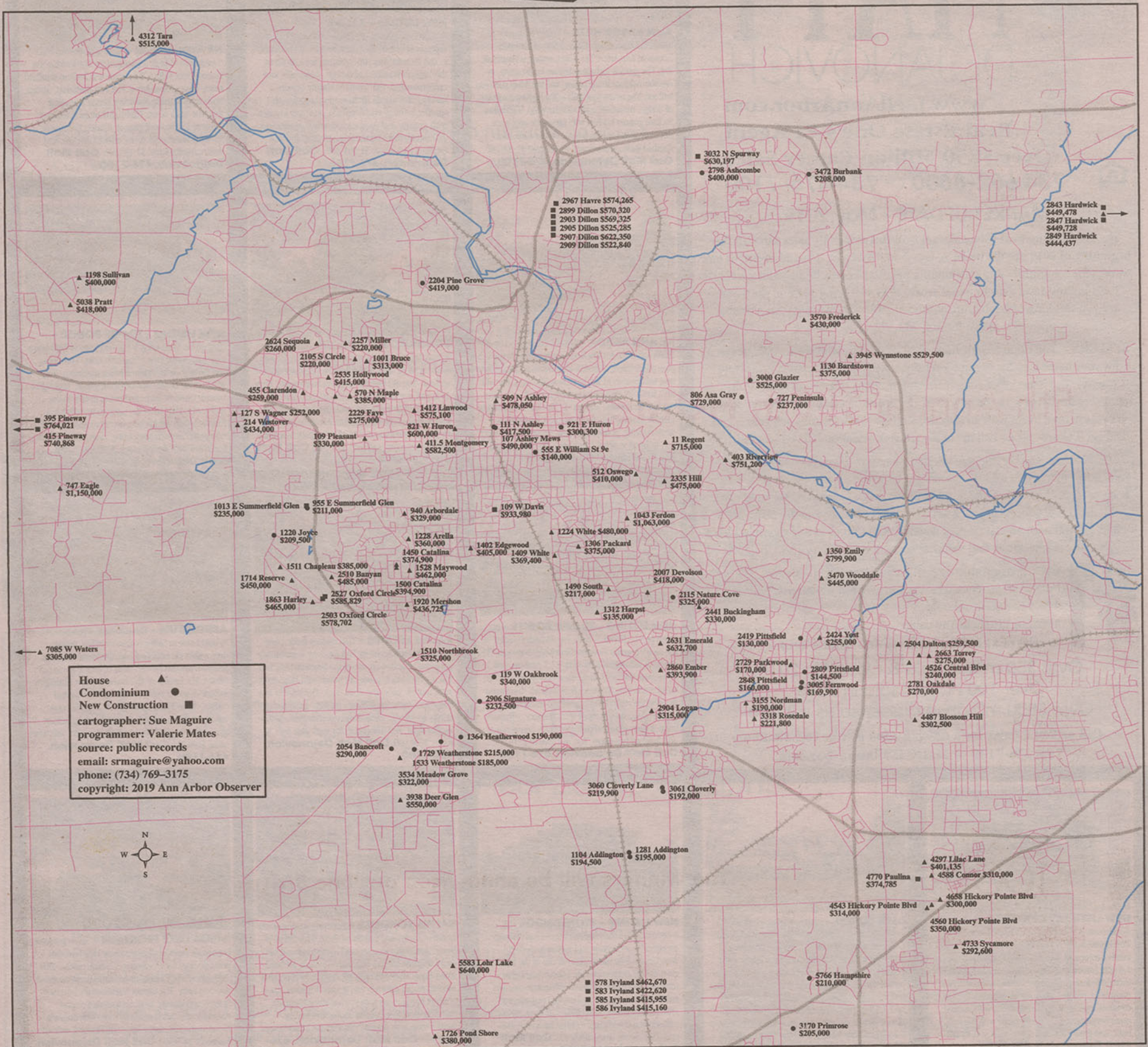


LAKEWOOD - Charming 4-bedroom, two 1/2-bath 1930 Tudor in one of the west side's most popular neighborhoods. Walk to Dolph Park, Lakewood Elementary, and Zingerman's Roadhouse from this wonderful home. Highlights include hardwood floors, original trim, comfortable living room with fireplace, family room/den addition with main floor bath, nice master bedroom, and good sized kids' bedrooms. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - WEATHERSTONE - Very nice and oversized 2-bedroom, 2-bath condo in one of Ann Arbor's most desired complexes. This unit is great. Features include open kitchen and living room, flex-use den, large master bedroom with attached bath, and 2nd bedroom and bath. The unit is main level, no stairs, and has a nice view of a pond. \$187,900. Call Matt Dejanovich, 476-7100.

MARCH 2019 HOME SALES



The Ann Arbor Area Board of Realtors reports a 9.7 percent increase in new single-family listings in March compared to the same time last year. The expanded inventory is opening opportunities not just for first-time home buyers but also for homeowners who have been wanting to sell but have been waiting for somewhere suitable to move to in the area.

Credit professional flippers for creating some of that inventory. According to an April article in the *Wall Street Journal*, while buyers who fix up and resell homes "can be stiff competition for first-time buyers," they can also "help to create more inventory because many younger buyers don't have the skills or cash needed to fix up older, dilapidated homes."

One such older home on this month's map is 2335 Hill St., a sturdy 1953, 2,094-square-foot brick Cape Cod with three bedrooms and two baths. Listed for sale at \$575,000, it sold for \$100,000 less than that to Ann Arbor-based Homespun Properties LLC.

Homespun operates from the Ann Arbor Hills home of owner Susan Edwards. The attorney explains that she and her brother, a building trades instructor in Trenton, began buying homes in downriver Detroit during the recession, fixing them up, and putting them back on the market, either as rentals or reselling to families.

The first Ann Arbor home she flipped was a beautiful but neglected Tudor at the corner of Devonshire and Melrose. Edwards says she often walks past it. As the property became

more overgrown and the home more neglected, she became determined to do something about it. She says she bought it just a day before the electricity was scheduled to be shut off in anticipation of its demolition.

Homespun bought the house in November 2016 for \$242,000, according to public records. It sold the following October for \$985,000.

Most of the difference went into the house: according to the listing, it gained a new kitchen, at least one new bath (one still had the original pink tile on the walls), and new HVAC, plumbing, electrical, insulation, windows, roof, siding, trim, cement circular driveway, and landscaping.

Flippers made a median "economic profit" of almost 23 percent on homes

turned over in the fourth quarter of last year, according to a study by property data firm CoreLogic. But Edwards describes larger motivations. "I have a passion for the neighborhood and for houses," she says. She notes that homes in Ann Arbor Hills are architecturally unique and were designed for their lots.

Her goal is to keep those houses there, instead of being replaced by new homes that max out the legally buildable space. She says her mission is to keep them "pretty much the same—but better." She talks excitedly about the new plumbing that will need to go into the Hill St. home and its heavy wooden doors that have already been stripped and refinished by Materials Unlimited.

—Sue Maguire



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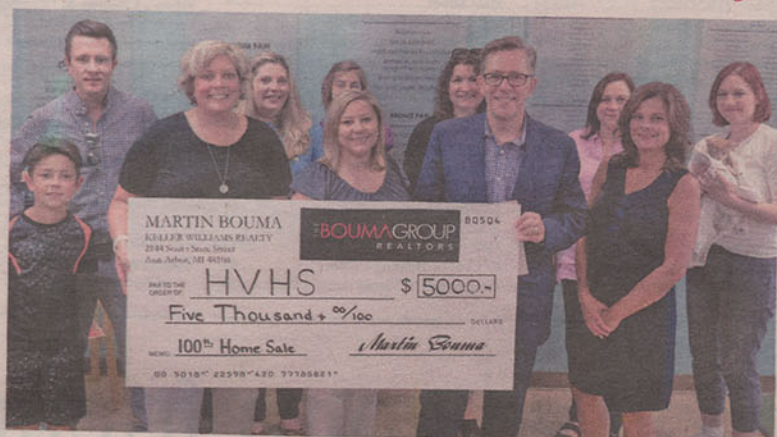
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Last Year's Winner,
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We are excited to announce our 5th annual 100th Home Sale charity donation campaign! We will once again be donating \$13,000 upon our **100th Home Sale!** Giving back to the very community that has helped grow our business for over 30 years is important to us. We are committed to making Washtenaw County a better place for everyone and happy to show our support.

Phase 1: NOMINATE! Which local non-profit is near and dear to your heart? We are looking for some new names this year, so we can spread the love! Submit your favorite LOCAL charity to: charitychoice@bouma.com. Now through May 5th.

Phase 2: VOTE! The top 20 charities nominated will be voted on from May 6 – 19 to narrow it down to the 5 that will receive \$\$! You can vote daily.

Phase 3: VOTE MORE! The final vote will run from May 7th - May 20th to see who will receive the largest portion from our 100th home sale. You can vote daily.



The winners will be announced on June 3rd!

First Place \$5000, Second Place \$3500, Third Place \$2500, Fourth Place \$1000, and Fifth Place \$1000

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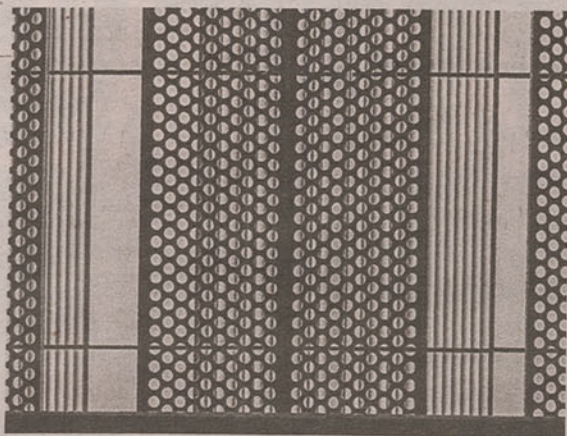
i spy

by Sally Bjork

April's I Spy is "part of the decorative terracotta parapet on the Marchese Brothers Building," writes Alice Ralph. Located at "319-321 S. Main [it's] also known as the historic Whitker Building," says Eric Sobocinski. "It was designed and built by Ann Arbor architect Hermann Pipp in 1925," writes David Karl. Pipp "was also the architect for the Nickels Arcade."

Original owners "Demetrio and Anthony Marchese housed their tailoring shop on the first floor," says Silvia Ruiz, but sold the building to Henry Whitker during the Depression. "It's part of what I always thought of as the Grinnell's Building," writes Tom Haug, referring to the music and appliance store that occupied the space from 1936 to 1975. Dan Romanchik notes that it's currently home to Ayla women's clothing and the Carol Roeda Studio.

Whatever you call it, the striking Gothic-influenced

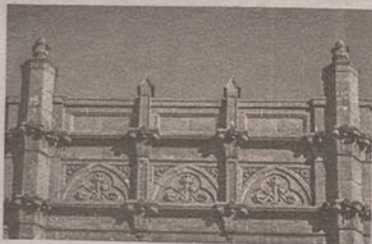


Inside, looking out

structure makes an impression. "Very cool facade," writes Bob Maddox. "I recognized it instantly as one of the sketches I did as an architecture student decades ago," shares Ralph. It "was sunlit at the time, rather joyous." "This building ticks all the boxes in my fascination with Ann Arbor's downtown architecture," continues Karl. "It's just beautiful."

We received 22 correct entries in April. Our random drawing winner, Betsy Williams, will enjoy her \$25 gift certificate at ... Betsy, get in touch, please!

To enter this month's contest, use the clue and photo above and send your guess to the address below.



fake ad

by Jay Forstner

More than 200 clever Fake Adders—213, to be exact—found the ad for Philter on page 66 of the April Observer, with the previous month's winner's name, "Knab," contained in the phrase "block nabobs of negativism." More than a few entrants noticed the reference to Spiro Agnew's "nattering nabobs of negativism" quip (imagine that in Ann Arbor!).

We received a great multi-generational entry. "My grandson Alexander Guldal (age 8) and I examined the Observer for the fake ad, something I have been doing for years, but never entered the contest," wrote Ju-

lie Tomsic. "He found the fake ad and asked me to enter for him. I expect that this contest is open to all age groups? And, if not I will consider this entry to be my first! ... The Observer provided us joy and adventure as we searched the pages ... almost like searching for Waldo!"

We're blushing. "Almost like searching for Waldo!" Could there be any higher praise?

Our winner was Eve Avrin. She's taking her gift certificate to Cardamom Restaurant.

To enter this month's contest, find the fake ad and follow the in-

structions in the box below. The fake ad always contains the name of last month's winner in some form.

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THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our April drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

April winners:
Helen G. & Kathryn & James R.

If you would like to be entered in the May drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 88, and submit your Observer Friend or Free Subscription confirmation by May 10.

Thanks!
Observer Staff

To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Friday, May 10, will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

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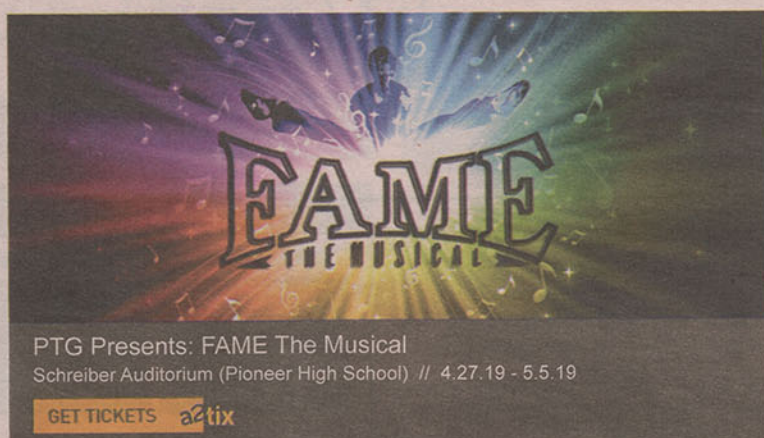
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MAY EVENTS



Bug-Pea Colours The Rainbow and Louise The Bears
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PTG Presents: FAME The Musical
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Caleb Curtis, saxophone & Marta Sánchez, piano
Kerrytown Concert House // 5.3.19

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Events at a Glance

Daily Events listings begin on p. 65. Films: p. 75. Galleries: p. 86. Kids: p. 84. Nightspots begin on p. 62.

►Reviewed in this issue. See p. 65

Concert Music

classical, religious, cabaret

- Boychoir of Ann Arbor, May 4
- Dexter Community Band, May 5
- Classical Bells, May 5
- Ypsilanti Community Choir, May 9
- Measure for Measure men's chorus, May 11
- Cellist Steven Thor Sigurdson, May 12
- Ann Arbor Concert Band, May 12
- Picnic Pops, May 18
- Cellist Ifetayo Ali-Landing, May 19
- Ann Arbor Grail Singers, May 19
- Washtenaw Community Concert Band, May 21
- "Dark Sky Project" (chamber music), May 22
- "The Old Burying Ground" (chamber music), May 23

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 62, for shows at the Ark, Blind Pig, & other clubs

- Caleb Curtis & Marta Sánchez (jazz), May 3
- Stone Sound Collective (jazz/world music), May 4
- Arijit Singh (Bollywood singer), May 5
- Joe Jackson (singer-songwriter), May 7
- Claudia Schmidt (folk/jazz singer), May 10
- Mary Gauthier (singer-songwriter), May 10
- Laz Slomovits (singer-songwriter), May 11
- Fab Faux (Beatles tribute band), May 11
- Simon Nabatov (jazz pianist), May 11
- Aron Kaufman (jazz percussionist), May 16
- Tom Chapin (singer-songwriter), May 17
- Lynn Speakman (jazz saxophonist), May 17
- Kevin Burke (fiddler), May 18
- Curtis Taylor (jazz trumpeter), May 22
- Manuel Valera Trio (Cuban music), May 24
- Ricky Skaggs (country singer-songwriter), May 25

Theater, Opera, & Dance

- All My Sons (Purple Rose), every Wed.-Sun.
- Brigadoon (Encore), every Thurs.-Sun. through May 19
- Fame (Pioneer Theatre Guild), May 3-5
- Hit and Misdeemeanor (Huron Players), May 3 & 4
- Morning's at Seven (PTD Productions), May 9-12 & 15-18
- Dialogues des Carmélites (Metropolitan Opera broadcast), May 11
- Tales of Hoffmann (Arbor Opera Theater), May 17-19
- Pioneer High School Student Productions, May 18
- Carmen Suite (Bolshoi Ballet broadcast), May 19
- The Herd (Redbud Productions), May 30-June 1
- She Kills Monsters (EMU Theatre), May 31

Comedy, Storytelling, & Performance Art

- Comic Mark Sweetman, May 3 & 4
- Comic Dwayne Gill, May 4
- Comic Andy Erikson, May 10 & 11
- Trending Now (Neighborhood Theatre Group), May 10-12 & 16-19
- Comic J-L Cauvin, May 17 & 18
- Full Metal Jokers, May 22
- Comic Matt Holt, May 24 & 25
- The Moth Michigan GrandSlam, May 29
- Comic Bill Bushart, May 31

Festivals, Fairs, & Shows

- 42nd Annual May Day Celebration, May 1
- Juggling Arts Festival, May 4 & 5
- Cinco de Mayo Street Festival, May 5
- Cobblestone Farm Spring Fling, May 5
- Water Hill Music Fest Continued, May 5
- Jewish Film Festival, May 10-16 (see Films)
- Cinetopia Film Festival, May 10-19 (see Films)
- Annual Allbreed Cat Show, May 11
- Buddha's Birthday Celebration, May 11 & 12
- Rock the District music fest, May 11
- Gardening & DIY Fest, May 18
- Huron River Day, May 19
- Classic Car Show, May 25
- Memorial Day Observance, May 26
- Memorial Day Parade, May 27

Lectures, Readings, & Forums

- Poet Deonte Osayande, May 5
- Novelist Susan Choi, May 8
- Poet Morgan Parker, May 13
- Poet Franny Choi, May 14
- Slam poet Mojdeh Stokley, May 19
- Novelist Jessica Francis Kane, May 21
- Poet Clayton Eshleman, May 24
- Novelist Rebecca Clarren, May 28
- Poet Khaled Mattawa, May 28
- Novelist Ana Johns, May 30

Family & Kids' Stuff

See Kids 12 & Under, p. 84, for most kids events.

- Disney's Aladdin Jr. (Civic Theatre), May 10-12
- Newsies (Young People's Theater), May 17-19

Miscellaneous

- Canelo vs. Jacobs boxing broadcast, May 4
- Men's AFC Ann Arbor vs. Kalamazoo FC, May 12
- Hypnotist Misha Tuesday, May 15
- Women's AFC Ann Arbor vs. Grand Rapids FC, May 17
- Roller Derby, May 18

"Only in Ann Arbor" Event of the Month

- "Character Driven: Conversations Celebrating Filmmaker Nancy Savoca," May 10 & 11

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